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The Carmel Pine Cone

VOL. 58, NO. 40 | 15¢ | Published weekly at Carmel-by-the-Sea, Calif. 93921 | 64 Pages - 3 Sections | OCTOBER 5, 1972

THE VETERAN CYPRESS at Point Lobos is reputed to be 1500 years old. Its twisted trunk and gnarled roots seeking life-giving nutrients from the unfriendly soil are a testament to its struggle for existence. This stunning photograph is by Carmel Highlands photographer Larry Secrist.

Letters

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Dear Editor:

The billboards are already up in Los Angeles, telling me and my friends that the coastline belongs to the people and that we should vote "no" on Proposition 20 to keep it that way. The coastline belongs to me if I'm rich enough to own a piece of it; otherwise, all I'm going to have is a view of the motels and subdivisions.

Some have said the "elitists" are supporting the initiative, to keep the rest of us out. If so, why is it worth $25,000 to Del Monte Properties that it be defeated?

Proposition 20 does not call for a moratorium on building (or on power plants). Rather it calls for a bit of calm amidst the shouting, a little time to stop and think. Responsible development will continue, as it must.

At the same time we will have three years for intense, long range planning. The beach belongs to every one of us, if we're willing to work for it, and this may be our last chance.

GLENN STOOPS
Pacific Grove

•

Dear Editor:

As a newcomer to this paradise Peninsula, I am terribly interested in—and somewhat horrified at—the many present threats, from population and money pressures, to this nearly ideal area. There is no doubt at all that these pressures, like pregnancies, are going to get worse before they get better.

I would like to congratulate the writers of the beautiful letters in your Sept. 28th issue, by Walt Luckert and Jocelyn Tyler, both of Carmel. I wish your paper could afford the space to reprint a paragraph from one or the other of them, every week, indefinitely—(Miss Tyler's was addressed to Robert Franco, chairman of the planning commission, who, I hope, keeps her letter under the glass on his desk!)

Yours,
VIRGINIA MERZ
Del Mesa Carmel

•

Dear Editor,

Official Notice From Un-Official King of Siam:

"Is a Puzzlement" and most distressing fact...that modern medical genius has no instant remedy for LARYNGITIS.

Is even more perplexing for a talented lady actress to discover on opening night of her debut performance that she has this vocally crippling affliction.

This notice is extended to explain the unfortunate weakness of beautiful Jane Strauch's voice last Thursday evening when "The King and I " was presented at Sunset Auditorium by Hidden Valley Theatre.

I speak for the entire "King and I" company when I say that Jane has a magnificent vocal instrument—that she is an elegant, talented lady—that she is a valuable addition to Peninsula theatre and music—that she is a joy to work with—and that we all look forward to seeing and working with her in future productions.

On Friday evening Miss Strauch's singing voice deserted her completely for a couple of numbers—and we were fortunate to have a "Marny Nixon" standing in [illegible] microphone. Ann Pucillo (Camelot's Guenivere) provided her lovely vocal strength to supplement.

On Saturday and Sunday performances Jane's voice returned to full color and the audiences "Bravoed" her performance.

So, then do I, the King and my court: "BRAVO and WELCOME, LOVELY JANE STRAUCH!!!"

JON BALDWIN

•

Dear Editor:

Carmel may be a mere dot on the vast map of our nation. But it has a role to play in the democratic process where by the American people select those who will run the greatest industrial country in the world. What should be some of the major qualifications of those sent to Washington?

Wanted: a candidate for President or Congress who does not claim to have all the answers.

Wanted: a candidate who will not demean himself and insult public intelligence with a frequently changing verbal "song-and-dance-act."

Wanted: a candidate who will not play a tricky word-game. One who if he is a war-lover does not pretend to be an angel of peace. One who if he is primarily for the affluent does not claim a tearful concern for the many not in that category. One who if he hardly ever lifts a finger to help the elderly does not orate that he wants them to have a happy old age. One who if he is forever going to unbalance the budget will not tell us he favors a balanced budget. One who if he plans to tax us increasingly to death does not sing a tune of lower taxes.

Wanted: a candidate with great vision. One who will sincerely strive for world cooperation in a nuclear age. One who will work to minimize hoary suspicions, fears, hates, and selfishness. One who will do his utmost to get his nation and others to reduce drastically armaments, strengthen the United Nations so that it can maintain permanantly world peace.

Wanted: a candidate who will have the courage to say: America must be fair. America must be compassionate. America must be noble. America must be decent. It must stop its dissipation of drugs, alcohol, tobacco, excessive and harmful foods and drinks, over-indulgence and perverted sex, and the overwhelming mental garbage in T.V., radio, movies, plays, music, art, press. It must display exemplary civilized qualities such as dignity, character, good manners, grooming, clothes and thinking. All its culture must help to create a finer human product.

Wanted: a candidate who will not knock himself out in a wild clutching for power, a sure indication of an ego on the rampage. One who is modest. One who is not a "hot-head" but has an even, calm disposition and will not lose his head over a critical situation in some small spot in the world and think war is the only solution. One who we have to urge to represent us. One who is highly trustworthy, has fine values, a kindly nature, great ability, a warm regard for all Americans, including the most humble.

In short, we want a candidate truly worthy of the honor and responsibility of his office. One who will make our beloved United States of America a source of hope and example to all of mankind.

Sincerely yours,
GEORGE HERMAN,
Marina

The Carmel Pine Cone

VOL. 58, NO. 40
Published Every Thursday
OCTOBER 5, 1972
Dolores, between 7th & 8th
P.O. Box G-1, Carmel, Calif. 93921
Telephone 624-3881

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A legal newspaper for the City of Carmel-by-the-Sea, the County of Monterey and the State of California, established by Superior Court Decree No. 35750. Entered as Second Class Matter February 10, 1915, at the U.S. Post Office in Carmel-by-the-Sea, under the act of March 3, 1879.

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Pine knots:

Court decision might end land speculation

By AL EISNER

THE RECENT COURT decision that blocked a 184-unit development in Mono County apparently is going to have far-reaching significance. The attorney who handled the case for the Sierra Club, John C. McCarthy of Pomona, even predicted that: " . . . the immediate effect will be to bring an immediate end to speculation in land development." He made the remark in a speech before the California Bar Assn. convention in Monterey last week.

The State Supreme Court ruled that private developers must file environmental impact reports and have them approved before permits are issued. Under the State's new Environmental Quality Act, such reports would have been required only for developments or projects by public agencies. The result of the court action, McCarthy said, may be . . . "perhaps the most dramatic decision affecting land use, not only in California but in the history of the nation."

Since the decision, land developers have been huddling with their attorneys to try to figure out what it means to their plans. For environmentalists, and those who were beginning to despair over the inexorable march toward over-development of the remaining open areas of California, the feeling is one of unbridled joy.

THE DECISION has already had an effect on proposed local developments. Just last week, county planning commissioners were jolted by the prospect of asking for an environmental impact report for the proposed 90-unit Riverwood condominium development near Rio Road in lower Carmel Valley.

Cole Weston, who lives on Val Verde Drive near the proposed controversial development, scalded the planning commission for consideration of approval for the project, which would increase the danger of his property being flooded (see last week's Pine Cone).

Similarly, developers of the proposed 76-unit Carmel Apartments west of Highway 1 on the Carmel River were told that an environmental impact report might be required before their project is given the final go-ahead.

Even before the Supreme Court ruling, the county board of supervisors, acting as the county redevelopment agency, was asked by the State Attorney General to prepare an impact report for the proposed 627-unit Odello development, which would involve state and federal funds. (The board of supervisors met Tuesday on the Odello development. A report on the meeting appears elsewhere in this issue).

According to lawyer McCarthy, environmental impact reports would not only have to be submitted but approved before construction permits can be made valid. The possibilities for action by citizens' groups opposing specific developments are infinite.

McCARTHY ALSO said the decision means "that no longer does the law say the highest and best use of land is that which returns the most profit to landowners." If this is true, perhaps it could bring an end to the practice by county assessors of taxing property at its full development potential – a practice which has forced many landowners to sell out or develop their property because of spiralling taxes.

Environmentalists will be watching closely to see if the courts continue to interpret the law to require public bodies to slow down the headlong race toward over-development by studying the impact such development would have on the environment.

Heretofore, our county planning commission seemed concerned primarily with whether a developer was able to make a fair profit. Instead of studying whether a project would serve the best public interest, and was needed or desirable in the first place, they seemed content with haggling over the number of units they would allow.

The court decision brings a new ray of hope and an important new weapon to those concerned with protecting the environment and the beauty of the Carmel area and the State.

•

SECRECY and newspapers are mortal enemies.

When government is conducted in secret, the people have no way of obtaining information about what happened.

Freedom requires that the people be fully informed in order to act in their own best interest.

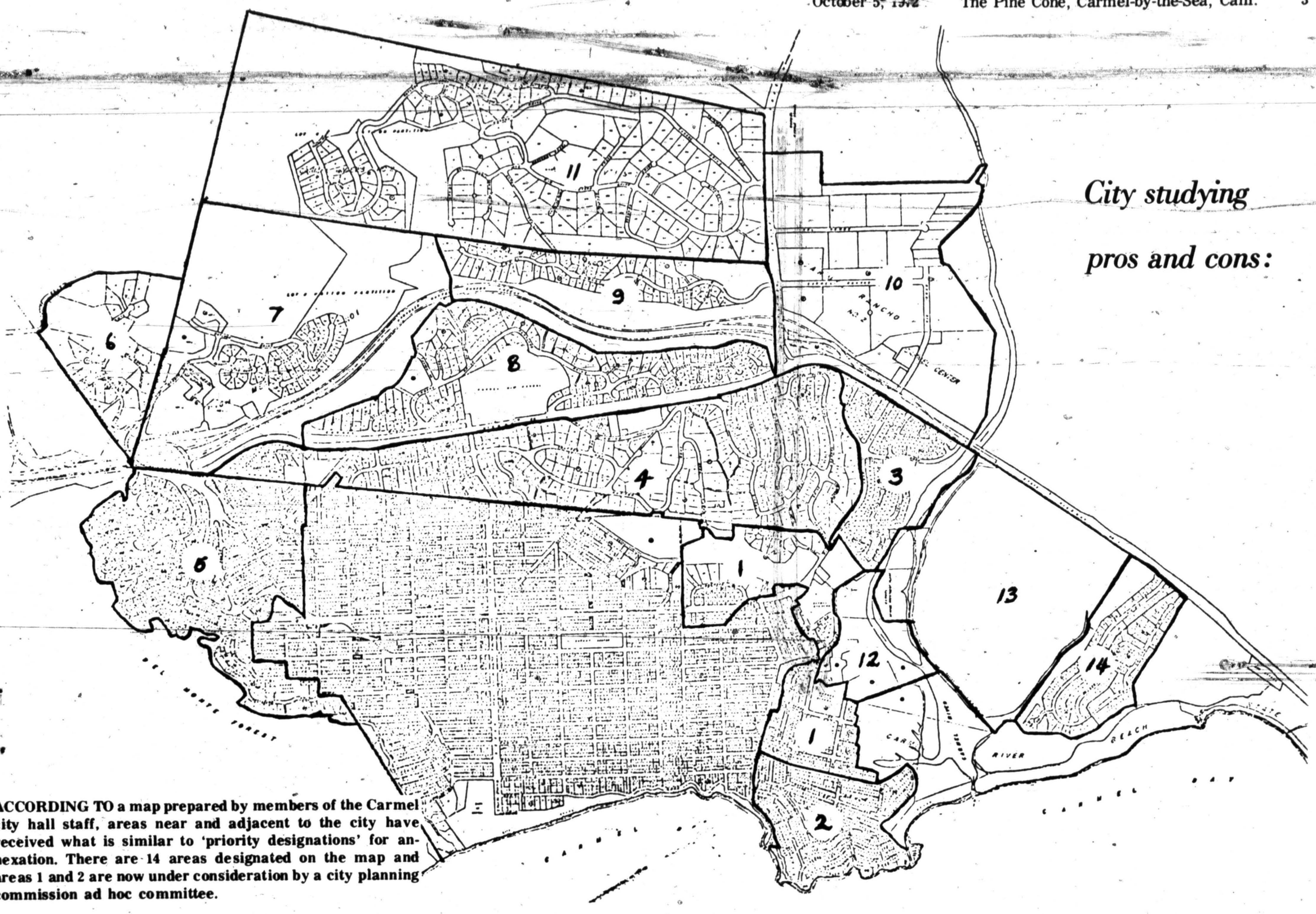
Although freedom of the press and the people's right to know are constitutional guarantees, there is no guarantee that government business will always be conducted in the open.

Historically, it has been the role of newspapers to keep a watch on government and public officials by reporting what happens at public meetings and discussions affecting the public interest.

Only when people are fully informed about actions of their public officials can they make sound judgments and cast intelligent votes.

And only in this way can democracy function and people keep themselves free.

Since Oct. 8-14 is "Newspaper Week '72" I thought we'd mark the occasion by reminding our readers why we're here, and why our dedicated staff works so hard to make **The Pine Cone** as complete and as accurate as we can. Without getting corny about it, we're going to keep doing our best to keep you informed.



City studying pros and cons:

ACCORDING TO a map prepared by members of the Carmel city hall staff, areas near and adjacent to the city have received what is similar to 'priority designations' for annexation. There are 14 areas designated on the map and areas 1 and 2 are now under consideration by a city planning commission ad hoc committee.

To annex or not to annex

By JORUNE JONIKAS

What seemed to be a relatively uncomplicated choice - to annex or not to annex - has become a question of whether Carmel will benefit or lose by annexation. And as the study continues, opinion is beginning to tip the scales in favor of extending the city limits.

There are some areas that would be tremendous assets to the city, Planning Commissioner Florence Josselyn told **The Pine Cone**. It is particularly important, she said, to incoporate the Walker tract because then, the city could incorporate the Doolittle property and cease paying county taxes on that property.

The Doolittle property and the Walker tract are part of the area under consideration for annexation -- area 1 -- which also includes the Carmel Mission and the Carmel River School. When the city wanted to incorporate the Doolittle property, it found that in doing so, a pocket of unincorporated territory (the Walker tract) would remain. Creating such a pocket is prohibited by the state annexation act.

A post card survey conducted by City Administrator Hugh Bayless, brought, from the residents, a response of better than 2-1 in favor of annexation. Carmel Point, which is the second area under consideration (area 2) brought a response of approximately 3-1 for annexation in a similar survey, he said.

"I feel the people," Mrs. Josselyn added, "have got to be the ones to say they want to belong to the city."

One thing that has been mentioned, Mrs. Josselyn said, should be mentioned again. "In taking these areas, we get a lot of people that may be helpful in government positions in Carmel." There are many, she continued, who have the ability and would be a tremendous help to the city.

Incorporation, Harold Arnot, of the Monterey Peninsula Taxpayers' Association, believes, would greatly benefit the now unincorporated areas. "The unincorporated areas have no political strength, they have no political identity" apart from being a part of the county he said.

"The only way to have a political effect is to be associated with a political unit," Arnot said and as far as annexation to Carmel is concerned, he is "very much in favor of it."

(Arnot, a resident of Carmel Point, twice led the fight to block annexation of the Point, basing his opposition on increased taxes required for city services.)

"We (taxpayers' association) feel all the unincorporated areas should be a part of something," Arnot continued. The organization thinks that a stronger political identity could be "effected" if all the unincorporated areas were to either form a special district, form into single or multi-purpose districts or into incorporated areas themselves, or to annex themselves if the areas are contiguous to a city.

In fact, Arnot said, he favors "everything west of Highway 1 being a part of Carmel." If the areas don't have a local strong government, he continued, there will be, instead, control by a regional government. "I am not in favor of building up a county government" which would be run by the state and federal government to the detriment and "erosion" of local governments.

AT LAST month's city council meeting, Carmel resident Walt Luckert said that arguments in favor of annexation have included better police and fire protection for unincorporated areas.

Luckert had pointed out that "if we don't increase the size of the police force, Carmel residents will get a little less patrolling and policing. The same would apply to the fire department."

The city's residents, he argued, would get less not only from the police and fire departments, but also from the public works and forestry departments. "Has the administration enough people to handle it?" he asked.

"What we're figuring now," Mrs. Josselyn said, "is the cost to the city compared to the taxes people would pay." Mrs. Josselyn with Planning Commsisioners Robert Evans and Charles McEwen, Assistant Planning Director Bob Griggs and Col. Arthur Black, president of the Carmel Citizens Committee, comprise the planning commission's ad hoc committee studying the proposal.

According to statistical information regarding the two areas in question, the assessed value of both area 1 and Carmel Point is $6,246,890 which would bring an income of $90,835 a year to the city.

The assessed value of the land and improvements in Carmel, according to the county assessor's office, is $25,666,590. The $8.251 tax rate per $100 assessed value for its residents is broken down as follows:

City of Carmel	$1.240
Monterey County	2.395
County library	.094
School taxes	4.102
Flood and water control	.010
Carmel Sanitary District	.300
Monterey Peninsula Airport	.110

The bulk of the revenue to the city will come, according to Ralph Cowen, assistant city administrator, from property taxes. If, however, the area which includes the Carmel Rancho Shopping Center would be annexed, it would bring in quite a bit of sales tax and business license fees.

The city would get a portion of property sales taxes (property transfer tax), but Cowen said, it would be a "comparatively small figure each year. Building permits and fees would also bring in little, he continued, because although there is "constant building and re-building, there is not too much vacant land."

The city itself last year, Cowen explained, only took in $10,000 from building fees and "in a $1.3 million budget, it's not all that much."

The motels on Carmel Point, he continued, would add a few hundred dollars to the hostelry tax fund but they are small and would not bring in much.

The gas tax, which is apportioned by population, Cowen said, is distributed through a complicated formula which has to do with population and the amount of gas sold in an area. "We would get a little extra money," he said, but nowhere near as much as the city has already.

For example, he said, the Point would have not more than one or two streets which could be classified as "select streets," therefore whatever money was apportioned for these streets from the gas tax would be minimal. What the city would get from this fund, would be money that could be used for anything.

He added that cigarette and alcohol tax is also partially distributed under population figures, but "we're not going to get any bonanza" of money. Most of the revenue, he said, will be in the hundreds and thousands.

The unincorporated areas are already paying the taxes for everything listed except the city and sanitary district rate. (Some unincorporated areas are also paying the sanitary district tax if they are connected to the district.) Thus, if an area were incorporated the city and sanitary district tax would be added.

If they took in only Carmel Point, Arnot said, the only expense the city would incur would be the maintenance of the streets since the streets are already there and in good condition. The residents would not get "anything we don't have now," he said and added that since the Point has only had one fire in 20 years, the "fire department wouldn't be overburdened" and he sees no problem in the extended surveillance from the Carmel police force.

THE AD HOC committee, Griggs said, has asked the various city departments to submit written reports as the needs they may or may not have if any areas are annexed. So far, the only department to prepare a report has been the building department. That report indicated the department would be able to handle the work load within the added property if, however, a planning director were provided to "assume the planning commission load."

"We haven't gotten a full report," Mrs. Josselyn said and added that in some areas more employees would be needed, but "not necessarily just for the Walker tract." If the annexation goes "further afield" the police department, for example, might add one more man, she continued, but "the gain to the people and to us would offset that."

Superintendent of Public Works William Askew told **The Pine Cone** "we're making a study of it now. It has not been completed, but we will have it shortly."

Max Drewien, manager of

Please turn to next page

STATISTICAL INFORMATION ON AREAS SURROUNDING CARMEL

STATISTICAL DATA on the unincorporated areas surrounding Carmel was prepared by City Administrator Hugh Bayless with the help of Bonnie Fischer. The areas are numbered in accordance with map appearing on this page, and represent 'priority areas' under consideration for annexation by the city planning commission. Areas 1 and 2 have already been polled. The $1.24 city property tax income is not the only source of new revenues from newly annexed areas. (see accompanying story for more details).

AREA	ASSESSED VALUE	NO. OF STRUCTURES	POPULATION	MILES OF STREETS	AREA IN ACRES	PROPERTY TAX INCOME TO CITY PER YEAR
1	$2,122,705	213	341	1.6	86.3	$32,460
2	4,124,185	251	402	3.3	67.1	58,375
3	1,327,625	194	600	1.9	62.4	27,263
4	4,729,865	330	860	6.2	259.4	74,130
5	3,795,300	529	1,180	6.1	158.7	68,302
6	64,025	18	48	0.9	71.8	1,658
7	692,905	36	95	1.9	252.9	10,302
8	1,671,740	197	505	2.9	148.5	29,820
9	484,012	81	212	1.1	127.9	9,833
10	2,271,280	72	180	1.2	201.2	31,404
11	1,539,180	127	336	5.3	439.6	25,134
12	64,750	0	0	0	38.2	803
13	227,975	4	9	0	187.0	2,989
14	544,800	107	248	1.5	56.0	11,220

Annexation

Continued from preceding page

the Carmel Sanitary District plant, said both areas under consideration are already part of the district and pay the tax. The only tax then that the areas would have to pay would be the $1.240 city tax. Drewien said, however that if an area were not in the district, each housing unit wanting a connection would pay a $250 fee.

If the entire Point comes into the city in addition to area 1, Police Chief Clyde Klaumann said it would be necessary to have two cars on duty "at all times. We have the equipment, but we're short on manpower."

To operate a car, he explained, it takes four men -- one for each of the three shifts and one relief man. With two extra men, Klaumann said, he could do this.

In response to the argument some have brought out that Carmel has a police force that could be too large for the city of its size, Klaumann said that what some people base that argument on is a comparison of Carmel with cities that get very few tourists.

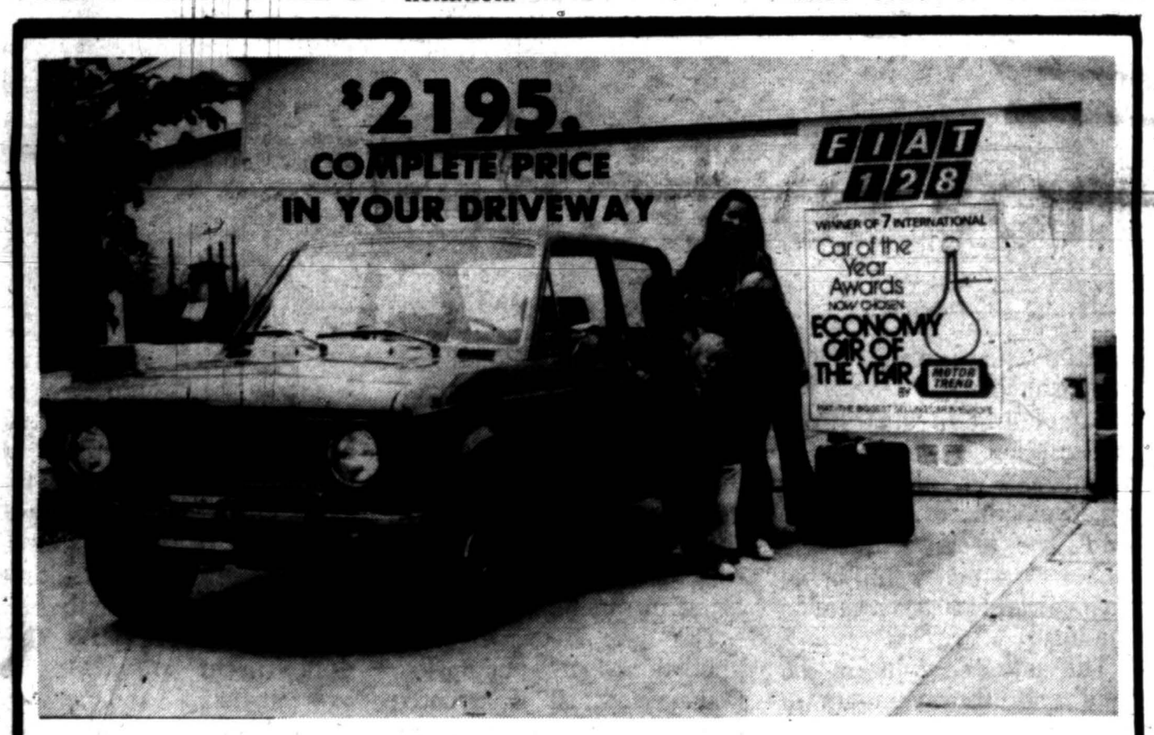
He also said that Pacific Grove with its 14,000 residents has a police force which is within one man of the Carmel force with the responsibility for 4,700 citizens. But, he added, the case load of Carmel is greater than that of Pacific Grove because Pacific Grove "doesn't get the tourists Carmel does."

Col. Black said there is a need for the "estimated additional operating costs."

The Walker tract, he said, "sticks into the corporate city and annexing that neighborhood would be a financial saving to the city because the city will be able to annex the Doolittle property and save the county tax money" it now pays.

Annexing that area would not add a financial burden on the city, Black continued, especially not onto the public works department because the streets are in good repair and the only necessity would be normal street maintenance.

Even though the ad hoc committee is waiting for the departmental reports, Black said, the "committee decided we ought to recommend that the areas be approved for annexation."



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Cement plant permit denied

Y.R. AZCARATE'S application for renewal of a variance to continue operation of his cement batch plant in Roach Canyon, lower Carmel Valley, was denied by Zoning Administrator Robert Slimmon last week.

Azcarate is expected to appeal the decision to the Board of Supervisors.

Almost 100 persons, mostly residents of Del Mesa Carmel, attended the hearing in Salinas Thursday.

Slimmon said his decision to deny the renewal was based on a recent amendment to the State Planning Act, which states that a variance cannot be issued for a use which is not specifically allowed in the zoning for the property in question.

In this case, Azcarate's cement batch plant is on land zoned "K" for residential-agricultural use, and no industrial uses are permitted.

Azcarate has been in business in Roach Canyon since 1956, before development of the Carmel Valley Master Plan and the application of specific zoning.

After zoning was applied to the area in 1960, he has applied for a variance at two-year intervals to continue his operation. Since the construction of Del Mesa Carmel on the hill immediately west of the plant, an increasing number of residents have protested that the industrial use created noise, dust and an unsightly scene in the midst of a residential community.

Slimmon said he has received two letters favoring continuation of the plant and seven opposed, including a lengthy letter from M.A. Quinto of Rancho Canada, which was read at the hearing.

The Lower Valley Advisory Committee, on a split vote, had recommended continuation of the permit for another two years.

ON ANOTHER Carmel Valley matter, Slimmon denied the request for a use permit for a private stable submitted by Leo Comire of Anne Circle.

Comire sought permission to stable two horses on one acre of property, half of which he owned and half which was owned by a neighbor.

Slimmon ruled that since the planning commission and board of supervisors has refused to rezone the entire Holt Tract to permit horses, Comire should abide by this decision and arrange to stable his horses elsewhere.

Slimmon said he didn't feel there was any way to make a binding legal agreement involving the two properties to insure that one acre would always be available for the horses.

The Lower Valley Advisory Committee has recommended approval of the application.

Arthur Harber's request for a use permit for a riding academy was continued at his request to Oct. 26.

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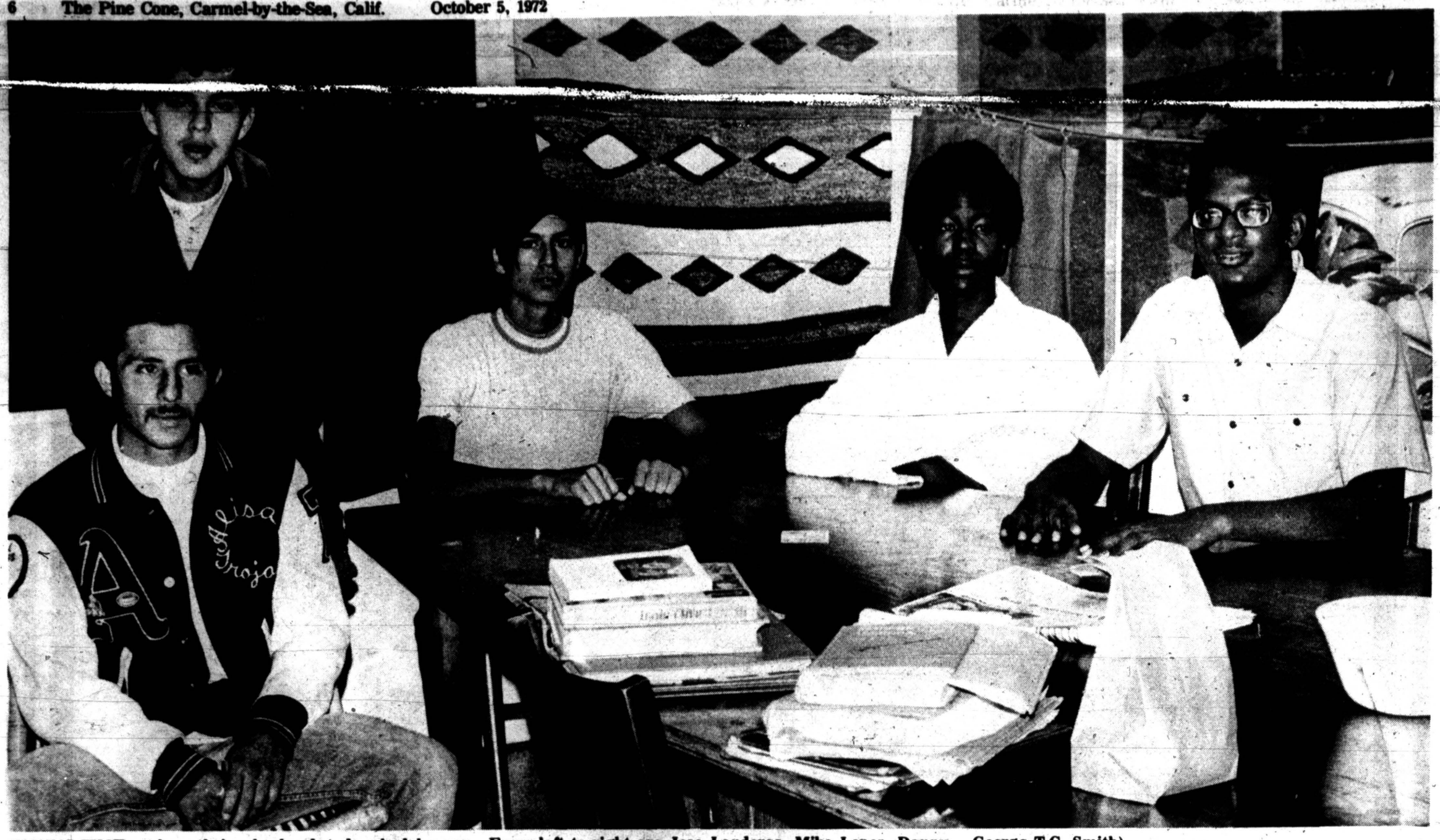


TAKING TIME out from their school and study schedules are the newest members of Carmel's "A Better Chance" family. From left to right are Jose Landeros, Mike Lopez, Danny Esquerra, Wallace Pennington and Bobbie Towns. (photo by George T.C. Smith)

'Black power is a fist with money in it'

Five new 'Better Chance' youths in Carmel

By JORUNE JONIKAS

THE HOUSE, like most homes with teenagers, reverberates with buoyant enthusiasm, waves of humor, spontaneous verbal thrusts and contagious laughter. What is unusual, is that this "family" -- all of it, the ten boys and their "parents" -- is handpicked.

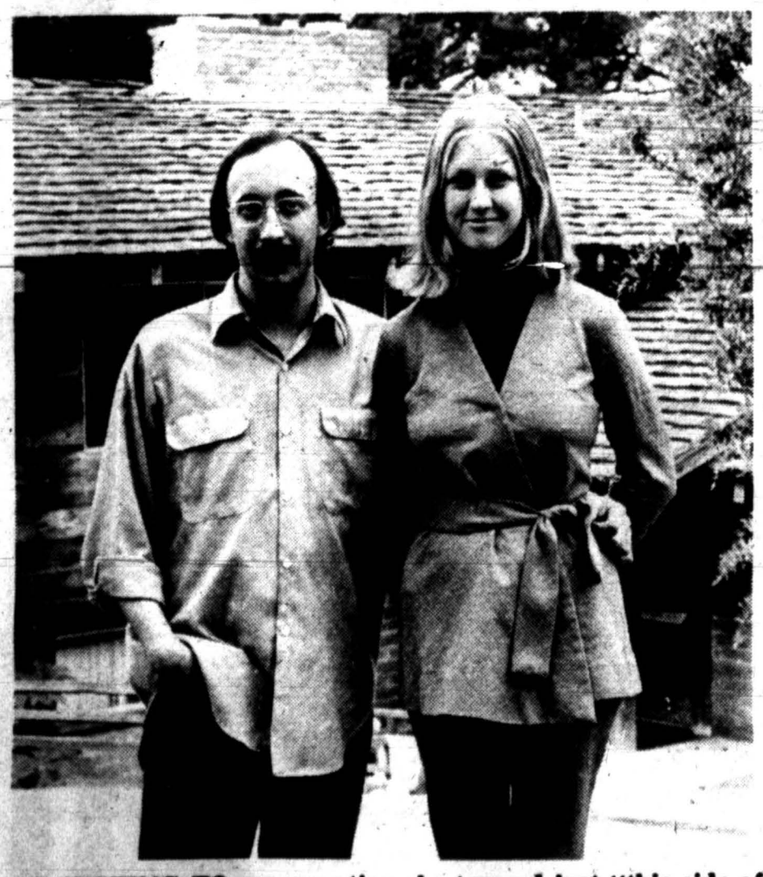
The boys and their house parents, Kurt and Evelyne Meyer, were chosen, in one way or another, to participate in Carmel's "A Better Chance" program; chosen to live and work at the ABC house at 24324 San Juan Road. Five of the high school students are spending their second year in Carmel, but the other five and the Meyers have been a part of Carmel and the Peninsula for only two weeks.

"The people that picked us believed we were dying an intellectual death," Bobbie Towns volunteered while Meyer was explaining the criteria for choosing ABC students.

Students are selected, Meyer said, by teachers, counselors or administrators on the basis of their potential success in college, success in high school, intellectual ability, attitude and personality.

Taken out of ghetto schools, "for the most part bad schools and sent to good schools," the boys, picked from minority groups or from families with an income at poverty level or below, are sent to live in houses with nine others.

The idea of the house, Meyer continued, is to give the boys "a stable environment, a home life as easy to take as possible" centering around academic drive. "That's why it's called a better chance," he said.



ADJUSTING TO an operation she termed just "this side of chaos" are Kurt and Evelyne Meyer, the new house parents at the ABC program's residence in Carmel. (photo by George T.C. Smith)

ALL THE BOYS attend Carmel High School. Mike Lopez, 15, from Alexander Hamilton Junior High School in Oakland, is a sophomore; Wallace Pennington, 17, a junior, comes to Carmel from Abraham Lincoln High School in San Diego, and sophomore Bobbie Towns, 15, is from James Monroe Junior High School, in Tulsa, Oklahoma.

Of the five new residents at the house, two, Danny Esquerra and Jose Landeros, were unable to be present. Danny was with the Carmel High School football team in San Jose and Jose had gone home for the weekend. Danny, 15, is from Oakland and is a sophomore at Carmel High; Jose, 17, is a senior from Alisal High School in Chualar.

Spending their second year at the house through the program are Harris McRae, Vaughan Edwards, Alrick Jones, Ed White and Mario Pimentel.

When Meyer said the boys are all in the college preparatory program at the high school, Wallace interjected, "They're hard courses and complicated," but with help it's easier "to get into" them. He added that at the house they get "pushed a little bit more than at home." "Maybe a lot more, " Meyer added.

Wallace, whose parents, two brothers and two sisters live in Tucson, Ariz., (he also has two sisters and a brother in San Diego) is enrolled in physical education, German I, American literature, biology II, algebra I and drama courses.

Bobbie, whose parents and an older sister live in Tulsa and whose older brother lives in Oakland, listed his classes as basic design, volleyball ("until basketball season gets here"), German I, biology, algebra I and English II.

And Mike, with his parents, two brothers and a sister in Oakland, is taking English 29 (reading), algebra I, biology I, physical education, Spanish II and English II.

Throughout the entire discussion of school and classes, jibes and good-natured sarcasm were flowing freely among the boys with Wallace pointing out, "You see how close we are. We just "love" each other. We really have a lot of fun around this joint." "But," he added a few minutes later, "they won't let you flunk around here."

"I'm still intrigued about being in California," Bobbie said, "you can go out in the morning and see the ocean." "In Arizona," Wallace observed, "you go out in the morning and cough up dust."

"It's strange," Bobbie continued, "I never realized I'd be sitting here a few months ago." One not to let an opportunity by, Wallace piped in with, "I can't believe you're serious about school."

At the school, "everybody is nice and friendly," Mike said, "and the teachers are nice." Wallace agreed and added "the students are nice too, you just fall right in."

"There are personality conflicts," Bobbie said, "but conflicts can be cleared up by logical and philosophical means."

More important to Mike was that "the girls outnumber the guys" at the school and Bobbie added that the ratio was 2 to 1. Bobbie also thought that having no dress code at Carmel High was a great idea. The boys' former schools all had dress codes.

ANOTHER nice change from their former schools was the lack of strict security measures at Carmel High. Meyer said most of the schools the boys came from had high fences and armed guards. Bobbie said they had two armed guards at his Tulsa junior high school and Wallace added "we had riots every three hours at Abraham Lincoln. It was terrible."

In being changed from one environment to another, Bobbie reflected, "you learn how to make it on the streets and in the classroom too." He said it's beneficial to keep your connections from the street because "in my mind, black power is a fist with money in it and if you can keep your good connections on the streets to keep your business going and if you can bring money into the ghetto and still have an education, that's good."

Carmel High is "fantastic," Wallace said, "the teachers give you a little extra help if you need it and they give you advice." He added that some of the things "you hear in the ghetto are not always true. We're experiencing something we heard about."

"One of the things you don't hear (here)," Bobbie explained, "is that people try to hold you back in the ghetto. They don't know. You go with the experience that you learned on the street by being approached by hustlers, addicts, pimps and prostitutes. You could shun off the characters that try to keep you back, even your friends (although they're not your true friends). There are also some that will say it's a good deal. I'm going back to the community and help other kids who are trying to come up."

One thing you don't do, Wallace said, is "don't let your friends tell you -- go ahead and drop out -- it's no good." And Wallace knows. He said he had dropped out "for a few months."

"When I got here, I found out that if I would have listened to what they (parents, teachers) told me, I would be a brighter person now," he said.

ONE fact of life both Wallace and Bobbie learned was that good grades don't come at Carmel High just from smiling. Bobbie said that in the seventh grade in a ghetto school, he learned you can "go put on a fake smile and you got a 'B'. " Wallace added that "I'm getting 'C's' now where I was getting 'B's' before by smiling. If I just smile, I won't get the grade. Here, you can have fun and get an education at the same time. In ghetto schools it's just having fun, even in the classroom."

"Learning should be an experience," Bobbie said, "instead of sitting there trying to listen to teachers drone on and on. Carmel teachers don't do that. They give you an assignment at the library; you meet people and share experiences."

"Now we see a few lighter faces and it's hard to adjust, but we're doing it. I'm used to seeing the darker side of the moon. You find all you heard is not true," Wallace reflected.

In the old neighborhood, Bobbie added, "if you didn't party, you were considered a bookworm. I can get fun, work and sports in now and I won't be missing out on anything. Life is slower and easier here in Carmel. In Tulsa, I wouldn't have anyone to help me, but here

we have tutors and two house parents. To me, it is a better [illegible]."

"Over in Oakland," Mike said, "the schools were crowded, the kids were acting bad and the teachers never had any time to help you. Here in Carmel, it's a small high school and the teachers help you."

He said he was a lot more into learning now because at home it wasn't just a case of liking to learn, it was the problem of the neighborhood too. "Here we have tutors, house parents and we can go to the library. All the buys help each other too."

"Everybody helps each other," he emphasized, "Tom (Robinson, the house tutor) has been a great help and everybody gets along generally."

Mike thinks his stay in Carmel will be great. In addition to the fact that he'll "get the chance to meet girls," Carmel "is just lovely. I've never seen a more beautiful place. You can see the ocean and the hills and scenery." He said his parents honeymooned here, but it was his first time in Carmel. In fact, he said that before he got here, "I never heard of Carmel."

A second year participant in the program, senior student Mario Pimentel said "I was anxious to get back here. I love it." But, he said, "it seems I always have an ocean of homework and when it starts evaporating, it starts to rain on me again."

Mike said he was definitely looking forward to his three years at Carmel High.

THE Carmel ABC program, Meyer said, is in its second year. For the first two years, he said, the nationally organized program is funded by the national organization, but in the third year, the funding is expected to come from the local communities entirely.

Everything in the house, Mrs. Meyer said, was donated by the people in the community and the house is rented from a Peninsula resident "at a low cost."

The basic needs, everything from pots and pans to beds, desks and lamps, for the program, are met at the community level. Right now, Mrs. Meyer continued, the boys would like to have bikes to go to school. They now walk about a mile each way.

Also, she said, the "fellas are always looking for odd jobs after school or on Saturdays, so it doesn't interfere with their basic reason for being here."

Every school night, Meyer said, the boys have two hours of supervised study and their tutur helps them with all their subjects.

Mrs. Meyer said their position as house parents is "really nice" because "the fellas really want to be here (that is one of the requirements for acceptance in the program). They have the potential and they try even if the work is hard."

The Meyers will hold the position of house parents for a year after which time, "it's up to the board and you if you want to continue," Mrs. Meyer said. Room and board is provided for the Meyers, but no salary comes with the position. Meyer works as a substitute teacher in the Carmel, Monterey, Salinas and Pacific Grove school districts.

Originally from Albuquerque, New Mexico, the Meyers have spent the last two years in California -- one in San Diego and last year in Salinas. At the end of the year in Salinas, where Meyer was a member of the Peace Corps' teacher corps, the couple applied for the job as house parents and were accepted by the board which governs the program in Carmel.

Both attended high school in Albuquerque and Meyer received his bachelor's degree in anthropology from the University of New Mexico in Albuquerque. Mrs. Meyer attended the university for a while, worked for a while then transferred to Hartnell in Salinas. The couple was married six years ago in Albuquerque.

In the job as house parents, Mrs. Mayer said, you "have to operate this side of chaos. The house rules [illegible] keep it down to a minimum of confusion." The boys all help out, she said, and they all have chores to do.

There is a cook, Mrs. Meyer continued, to fix the evening meal, but "the boys fix their own breakfast, pack their own lunches, do all their own dishes and the pots and pans. They keep their own rooms clean, making their beds every morning before they leave and doing general clean-up chores Saturday mornings.

The boys all know the house rules and they understand the need for them; they also know each of the boys has his own personality and they expect to have disagreements, but as Mike said, it's like having a lot of brothers.

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THE 17-MILE Drive in 1915 didn't look very different than it does these days, except for the unpaved road, the absence of any houses, the vintage of automobiles traveling on its famed roadways, and, perhaps, the fashions worn by its inhabitants and visitors. This photo, supplied by Mrs. H.M. Bacon of Stanford, Calif., was taken by the Moulin Studios in San Francisco for architect Will Faville. Our eagle-eyed "Remember When" spotter tells us there's a poppy on the license plate of the infernal internal-combustion machine which may be a hint as to its vintage. Anyway, we're delighted to share it with our readers. By the way, if you've got any old photos of Carmel, Pebble Beach, lower Carmel Valley or Big Sur Coast rattling around the attic, how about sharing them with our readers?

REMEMBER WHEN?

50 YEARS AGO:

From The Pine Cone, October 7, 1922:

DOWN AT the Big Sur it is expected that the dirt will begin to fly on the Carmel-San Simeon highway within ten days. This information is vouchsafed by the contractor, whose bid to construct thirteen miles of road to the south of Big Sur was recently accepted by the State Highway Commission. Fifteen months is the time allowed to complete the work.

Grading equipment, camp outfits and food hauling have been passing through Carmel all this week. When the work gets well under way, it will be a frequent occurance to see a procession of trucks going to and from the camp, and Carmel merchants will no doubt have an opportunity to furnish some of the supplies. Our city is the first port of call between the Big Sur and Monterey.

The Carmel public school will be closed during the week beginning October 16th, to permit the teachers to attend the Monterey County Teachers' Institute, which meets in joint session with Santa Cruz, San Benito and San Luis Obispo counties at Santa Cruz.

Excavation for the erection of a storage warehouse is now in progress on the lot on the north side of Ocean avenue between San Carlos and Mission streets.

Next Thursday night, at Manzanita Hall, the Carmel winter season of plays opens. David C[illegible] and his Missiontown Players will put on 3 splendid one-act plays not heretofore seen here. They are: "Fancy Free" by Douglas Houghton; "The Tenor" by Frank Wadekind, and "The Baby Carriage" by Bosworth Crocker.

25 YEARS AGO:

From The Pine Cone, October 3, 1947:

THE CARMEL Adult School will add a new class in drama and playwrighting to its curriculum, according to an announcement made this week by Charles Dawson, principal.

The class, which will hold its first meeting Tuesday, October 7, at 7:30 in Sunset School, will be under the direction of Charles Killian, a local actor and director who has appeared in many of the Playhouse productions.

A period has been placed on the old village custom of taking it out on the telephone operator. The Pacific Telephone and Telegraph Company, which has been getting along for nearly a quarter of a century in Carmel with the old "number please" system of telephone exchange, is to install dial telephones here as soon as a new office building is completed on a newly purchased lot.

In preparation for Navy Day, October 27, the three Peninsula Mayors, Dr. Hugh F. Dormody of Monterey, Fred Godwin of Carmel, and W.R. LaPorte of Pacific Grove, as honorary chairmen, and the twenty vice chairmen, representing local branches of the Navy, will meet for luncheon at Casa Munras next Tuesday.

On next Tuesday evening, October 7, the first rehearsal of the Bach Chorus for the Eleventh Carmel Bach Festival to be held in July, 1948, will take place in the Library of the Sunset School Auditorium. Gastone Usigli, who has again been engaged to conduct the 1948 Festival, will be on hand to direct the rehearsal as will also Angie Machado, in charge of subsidiary rehearsals.

10 YEARS AGO:

From The Pine Cone, October 4, 1962:

THERE WILL BE, apparently, a limit to the number of bars in Carmel. To no one's particular distress, a point of numerical saturation has evidently been reached; or such is the tentative conclusion of Mr. Malcolm Harris, director of the Department of Alcoholic Beverage Control, who has blown the whistle on hearing officer Ivores Daines' recommended decision in the application of Cypress West hotel for an on-sale beverage license.

A committee to study establishment of an overlay zone in which gas stations could operate legally, also be within the business district's central retail zone and surrounding retail, limited services, motel and hotel zone, was appointed Tuesday afternoon by Planning Commission chairman Fred Keeble.

Not since the four-hour epic "El Cid" was first shown has an audience sat through a more tedious but earnest performance than last night's city council meeting. In spite of good direction, a hard-working and serious cast and a flamboyant script, the drama, which was not without its grave and momentous problems, was more then should have been crammed into one night's audition.

On its tour of inspection last Tuesday the city council approved a site at the Forest Theater recently proposed by the arts commission for a puppet theatre. The project to construct a small stage especially designed for puppetry has been pending in the arts commission for some time.

•

TWO FORMER Sunset Schoolers called to identify the 1936 eighth grade students in last week's "Remember When" photo. Identifying the boys were Vince Torras, who graduated from the school, and Max Drewien, manager of the Carmel Sanitary District, who is in the photo.

The students are, from left to right, Freddie Martin, Allen Wood, Max Drewien, Fred Mackandoo, Jim Rand and Peter Mawdsley.

STEWED TOMATOES — Town House 16-oz. Reg. Discount Price 24¢ — SS PRICE 4 for 88¢

TOMATO SAUCE — Town House 8-oz. Reg. Discount Price 9¢ — 10 for 88¢

STRAWBERRY PRESERVES — Empress 20-oz. Reg. Discount Price 68¢ — SS PRICE 59¢

COOKIES — Busy Baker, Creme, 23-oz. Reg. Discount Price 63¢ — SS PRICE 59¢

PAPER TOWELS — Truly Fine 175 Sheets Reg. Discount Price 28¢ — SS PRICE 4 for $1

FABRIC SOFTENER — White Magic 64-oz. Reg. Discount Price 75¢ — SS PRICE 69¢

BRANDS WEEK AT SAFEWAY!

Kaviana VODKA OR **Stanton's GIN** 80 Proof 5th Bottle $2.99

Blended Whiskey	Coldbrook, 80 Proof—5th	$3.29
Straight Whiskey	Old Calhouns, Reserve, 86 Proof—5th	$4.07
Mt. Castle Wines	Gallon	$1.86
Cold Duck Wine	Say Ban—5th	$1.98
Brown Derby Beer	12-oz.—6 Pack	89¢

(Liquor Available At Stores Marked L Only)

Sodas & Mixers Cragmont—Quart Bottle (Plus Dep.) 19¢

FROZEN FOODS

Lucerne Ice Cream	½ Gallon	77¢
Orange Juice	Bel-air—12-oz.	49¢
Cut Golden Corn	Bel-air—10-oz.	21¢
Brussels Sprouts	Bel-air—8-oz.	30¢
Bel-air Cauliflower	10-oz.	28¢
Hash Brown Potatoes	Bel-air—32-oz.	33¢
Sausage Pizza	Bel-air—19-oz.	86¢

French Fried Potatoes Bel-air—32-oz. 39¢

Sea Trader Chunk Tuna	Light—6½-oz.	39¢
Nu-made Mayonnaise	32-oz.	59¢
Tomato Paste	Town House—6-oz.	3 for 39¢
Town House Fancy Peas	17-oz.	4 for 88¢
Cut Green Asparagus	Town House—15-oz.	49¢
Town House Spinach	27-oz.	4 for $1
Solid Pack Tomatoes	Town House, Peeled—28-oz.	4 for $1
Chicken Soup	Town House, With Noodles or Rice—10½-oz.	2 for 27¢
Chili With Beans	Town House, Regular or Hot—15-oz.	3 for 99¢
Instant Breakfast	Lucerne—Regular Package	55¢
Safeway Corn Flakes	18-oz.	35¢
Pancake Mix	Covered Wagon—2-lb.	44¢
Kitchen Craft Flour	5-lb.	52¢
Biscuit Mix	Mrs. Wrights, Buttermilk—40-oz.	45¢
Nu-made Peanut Butter	28-oz.	89¢
Italian Green Beans	Bel-air, Cut, Frozen—9-oz.	5 for $1
Broccoli Spears	Bel-air, Frozen—10-oz.	4 for $1
Chopped Broccoli	Bel-air, Frozen—10-oz.	5 for $1
Pooch Dog Food	15½-oz. Can	10 for $1
Pooch Royal Chunk	Beef & Gravy—14-oz.	5 for $1
Pooch Dog Food	5-lb.	55¢
Pooch Dry Dog Food	10-lb.	$1.09
Facial Tissue	Truly Fine—200 Count	4 for $1
Sandwich Bags	Kitchen Craft—150 Count	44¢
Aluminum Foil	Kitchen Craft—12" x 25' Roll	4 for $1
Aerosol Oven Cleaner	White Magic 8-oz.	57¢
Safeway Mouthwash	16-oz.	39¢
Safeway Aspirin Tablets	200 Count	29¢

LUNCH HELPERS

Multi Grain Bread	1-lb. (Soya Bread—1½-lb. 55c)	34¢
Safeway Premium Bread	1½-lb. Loaf	36¢
Empress Preserves	Red Raspberry—20-oz.	77¢
Busy Baker Snaps	2-lb.	60¢
Busy Baker Cookies	Family Assortment 1½-lb.	62¢
Fig Bars	Busy Baker—2-lb.	56¢
Large Eggs	Cream O'The Crop, Grade AA—Dozen (Medium Eggs—Dozen 44c)	47¢

Fruit Cocktail Town House—17-oz. SS 4 for $1

Edwards Coffee	2-lb. Can	$1.51
Pitted Ripe Olives	Town House, Select—6-oz.	39¢
Italian Dressing	Mrs. Wright's—8-oz.	32¢
Safeway Quick Oats	42-oz.	64¢
Sleepy Hollow Syrup	24-oz.	69¢
Candi Cane Sugar	5-lb.	66¢
Nu-made Salad Oil	24-oz.	51¢
Canned Milk	Lucerne—14½-oz. Can	18¢
Pink Grapefruit Juice	Town House—46-oz.	54¢
Tomato Juice	Town House—46-oz. Can	35¢
Town House Applesauce	16-oz.	20¢
Mandarin Oranges	Town House—11-oz.	31¢
Town House Corn	Cream Style—17-oz. (Whole Kernel—17-oz. 21c)	20¢
SS Toilet Tissue	Truly Fine—4 Roll Pack	49¢
Panty Hose	Safeway, Micromesh—Pair	99¢

White Magic Detergent 49-oz. Package 59¢

Liquid Detergent	White Magic—32-oz.	59¢
White Magic Bleach	Gallon (Spray Starch—22-oz. 47c)	38¢
Bathroom Cleaner	White Magic—20-oz.	49¢
Glass Cleaner	White Magic—12-oz.	46¢
Furniture Polish	White Magic, Lemon Oil—7-oz.	78¢
Air Fresheners	Brocade—9-oz.	47¢
Brocade Disinfectant	9-oz.	57¢

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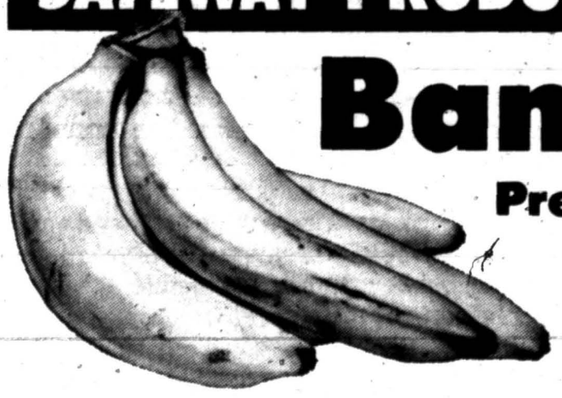

Bananas Premium Quality Lb. 10¢

Valencia Oranges Best for Juice 7 Lb Bag $1

Bartlett Pears Lake County's Finest 3 Lbs. 89¢

Yellow Onions U.S. No. 1, Medium Size 3 Lb. Bag 39¢

Salad Tomatoes Firm and Ripe 2 POUND BASKET 59¢

Crenshaw Melons	Sweet & Flavorful, Whole Melons—Each	88¢
Delicious Apples	Red, Extra Fancy Northwest	3 Lbs. $1
Fresh Head Lettuce	Western Iceberg	4 for $1
Red Potatoes	U.S. No. 1 Quality	5 Lbs. 49¢
Centennial Yams	U.S. No. 1 Quality	2 Lbs. 49¢
Crisp Green Celery	Large Stalks (24 Size)—Each	39¢
Green Bell Peppers	Crispy, Fresh—Lb.	29¢
Crisp Cucumbers	Large Size	2 for 29¢
Green Cabbage	Solid Heads—Lb.	10¢
Crisp Radishes	Washed & Cleaned 6-oz. Package	3 for 39¢

Round Steaks USDA Choice Grade — Full Cut, Bone In — Lb. 99¢

Chuck Roasts USDA Choice Grade — Including 7-Bone Cuts, Bone In — Lb. 65¢

Whole Fryers USDA Grade A — Manor House Brand, Flash Frozen — Lb. 33¢

SS Market Steaks	Boneless, USDA Choice Beef—Lb.	$1.99
SS Corned Beef	Safeway or Shenson's, Boneless Brisket—Lb.	99¢
Top Sirloins	Boneless, USDA Choice Steer Beef Steaks—Lb.	$1.84
Sliced Bacon	Mississippi Brand, Dubuque 1-lb. Package	79¢
SS Tom Turkeys	Manor House Brand, Flash Frozen—Lb.	35¢
SS Drumsticks	Manor House, USDA Grade A, Frozen—Lb.	59¢
Cornish Hens	Manor House, USDA Grade A, Frozen—1-lb. 4-oz. Each	69¢
Hen Turkeys	Safeway, Self-Basting, USDA Grade A, Flash Frozen—Lb.	49¢

Salmon Cakes	Captains Choice, Pre-cooked—Lb.	$1.25
Fried Clams	Captains Choice, Pre-cooked, Chesapeake Bay—Lb.	$1.39
Sausage	Safeway, Whole Hog—Lb.	95¢
Sausage	Buon Tasto, Italian Style—Lb.	$1.07
Extra Lean Ground Beef	Pound	98¢
Ground Turkey	(Thigh Meat)—Lb.	66¢
Top Round Steaks	Boneless, USDA Choice Beef—Lb.	$1.39
T-Bone Steaks	or Porterhouse USDA Choice—Lb.	$1.79
Reg. Chuck Steaks	USDA Choice Beef—Lb.	75¢
Crossrib Roasts	Boneless, USDA Choice Beef—Lb.	$1.09
Chuck Roasts	Boneless, USDA Choice Beef—Lb.	99¢
Pork Picnics	Shoulder Roast—Lb. (Leg of Pork—Lb. 94c)	58¢
Smoked Half Hams	Finest Quality—Lb.	74¢
Slab Bacon	End Cuts, Any Size—Lb. (Center Cut—Lb. 84c)	74¢
Bacon	Canadian, Armour, End Pieces—Lb. (Center Cut—Lb. $1.89)	$1.59
Boneless Hams	Dubuque Royal Buffet—Lb.	$1.87
Boneless Hams	Farmers Hostess (3 to 4 Pound Halves)—Lb.	$1.84
Small Half Hams	Farmers Hostess, Boneless—Lb.	$1.92
Fryer Parts	Foster Farms, Thighs, Breasts or Drumsticks—Lb.	79¢
Fresh Fryer Wings	Foster Farms—Lb. (Fryer Backs—Lb. 15c)	39¢
Canned Hams	Dubuque—5-lb. Tin	$5.79
Sliced Danish Ham	Safeway, Imported 4-oz. Package	63¢
Safeway Franks	Skinless, All Meat 1-lb. Package	83¢
Turkey Roasts	Manor House, Boneless Flash Frozen, 3½-lbs., Each	$3.59
Hen Turkeys	Manor House, Flash Frozen—Lb. (Whole Ducks—Lb. 64c)	48¢
Franks	Oscar Mayer, All Meat—Lb. (All Beef—Lb. 99c)	97¢
Bologna	Oscar Mayer, All Meat—12-oz. Package (All Beef—12-oz. Package 86c)	86¢
Sliced Chopped Ham	Oscar Mayer 8-oz. Package	89¢
Sliced Braunschweiger	Oscar Mayer 8-oz. Package	62¢
Oscar Mayer Salami	Cotto or Beef 8-oz. Package	75¢

Items and prices in this ad are available from October 4, through October 10, 1972 at the Safeway Stores listed below:

(L) These Safeway Stores have liquor licenses
(B) In store bake shop at the store

(L) Mid-Valley Center, Carmel Valley Road
(L) (B) Carmel Center, Rio Road and Hwy. 1

FOOD STAMP SHOPPERS ARE WELCOME

DISCOUNT with a DIFFERENCE SAFEWAY

Corps of Engineers issues progress report:

Water company in bind, may build own dam

By PAT GRIFFITH

A PROGRESS REPORT on the Corps of Engineers' study of the Carmel River produced two strong, if preliminary, conclusions last Tuesday night.

1. A large multi-purpose dam at the Klondike site just east of the Village has been "pretty well ruled out" because two earthquake faults cross the area.

2. The California-American Water Company is faced with the prospect of building a water supply dam on its own because the Corps of Engineers won't be able to complete its study, and get a project authorized and funded, in time to meet the critical water needs of the Monterey Peninsula.

The first conclusion came from John Bradon, project engineer for the current study of the Carmel River, who presented a progress report to an audience of more than 40 county officials and Valley residents. Appearing with him was Ray McGuire, Assistant Chief of Planning for the Corps' district office in San Francisco.

In the past year, Bradon said, the Corps has studied four sites and drawn projected reservoirs of varying sizes for each. These were Klondike, San Clemente, Pine Creek and Cachagua (Syndicate).

When the Klondike site immediately upstream from Camp Steffani was studied last spring, he said, a geologist determined that a dam large enough to serve for flood control and water supply would sit atop the two faults.

"So we have pretty well ruled out the Klondike for a large multi-purpose dam," he said.

His statement, while not absolute, was strong enough to draw the good-natured if reluctant admission from Supervisor Loren Smith that "you have blasted my fond hopes that we could have a dual purpose dam at Klondike."

Smith has long advocated a Klondike dam, but has repeatedly stated he would bow to the judgment of the Corps of Engineers if they found it to be an unsuitable location.

BRADON STATED that last week the Corps completed designs for dams of varying sizes at San Clemente, where a small dam now exists, and at the junction of Pine Creek with the Carmel River in the Cachagua area.

"Engineering-wise, the Pine Creek site is probably the best site in my judgment," Bradon said. "You can get more storage there for the least cost."

However, he said, the COMSAT satellite relay station poses a serious consideration because it would be flooded out by a major flood control-water supply dam.

"Apparently that's a pretty important installation," he commented.

At the San Clemente site, the Corps has discovered a "restraint" in the form of a well-weathered "saddle abutment". He said further studies will be made to see if the "saddle" might serve as a spillway for a large dam.

The fourth possible dam site, he said was "the Cachagua site," presumably the Syndicate Camp area studied two years ago by the water company.

"I don't think we're going to be doing much with that," he said. "We don't see much advantage in going upstream, where there wouldn't be as much drainage area."

THE PROSPECT OF ANY multipurpose dam going in at any of these sites became clouded when Bradon said that according to the present timetable for the Corps' study, a final report will not be completed until 1975.

At that point, it will have to be reviewed still further before a specific proposal is submitted to Congress. Final approval would then come in two phases -- first for the project itself, then for the necessary appropriations. Even if everything were approved on schedule -- and there is no way of knowing what Congress might do about it -- Bradon estimated it would be at least 1982 before a new dam could be ready.

"In my opinion, the Monterey Peninsula can't wait that long," Smith said. "It may be we have to look at the long-long range where the Corps is concerned and turn to Cal-Am to supply water before then."

"I can't understand why we haven't moved along more rapidly in making a determination," Branson commented. "I think the community is quite interested in the definition of a general area . . . We really haven't heard anything new tonight."

Branson then asked Bradon if it would be possible for the water company to build a water supply dam and have it expanded for flood control purposes later on.

"They possibly could do this," Bradon replied. "But it would be much more costly to build a dam and later rebuild it."

"We have to balance the costs against the critical need for water," Smith replied.

Bradon then raised another problem: if the water company does go ahead with a small dam on its own, the Corps of Engineers will have a much more difficult time getting financing for a flood control project later on.

"To put in just a flood control dam is not economically feasible," Bradon said.

"What might make a dam possible is that it would be multipurpose . . . When you're talking of a structure this size, you're talking of many millions of dollars, and you need many benefits . . .

"Your frequency of bad floods isn't that great, but when a bad flood comes, everybody gets hurt and gets hurt bad. It might be billions of dollars this year, but if you average it over a number of years, it is not that much."

At another point, he explained further:

"FLOOD CONTROL has to be justified on a dollar basis. For every dollar of cost there has to be a dollar of benefit. The water supply part has to be justified, flood control has to be justified, recreation has to be justified."

As an example, he cited the Corps' experience in the Eel River delta, an area plagued with major floods in the past. The Corps' study found that for every dollar spent in flood control, return benefits would be only 70 cents. Despite urgent pleas, funding for a dam was not approved by Congress.

Bradon was not optimistic about being able to speed up the study to expedite construction of a multi-purpose dam.

He said many reports are underway concurrently -- on hydrology, environmental impact, economics, etc. right now, and that next year the Corps will look into other possibilities of flood control and water supply, including water reclamation and desalinization.

"We're studying these things concurrently," he said. "We have had some interim reports . . . But it's government. It's the bureaucracy. It just takes time."

Bradon said that two economists visited Carmel Valley last week to see what had happened to land values in this area since the Corps issued its last flood plain study of the Carmel River in 1967.

Their conclusions about the economic impact of floods of varying levels on Carmel Valley won't be officially released until 1975, although Bradon said that the information would be available before then upon request.

He acknowledged that there is a possibility that property values in Carmel Valley have risen to a point where they would justify the cost of a flood control dam, but that this could not be determined for some time.

THE NEXT major step of the study, he said, will be publication of a preliminary brochure listing a variety of flood control and dam proposals. This will be prepared early next year and widely distributed throughout this area in an effort to solicit as much public response as possible.

In the meantime, because of the critical water problem on the Monterey Peninsula, he said he would check into the possibility of the Corps working on some form of "dual basis" with the water company.

"Maybe we can be thinking along these lines," he said.

Paying close attention to the dialogue between Bradon and Supervisors Branson and Smith were Ken Fuller, vice president of the water company, and David Fiscus, district manager for the Monterey division.

Neither man had much to say, although Fuller stated that if the water company does build its own dam, "we can't justify going into the flood control business or asking our customers in Pacific Grove and Monterey to pay for flood control for Carmel Valley."

After the meeting, Fuller would say only "no comment" when asked if the water company is prepared to go ahead with plans for a dam. In January, 1971, the company announced its intention to build a Super San Clemente Dam to meet the water needs of Monterey County until the year 2000.

This dam, to be located a few hundred yards downstream from the present dam, would be approximately 275 feet high and create a lake almost three miles long. At the time, water company officials said it would have a total capacity of 35,000 acre feet and provide a safe annual yield of 21,000 acre feet.

At the time it was estimated the dam would cost about $14,000,000, an expense which would eventually be passed on to consumers in the form of a 75 percent increase in water rates.

However, the water company later shelved plans to go ahead with further geophysical studies of the location when the Corps of Engineers received funding for a study of the Carmel River, and the possibility of a multi-purpose dam was raised.

After last week's meeting concluded, Smith and Branson said they plan to meet with water company officials early next week to discuss going ahead immediately with plans for a water supply dam.

THE CALIFORNIA-AMERICAN Water Company is expected to dust off plans to build a large water supply dam which would flood over the existing San Clemente Dam, above. Plans to build a "Super San Clemente" to supply the Peninsula with water until the year 2000 were first announced in January, 1971. But preliminary work stopped when the Corps of Engineers began its study into a possible multi-purpose dam on the Carmel River. After a progress report from the Corps last week, it appears unlikely that a multi-purpose dam will be ready in time to meet the urgent need for more water, raising the likelihood that Cal-Am may go ahead with a dam on its own.

only in Carmel...

By EMILY BROWN

MEMORABLE WEATHER of the summer just past, and this fabulous Fall which promises to be a memory in the making, have led local longtimers into some dire predictions for the coming winter.

"It was so warm and sunny, the climate's just got to compensate by raining buckets this winter," said one resident ominously. "Especially the last two weeks of January."

Why so, we asked.

"Because those Crosby people have got spoiled rotten!"

A sure sign of a severe winter, declared another Carmelite, is that the Village squirrels "have gone bananas storing up nuts."

A man who drives a laundry truck on a Carmel route swears by ants as the most accurate barometer. "When they get very active and numerous, they're getting ready for a hard winter," he swears solemnly.

We're ready to give this some credence. Each time the past month that we've watered our garden, ant colonies which didn't live there before come boiling out of their nests. We upset the ecology each week with a little non-DDT euthanasia, but the next week -- same thing all over again. Reminds us of a verse we consider to have more homely truth than deathless poetry:

Ants are very, very fecund --

Millions born every second.

CARMEL WEIGHT watcher, who loves to drink Bloody Marys, says excusingly, "The tomato juice is allowable, and vodka CAN'T have any calories because you can see through it."

EVER GET up at 6:30 in the morning even if you "don't have to?" Take your first cup of coffee in hand and a sweater over your nightclothes and step into a Carmel that won't outlast the morning fog.

It's as though the night had broomed away all of yesterday's sights and sounds and smells, and your world is cool and crisp and above all clean. It's still, except for birds and surf and sea lions, a sweet symphony even in a traffic area.

On a clear dawning, you may catch the sunrise, with a pastel reflection in the West. Rise up and delight in it. At that hour you own everything you can see and feel and smell and hear and savor. Try it soon. It will too quickly be cold and dark at 6:30.

GUESS WHO lives in the balcony at Sunset Theatre. A flying rodent appropriately named Johann Sebastian Bat. Seems to be a bachelor type, according to other tenants of the building. Well, maybe he lives there. Didn't appear this season. The way of all flesh?

SOME WEEKS back, one of our readers sent us the results of his "something to do on a dull afternoon" -- searching the phone book for Carmelites bearing the names of U.S. Presidents. He discovered all but Filmore and Roosevelt.

Now Mrs. Thomas (Helen) Elston reminds us that although he isn't listed in the directory, Nicholas Roosevelt does live in Big Sur. And, she added there, of course, are lots of Finks, but alas, no Filmores in the phone book. Except one spelled with two "l's."

She has found that she, like Nicholas and his presidential relatives, is descended from the original immigrant Roosevelt, who spelled his name Claes (a Dutch variant of Nicholas) Martensen Van Rosen Velt. The name was lost through descent from a daughter, Ann Margaret, who married a Reese.

YOU CAN'T say Carmel people don't take an interest. In at least something. Last week two red metal coffin-like boxes appeared in the parking lot of a corner grocery. The next day there was a hand-printed sign on each.

It read: "We are in the process of increasing our freezer space to better serve your needs. Thank you for your interest."

Yes, replied proprietress Judy Arnold when we queried her, that was a "Mass" answer to literally hundreds of customers' questions!

AND SPEAKING of markets, in front of the same food store's meat department -- whose customers had complained about the price -- was a battered truck with a bumper sticker which made the same customers smile: "Eat More Possum."

DO YOU know the answer without peeking: Someone asked us, "Where is there a regular Southern California palm tree in downtown Carmel?" We had seen it so often, we no longer saw it at all. Well, it's right beside Pernille's Restaurant on the Sixth Avenue side.

CARMEL CHILDREN may be all that some claim -- overprivileged, over-educated, over-indulged, under-disciplined and too early sophisticated. BUT --

They perform the same simple acrobatics that children everywhere do, and if memory serves us right, have always done. That is, they can't resist jumping from a footpath to an adjacent stone wall, or from the sidewalk to a brick terrace retainer, or climbing a wooden fence to teeter precariously along the narrow board bracing the top of the fence. Or playing "jockey" on the rail on the northwest corner of Lincoln and 5th.

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PATIENTS ARE DISCUSSED at a psychology rounds session at Community Hospital. Left to right are Dr. John Schauer, staff psychologist; Charles Streetman, assistant psychologist; Dr. Jeff Milman, psychologist; Dr. Frederick Ziegler, psychiatrist and director of the Mental Health Center, and Dr. Theodore R. Sarbin, chairman of the Board of Studies in Psychology at the University of California at Santa Cruz and chief of psychology at the Mental Health Center at Community Hospital.

Photos by John Livingstone

SETTING UP for an arts and crafts session at the Mental Health Center of Community Hospital of the Monterey Peninsula are, left to right, June Eisgrove, rehabilitation therapist; Bob Alpert and Joe Tanous, special activities specialists.

'Milieu therapy' in a therapeutic environment

New Mental Health Center opens

By JUDITH A. EISNER

LONG AGO, in the dark ages of medicine, mentally ill patients were consigned to living deaths. Because nothing was known about the workings of the human mind, let along how to treat its illnesses, psychiatric deviations were believed to represent manifestations of the devil or evil spirits. Shame and guilt were tied to mental illness; either the sufferer or his family were guilty of some terrible crime or sin to have this catastrophe visited on them.

Mentally ill people, accordingly, were either hidden away in dark attics or cellars and publicly "forgotten," or were committed to state homes for the "insane and feeble-minded," where care was frequently minimal and often harsh and cruel.

Today, thanks to giant strides taken by the medical profession in the understanding and treatment of mental disorders, the dark cloak of shame has been lifted and mental illnesses are accepted and treated openly and progressively.

One of the most modern and forward-looking facilities for the treatment of mental illness is the Mental Health Center of Community Hospital of the Monterey Peninsula, which received its official funding through a $442,584 staffing grant from the Department of Health, Education and Welfare as of Oct. 1.

UNDER the direction of Frederick J. Ziegler, M.D., the Mental Health Center at Community has been in limited operation since 1970, beginning with a 12-bed in-patient unit, out-patient facilities, and recreational and creative arts rooms. Known as the Garden Pavilion, the center is housed in the new wing of Community Hospital, and has gradually expanded since its inception to a 32-bed in-patient facility that can handle 32 day patients (who live at home but come to the Center for therapy each day) as well as out-patients.

"There are now approximately 300 federally designated Mental Health Centers throughout the country," Dr. Ziegler says. "Each center is charged with the responsibility for providing comprehensive mental health services throughout its designated area." These services include in-patient treatment, day patient and out-patient treatment, emergency or crisis evaluation and treatment, and consultation and educational programs in the community.

The new Mental Health Center encompasses the boundaries of the Monterey Peninsula College district, including the Peninsula cities, Carmel Valley, and the coastal area, but excluding Salinas and North and South County areas.

"In our area, the Community Hospital Mental Health Center will be the coordinating focus for a system of mental health services," Ziegler explained. "State hospitals have been closing because of the demonstrated effectiveness of local crisis intervention treatment programs, and part of the effort of the Mental Health Center staff will be to provide this local treatment and sharply decrease the number of people who need to be sent off the Peninsula for psychiatric treatment," he said.

The Mental Health Center will be formally affiliated with Monterey County Health Department programs for drug and alcohol problems and the county-operated Mental Health Clinic in Monterey.

Dr. Ziegler said that he sees the Mental Health Center as the community's second line of defense against mental health problems. "The first lines of defense," he said, "are those provided by many programs and agencies throughout the community." These include the Suicide Prevention Center, the mental health programs at the Harambe Free Medical Clinic in Seaside, the Agape family counseling programs in Seaside, the Aquarian House youth counseling and drug detoxification programs, the school-based community counselors, the Family Service Agency, and counseling provided by ministers throughout the community.

"Some people will go to these agencies and services, need more intensive and professional help, and can then be referred to the Mental Health Center staff here. This kind of collaboration works both ways, with people inquiring at the Mental Health Center being referred to other agencies when indicated. In effect," he says, "the Center plays a backstop role for the many other mental health programs throughout this community."

The Mental Health Center emergency evaluation and out-patient treatment programs will be primarily crisis oriented, with the staff working intensively with people and their families in times of upset, treating them as out-patients whenever possible so that in-patient treatment can be avoided.

In addition, the Mental Health Center will provide some specialized services, including children's diagnostic services, with evaluations performed by child psychiatrists and psychologists. There will also be specialized evaluations of marriage and family problems.

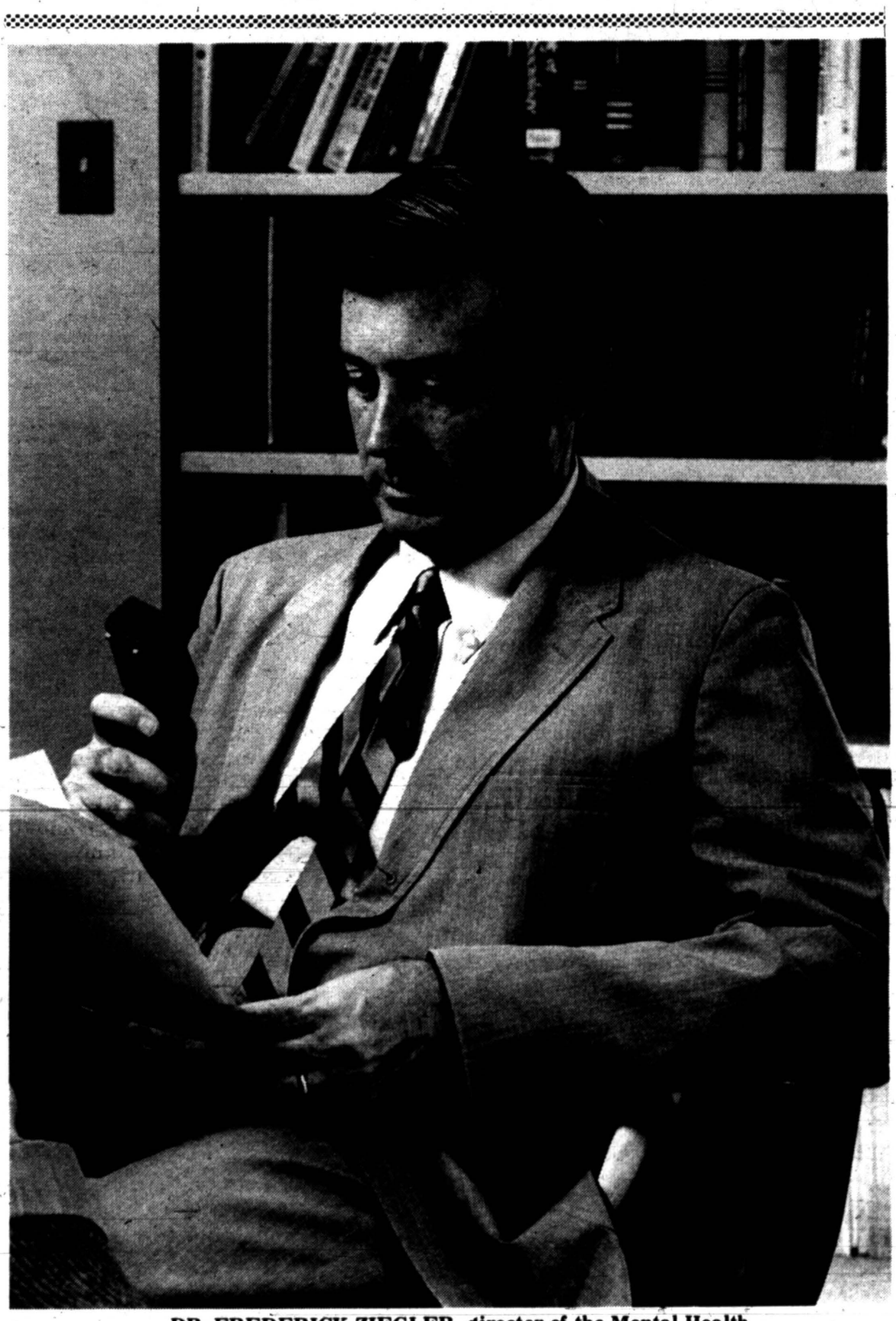
PREPARING for a psychodrama session at Community Hospital are, in the background, left to right, Frank Ramistella, aide (gesturing); Dorris Dunn, psychiatric technician (back to camera); Charles Streetman, assistant psychologist (standing); Leslie Stubbs, ward clerk, and Cam Hill, registered nurse.

GARDEN PAVILION at Community Hospital, home of the Mental Health Center, is designed for "milieu therapy" or "residential sociotherapy," which Dr. Ziegler explains is "treatment in and by a therapeutic environment.

"In general," he says, "the emphasis is on very short in-patient stays. We concentrate not on admitting people to the unit, but on using our staff teams (psychiatrists, psychologists, social workers, occupational therapists) on a day-patient basis here or at home."

When a patient must be admitted, however, he finds himself in more of a homelike atmosphere than a hospital. For one thing, no staff member wears a white uniform. The only distinguishing feature about a staff member is a modest plastic badge with his name and job he wears pinned to

Dr. Ziegler, director of new Mental Health Center



DR. FREDERICK ZIEGLER, director of the Mental Health Center at Community Hospital of the Monterey Peninsula.

Dr. Frederick J. Ziegler, Director of the new Mental Health Center at Community Hospital, came to the Peninsula two years ago to oversee the development of the program.

Born in Henry, Illinois, Dr. Ziegler attended the University of Illinois at Urbana and DePauw University in Indiana. He earned his M.D. at Johns Hopkins University School of Medicine, where he also served his residency and was on the faculty as an instructor of psychiatry and medicine until 1959.

Ziegler served in the U.S. Naval Reserve from 1943-55, and during active duty served as assistant surgeon at the U.S. Navy Gun Factory in Washington, D.C. and as acting chief of neuropsychiatric service at the U.S. Naval Hospital at Camp Pendleton.

He was psychiatrist in charge of the Private Clinic at Johns Hopkins Hospital in Baltimore, Md., from 1956-59.

In 1959, the Zieglers moved to the West Coast, where he assumed the position of head of the Division of Psychiatric Medicine at Scripps Clinic and Research Foundation in La Jolla and was head of the Division of Psychiatry and Neurology from 1964-66.

Until he joined the staff of Community Hospital in September, 1970, Dr. Ziegler was psychiatrist at the Cleveland Clinic Foundation in Cleveland, Ohio and director of the family studies program and organized the milieu therapy program there.

Ziegler's special interests include the therapeutic application of social influence in both group therapy and in-patient milieu therapy. He is well-known in medical circles for his research on the psychological effects of vasectomy and on psychosomatic physical handicaps. He is a Fellow of the American Psychiatric Association.

Ziegler and his wife, Julie, live in Carmel. Their son, John, is a student at UC Santa Cruz, and daughters Julie and Jennifer attend Carmel schools.

his street clothes. Even the nurses flit by wearing modish pant suits or mini skirts.

Garden Pavilion is run as an open ward (although effectively sealed off from the rest of the hospital) where patients generally may come and go as they please. They spend very little time in their rooms (all private and furnished in comfortable, homey decor), but take part in many planned activities throughout the day. Visiting is limited to specific hours, since activities are so numerous.

"A central concept in our Garden Pavilion treatment program is that of responsibility -- how much responsibility a person can take for his own situation at Garden Pavilion and for his family and work responsibilities outside the hospital," Ziegler says. "The expectation of staff and patients on Garden Pavilion is that everyone treated there will progressively be able to handle more responsibilities effectively. This social expectation can be a constructive influence which can hasten functional and responsible behavior."

A DAY at Garden Pavilion starts right after breakfast with a one-and-a-half hour group therapy session composed of seven or eight patients and necessary staff members, under the supervision of a staff psychologist.

During the day, the patients have at their disposal a 12-passenger van to take them on various excursions. "They may decide to have lunch at Nepenthe's (in Big Sur) or go swimming at someone's pool in Carmel Valley," offers Dr. Ziegler. A staff member drives the van, although he adds that "most of our patients are perfectly able to navigate and drive on their own."

At Garden Pavilion, for patients who may not want to lunch at Nepenthe's, there is a modern, cheerful creative arts room supervised by two licensed occupational therapists and staffed by Joe Tanous, an art teacher. There, patients may experiment with just about every art or craft or pursue serious artistic vocations. Several patients in the past have been painters, and they have used the creative arts room as their temporary studio during their hospital stay.

"It's been a tradition in psychiatric hospitals for hundreds of years to have occupational therapy," Ziegler says, making reference to "basket weaving."

"We're trying to make occupational therapy more relevant and individualized both for skills and expression, to get people to work in groups and relate to people. It's a useful medium for a lot of reasons. We're leading occupational therapy into the rehabilitation therapy area, which is where it belongs. Purposeful activity in itself, especially if it has a utilitarian purpose or is expressive, may be therapeutic," he adds.

There is also a recreation room with billiards and ping pong as well as table games for patient use.

IN ADDITION to group therapy, psychodrama is an important part of the treatment program at Garden Pavilion. "In psychodrama, or role-playing, patients enact various contrived or spontaneous roles, simulating real life situations," Dr. Ziegler says. "The situation may be structured around enhancing the patient's personal effectiveness, such as having him role-play applying for a job . . . or dealing with a difficult personal relationship, or the situaton can be structured to promote insight and flexibility. Role-playing can be used for diagnostic as well as therapeutic purposes." Psychodrama usually is scheduled for afternoons or evenings.

At 5 p.m., all in-patients meet together in a government meeting with elected officers to vote on how much responsibility each person can be expected to assume -- and whether a patient can come and go as he pleases. There are various standing committees that plan outings or in-hospital functions. "The patients can decide to cook a dinner (in the separate kitchen at Garden Pavilion) and invite their families," Dr. Ziegler offers as an example.

Throughout the day, art activities and psychodrama keep the Garden Pavilion patient involved in a planned, therapeutic environment. "We get some really wildly delusional psychotic people in here," Dr. Ziegler says, "and in four days, due to therapy, milieu and medication they can be perfectly rational." The average length of stay at Garden Pavilion is just nine days.

THE $2 MILLION-a-year Mental Health program has 90 percent of its salary costs paid for the first year through the staffing grant from the National Institute of Mental Health. All private practicing psychiatrists on the staff of Community Hospital will be part-time staff members of the Mental Health Center, helping in the evaluation of programs, including supervision of staff members and affiliated agencies and programs.

"All staff members at the Mental Health Center will be fully trained and qualified psychiatrists, psychologists, psychiatric social workers or occupational therapists," Dr. Ziegler says, adding that "all patients will be treated as private patients. Services will be generally available to all residents of this area, regardless of their means, but they will not be charged more than they can afford to pay."

This basis for fees may be especially meaningful for people who require the assistance of the Center's Diagnostic Center for children with behavioral problems. The Center will have four child psychiatrists on the staff, as well as psychologists with skills in testing children. "Although there are private child psychiatrists now," Dr. Ziegler says, "they may not be generally available to people who can't afford the fees." Children will be evaluated who are referred by schools or private physicians.

Dr. Ziegler feels there are still some deficiencies in the Monterey Peninsula's Mental Health Center. These include adequate foster home and boarding home care facilities, halfway house programs and a community-based social and vocational rehabilitation program. "But," he adds, "the Monterey County Mental Health Advisory Board and County Health Dept. are working hard to try to remedy this situation.

"Equally important to meeting current needs of the community for services," he continues, "is prevention of future mental health problems. Many community agencies are already engaged in preventive mental health activities. Young Adults for Action, stressing jobs and self-reliance, is clearly a preventive mental health program. Planned Parenthood, in helping families plan wanted children, is another. Professional help for averting divorce in families where children are involved should be much more available and utilized than it is. There are more sociopaths and psychopaths due to family problems -- kids that aren't wanted or parental rejection -- than any other reason," he says.

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City planners recommend OK

on Macomber Estate subdivision

A subdivision plan for a secluded area of 78.552 acres near the Carmel gate to Del Monte Forest, above Pescadero Canyon and north of the 17-Mile Drive, got a favorable reaction from the city planning commission during its regular meeting last Wednesday.

Commissioner Charles McEwen said the land use committee "has met on this and has studied the definitive map and we think it's well done."

The Macomber development, proposed by Del Monte Properties Company, is the portion of the El Pescadero Ranch which is bounded on three sides by ridges and on the fourth by a deep ravine. Presently zoned for residential use, the development calls for 69 building sites of 0.88 units per acre. According to the subdivider's statement, the proposed use of the building sites is single family residences.

"In fact," Vance Biddle, vice president of land development for Del Monte Properties, said, "we're either within or below the number of units required. We haven't exceeded the limitations in any way."

The application states that "no tree planting is contemplated (because the site is densely covered with Monterey pines and oaks" and "no public areas (have been) dedicated." There is tree and environmental protection by deed restriction and the roads will remain in the subdivider's ownership.

Although there are no public parks dedicated, Biddle said, "we are putting less area in the lots and leaving a green belt around the perimeter. There is considerable acreage dedicated to green space." He explained that the Pescadero Canyon runs along one side of the property and "some of that area was previously dedicated to scenic easement."

According to the development statement, drainage will be by surface facilities and the streets, all utilities and sanitary sewers will be installed by the subdivider with the sewage connection being to the Pebble Beach Sanitary District.

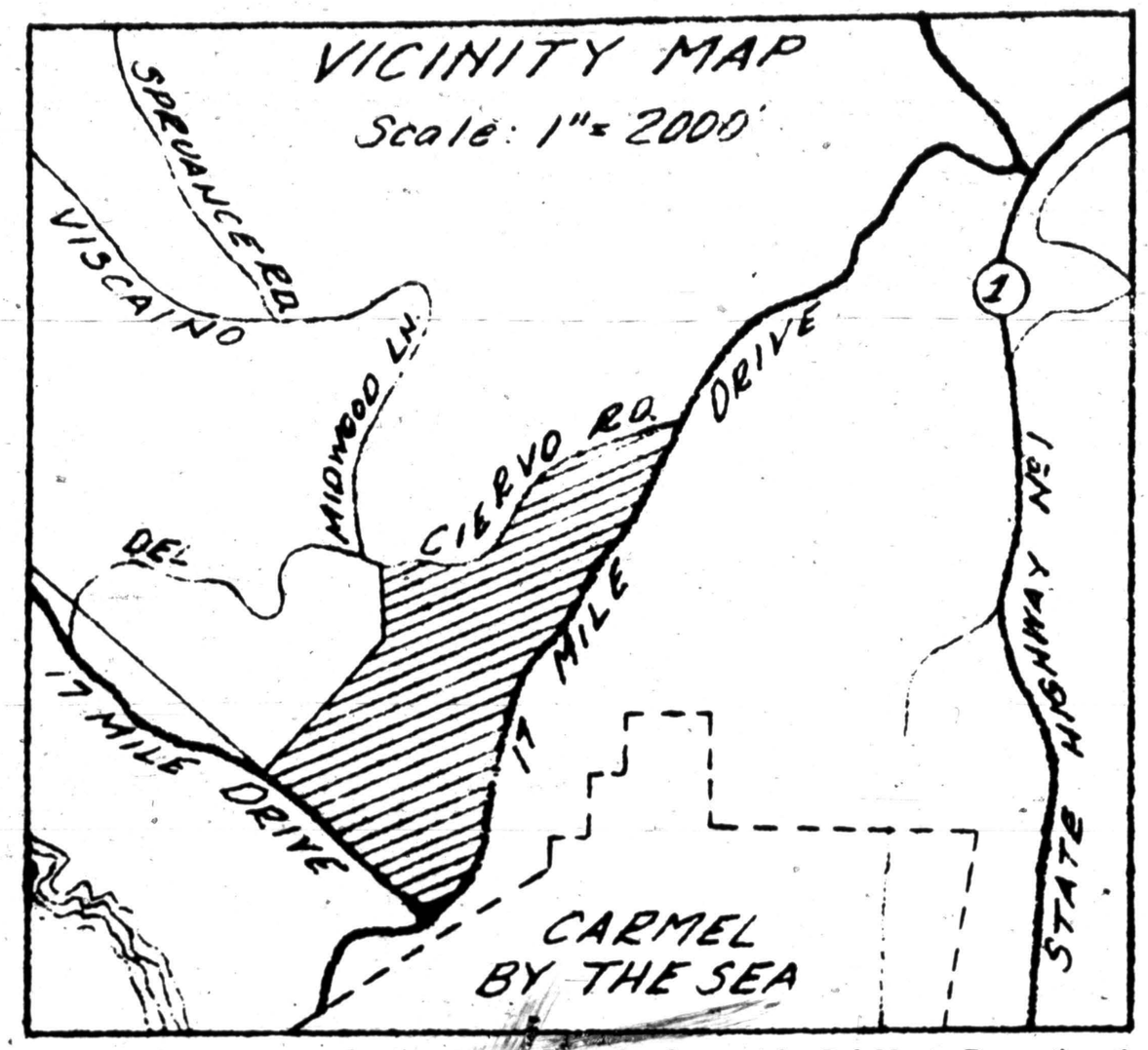
All lots will have underground water, electricity, sanitary sewers, natural gas, telephone and C.A.T.V. cable. It is stated that no areas are subject to "inundation." There will be no street lights and all roads in the area will be private roads in accordance with the Del Monte Forest Road Policy.

The forested open space, which includes emergency access roads, a parcel of land 74,050 square feet and Pacific Gas and Electric Company right-of-way, totals 24.9 acres. Streets total 9.5 acres and building sites total 44.2 acres.

Biddle said approval of the tentative map has been obtained, but that it "normally takes nine months" or more to obtain all of the approvals so the actual work could begin.

He also added that since the area is secluded, the company is considering a proposal which would make the subdivision a private community with its own private gate.

The Carmel Planning Commission is normally consulted on matters within its three-mile "zone of influence," even though it does not have any direct jurisdiction. The County Planning Commission last week approved the preliminary subdivision map and Del Monte is proceeding with engineering studies.



PRELIMINARY SUBDIVISION plans were approved last week by the County Planning Commission for the 78.5-acre parcel shown in the shaded area in this map. The City Planning Commission also nodded its approval of the 69-unit development by Del Monte Properties of the site just inside the Carmel gate in Pebble Beach. It includes the Macomber estate in the area bounded on three sides by ridges and on the fourth by Pescadero Canyon.

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Carmel planners ask county to 'hold out' for lower Riverwood density

City Planning commissioners voted last Wednesday to recommend that the county planning commission "hold out for four units per acre" for the proposed Riverwood condominium project on Rio Road near the mouth of Carmel Valley.

The land use committee, McEwen said, "looked at it and considered it and we felt that we would still recommend to the county that the density remain four units per acre" as that is the density the commission has consistently endorsed for the entire area between the commercial property at the mouth of the valley and residential property to the east.

McEwen said he believes the developers are asking for six units per acre and although six is better than ten, "we have always requested four and we should be consistent."

Commissioner Florence Josselyn added that "we have consistently tried to keep the density down and this is consistent with that thinking."

IN OTHER business, the commission denied an application by James Peter Cost to establish two building sites from a parcel of land totaling 6,594 square feet at the northwest corner of Ocean and Casanova.

Cost told the commission that if the property, which contains two single family dwellings built in 1925, was not divided, it will remain one "big building site and eventually I may have to tear down one building." That would not be profitable, he said, and will tear down both of them to "make one big site."

Fifteen years from now, Cost continued, the property may be the site for a modern, glass "Hollywood-type structure" instead of the two Comstock homes that are there now. If the property were divided, he said, it would not be practical to put the "other kind of building on it."

Commission Chairman Fred Keeble said "you're referring to the problem of second kitchens. If the houses are not divided, you can only have a kitchen in one of the two houses."

Cost agreed and added that if that happened, he would "have an illegal guest house which is more than 400 square feet."

City Attorney William Burleigh disagreed. He said the house could exist as a guest house and he "can't see how in 10 years, the house would be illegal. The second kitchen would have to go, but the house could be retained as a guest house."

Keeble asked Burleigh if it were possible to grant the request which would result in building lots smaller than the legal 4,000 square feet. "I don't see how the lots can be split without new legislation," Burleigh said and explained there are six requirements to establish building lots and the "request does not fit into any of the six."

The matter would have to be taken to the city council, Mrs. Josselyn said, "but at the present time, the land use committee didn't see how they cound grant this."

"It would be in error to make any building site under 4,000 square feet a legal building site," Keeble said, "but we should inform the council that the question has come up and maybe should be given consideration in the ordinance dealing with second kitchens.

"He (Cost) has a good argument against the passage of the amortization ordinance," Burleigh commented. The ordinance he referred to is presently under consideration by the city council and deals with eliminating second kitchens entirely within 10 years.

Cost argued that a decision in his favor would not necessarily establish a precedent, which the council believed it would, because there "are houses in Carmel which have been built on lots smaller than 4,000 square feet.

The only exception to that ruling, Burleigh told him, is the number of smaller lots which were legal lots of record prior to the zoning ordinance of 1948.

THE COMMISSION granted a use permit to Virginia Gore to establish three building sites from a parcel of land 20,000 square feet in area located on the east side of Camino Real between Second and Fourth.

A land use committee report stated that the building sites do meet the requirements in that they are rectangular in shape, contain in excess of 4,000 square feet and all three sites presently contain structures. The committee found the request to be "trivial and unobjectionable and is a reasonable liberty to allow the property owner under existing conditions."

COMMISSION members, on the recommendation of the design review committee, approved signs for Laub's Carmel Craftsmen at Ocean and Dolores; Laub's Country Store at Ocean and San Carlos; Herma Smith Curtis Real Estate on Junipero between Fifth and Sixth and Freckles Design Boutique at San Carlos and Fifth.

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CARMEL HIGH SCHOOL Songleaders practice their dance routines down at the beach. The girls, who were chosen by the student body last spring, worked on their routines all summer here in Carmel and at the ACA Songleading Camp at the University of Pacific. The girls perform at the Carmel High School football games to band music, wearing uniforms they designed and purchased with funds earned from bake sales. The songleaders are: Julie Winkler (front row, left), Patty Bruce, head songleader and Denise Knight. Lydia Bresk (left, back row), Paula Hazdovac and Julie Brown.

Should Carmel High School expand girls' athletic program?

THE PERENNIAL QUESTION of what, if anything, should be done to strengthen the girls' athletic program at Carmel High School was aired before board members again last week.

Board members were given reports on the overall athletic program at the high school which indicate approximatley 225 to 250 boys compete in interscholastic sports during the year, while 136 girls are involved in both intramural and interschool sports, some participating in several activities during the year.

But while the boys have 18 coaches assisting at various times of the year with different teams, the entire girls' athletic program is directed by Phyllis Crockett, physical education teacher.

However, board members were told that the imbalance is not as great as it appears on the surface, because the seasons for girls' sports are very short, and the emphasis is more on learning a sport that can be enjoyed for a lifetime than trying to develop highly competitive athletes.

Mrs. Crockett told the board she would like some additional help with the swimming and tennis teams, to free her to coach other activities, such as basketball, which run at the same time.

She also pointed out that the girls have a space problem, since they must fit their use of the gym around the boys' athletic program, and have swimming practice at the same time the boys are being coached in water polo.

The board took no action on her request for assistance, but lobbed the whole problem back to the high school administration for further study and a specific recommendation.

In this connection, Superintendent of Schools Harris Taylor suggested that it might be possible to re-allocate some of the funds which the district's recreation department spends on adult programs to supplement the staff at the high school.

"The adult programs may be popular, but I have always taken the position that our first priority is to the students," Taylor said.

THE BOARD ALSO acted on several personnel matters, first accepting the resignation of John Frykman as the district's community counselor "with deep regret."

"John has done an outstanding job, and we appreciate all his fine work," commented trustee James Brock.

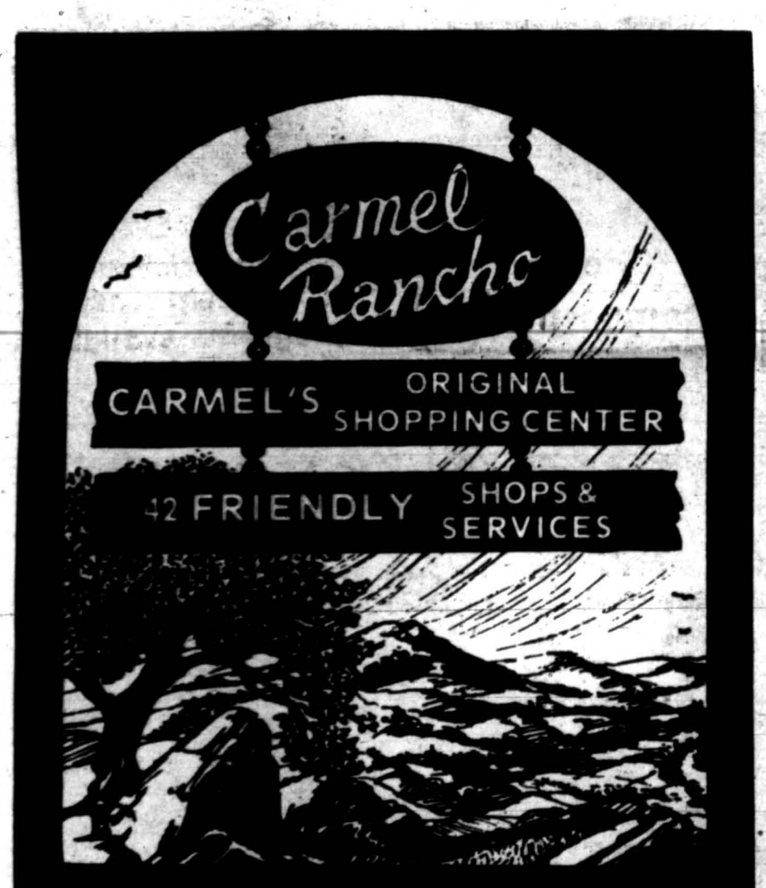
"He has been a great addition to the school district and we're sorry to see him go," agreed Mrs. Pamela Smith.

And Mike Wellborn, the student representative on the board, added simply: "He has done a fantastic job."

The board also approved the employment of Susan Steen as a third and fourth grade teacher at River School, Mrs. Noela Whitney as a part-time kindergarten teacher at Carmelo School, and Mrs. Sandra Wise as a part-time fourth and fifth grade teacher at Tularcitos School.

In other matters, the board adopted guidelines for evaluating certificated personnel, as required by the new Stull Act, and agreed to hold a dinner meeting with the board of the Monterey Peninsula Unified School District in early November.

The meeting concluded with a tour of the remodeled Brey library and remodeled classrooms. The work, almost completed, has cost the school district $24,315.99, slightly under the estimate of $25,000. All labor was done by or under the direction of the district's maintenance crew.



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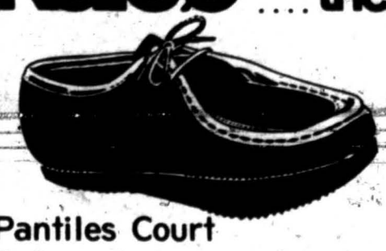

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the mayor's report:

By GUNNAR NORBERG

INSTEAD OF writing a conventional 'Mayor's Report' (I'm Acting Mayor of Carmel at present), I thought I'd try a column of the kind I wrote every week in **The Pine Cone** until last January, because I have been asked—again and again and again—why my **Pine Cone** column was discontinued early this year, and why it hasn't been resumed.

First, let me explain why my column was stopped: It was because I became a city council candidate, and **The Pine Cone** felt I would have an inequitable advantage over other candidates if my weekly column should continue to appear. The same reasoning could apply if I were to be the only city councilman regularly appearing as a **Pine Cone** columnist. Since my fellow city councilmen did not see fit to select me as mayor (I'm vice mayor), I have, of course, not been writing the 'Mayor's Report.'

There is a second matter to which I would like to refer before launching into a usual column of my own kind. As most **Pine Cone** readers know, my wife, Barbara, died at the end of August—a victim of cancer. Since she had been engaged over a period of many years, at great cost in time and effort, in many activities of community concern, a great many people in many walks of life have spoken and written their sympathy and their empathy in my time of loss, and theirs.

Many have also sent contributions in Barbara's memory to the Forest Theater Guild of which she was vice president at the time of her death, and to which she had asked that such remembrances be sent. For all of these good words and good deeds, no words of mine could make any sufficient response, and so I can here only give a simple heartfelt thanks, in return.

WHAT I WOULD LIKE to discuss here now is a matter which has had recurring dicussion over a period of some 15 years: the Hatton Canyon Freeway. (Make no mistake, what is still planned, is precisely that: Freeway).

Last week an entity which identifies itself as the Monterey County Highway Advisory Council held a dinner meeting at the Casa Munras in Monterey, to convey "Monterey County Highway Project Recommendations" (including the Hatton Canyon Freeway) to the "California Chamber of Commerce—Department of Transportation."

Here you might ask just who this "Monterey County Highway Advisory Council" is, and just why the State Chamber of Commerce should have any specific responsibility in decisions about highway projects either in Monterey County or anywhere else.

Basically, the "County Highway Advisory Council" is a group formed by the county's large chambers of commerce—the one in Salinas and the one in Monterey. For this reason the county group reports to the state chamber of commerce. But, you may persist, just why should the State Highway Commission listen any more or any better to the State Chamber of Commerce than to you or me or to any group of government we may happen to represent?

The plain answer is that there is no provision in state law—meaning, in this case, in the state's Streets and Highways Code—for any special or preferred position in the giving of advice or in the making of recommendations either by any local chamber of commerce or by the state chamber of commerce. It simply has become the custom for both local and state chambers to take stands on highway matters, and it has become the custom for state highway commission members and for state highway officials to listen with particular attention, both to county chambers of commerce and to the state chamber of commerce.

And that was what was done at last week's "county highway advisory council" meeting in Monterey, for both a member of the state highway commission and the state's chief highway engineer in this area were present. (Last week's spokesman for this county's council, happened to be an elected official, Supervisor Arthur Atteridge of Salinas).

READERS MAY WONDER why I seem so to be belaboring the chamber-of-commerce basis for both county and state "highway advisory" groups. It is because I am trying to establish that entities such as conventional chambers-of-commerce are the ones least likely to arrive at the best decisions for the maintenance and for the preservation of the special environmental and ecological values which most Carmelites, now and through the years, particularly treasure.

And because chamber-of-commerce-conceived groups have, in the law, no specially favored position either in making or in presenting highway proposals, you—and any group to which you may happen to belong—therefore plainly have as much right as any other to be heard in highway matters.

Therefore, I hope that you will be encouraged to make any views in highway matters—and particularly in the Hatton Canyon Freeway matter—known to state highway officials.

Doing that, however, isn't enough—if you want to retain for posterity any appreciable portion of the Hatton Canyon forest. That's because the state legislature has to take the first step by deleting the long existing state authority and the state intention someday to push a usual 65-mile-per-hour freeway with huge interchanges both at Carpenter street and at the Carmel Valley entrance, down the still pristine Hatton Canyon, with usual deep cuts and huge fills to desecrate the area.

WHAT SHOULD you do—if you deeply care? You should contact State Assemblyman Bob Wood and State Senator Donald Grunsky, and you should ask each of them to introduce legislation to terminate freeway authority at the top of Carmel Hill (which it has so far reached), instead of continuing the existing freeway authority down to the Carmel River and just beyond.

At Section 253.2(f) of the State Streets and Highways code, it now says that someday a freeway will extend from "Carmel to Route 280 south of San Francisco." And what needs to be done—if there is to be any reasonable hope of retaining for posterity more than a pitiable remnant of the Hatton Canyon forest—is to substitute for the word "Carmel," the words "two hundred feet south of the Pacific Grove-Pebble Beach Interchange." (That's the legal description of the point on Carmel Hill to which freeway construction has actually so far reached).

And just what's the trouble with using the word Carmel? Because back in 1957 the state highway department in an agreement with Monterey county supervisors, identified Carmel as being at a point two-tenths of a mile south of the Carmel River on State Highway 1. And what's there? The Odello artichoke fields—which are actually some distance south of incorporated Carmel.

Meanwhile, the state highway department has—and has had for a long time—sufficient actual right-of-way—to add a third and even a fourth lane to the existing Highway 1 between the Ocean avenue and the Carmel Valley road intersections, if traffic conditions require such widening.

This widening has already been done between the Ocean avenue and the Carpenter street intersections, and those intersections have adequate stop-go-light traffic controls, as I found in busy July and August when, because of my wife's illness, I had to drive my car between Carmel and the Community Hospital on an agonizing morning-noon-and-night schedule.

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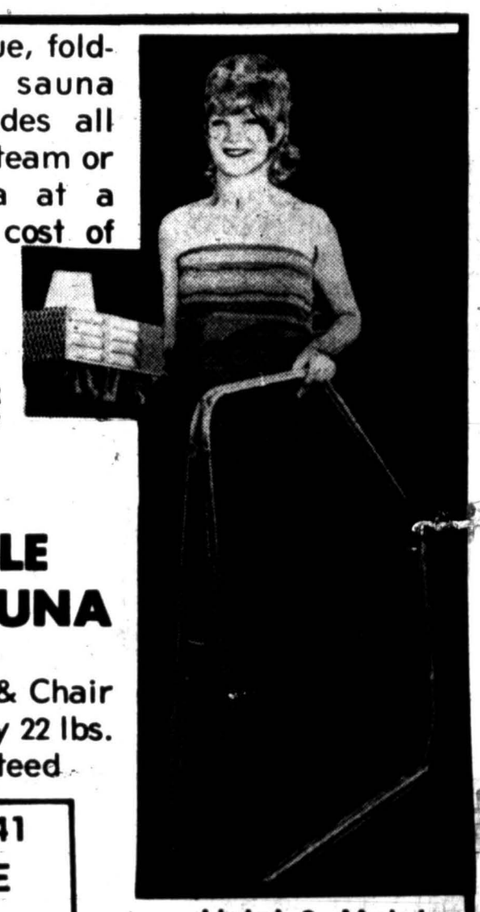

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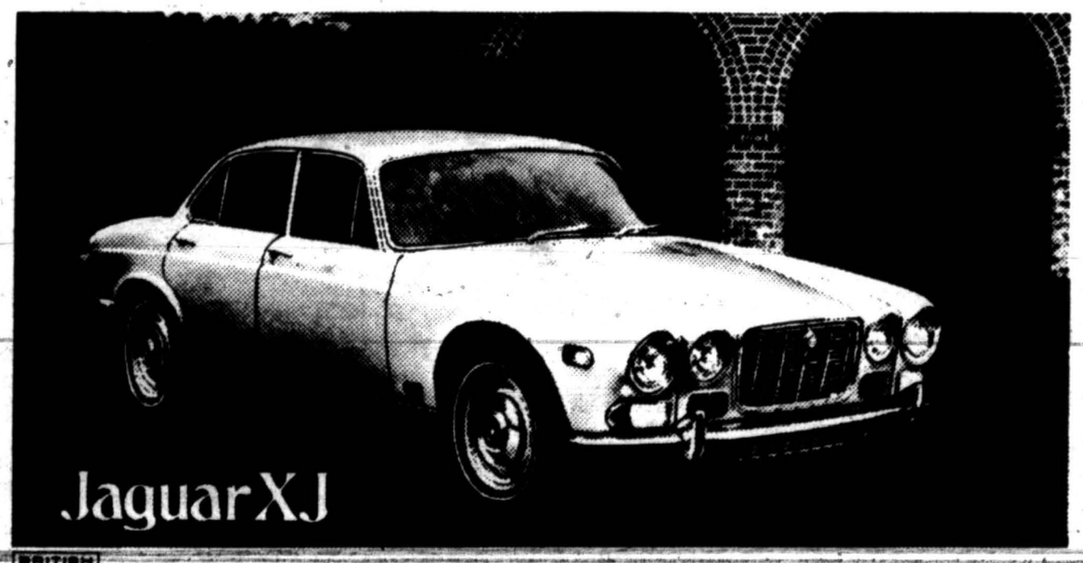

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Citizens Advisory Committee on Area Plan:

'The plan has something for everyone except the general public who will have to suffer the debasing consequences'

The Citizens' Advisory Committee to the Area Planning Commission submitted this report at last Thursday's meeting of the commission. The advisory unit is appointed by the area planners. For full coverage of last week's meeting, and text of other reports, see story elsewhere in this issue.

The following report to the Monterey Peninsula Area Planning Commission of the Advisory Committee's review of the proposed area plan was unanimously approved by the members present at the meeting of the Advisory Committee held on September 27, 1972.

I. INTRODUCTION. The fact that this review of the proposed area plan is in some respects critical is not an indictment of the consultant. The compromising conditions under which it was prepared are fully recognized. Further, the total inadequacy of funds available to prepare a plan which under existing law must be practically a precise plan imposed limitations which precluded optimum results. Because of widespread and possibly devastating impact resulting from implementation of the plan as presently proposed, the Advisory Committee, to keep faith with the people it represents, feels obligated to present strongly its objections.

II. GENERAL. There is much good in the proposed area plan, but there are also undesirable features which if accepted could not only negate the good, but cause irreversible damage upon the existing life quality of the area. The plan is a more elaborate edition of the sketch plan subverted by the enforced addition of anything and everything desired by the various governmental jurisdictions and special interest groups. The plan has something for everyone except the general public who will not only have to suffer the debasing consequences, but also will have to subsidize through increased taxes the permitted overdevelopment.

The plan states that it "does provide for gracefully accommodating the normal growth that is anticipated for the next 20 years." This means a total civilian population of 119,000 by 1990. Under the proposed plan a population of 210,000 without the military can be housed. It is abundantly clear that a plan which provides for a population of 210,000 will not be limited by normal growth factors. As noted in the plan, "population trends can be modified by such factors as intensive advertising where the market is created by expanding the normal market area." In other words, the plan is an invitation to exploit the Peninsula area.

The proposed plan announces admirable general policies and criteria, but then proceeds to violate them in its detail. As an example, it emphasizes how much has been learned, since the old plan was prepared, about conservation and the necessity of giving careful consideration to the environmental impact. It also recites the geological and hydrological hazards as well as other problems accompanying development which were not considered by the old plan. Unbelievably, it then proceeds to accept carte blanche all of the ranch plans just as they appear in the old area plan. There is a large inconsistency here.

The proposed plan appears more in the nature of a textbook on planning than an actual plan. It is largely a recitation of good planning policies and techniques with too few hard facts or useful statistical data. Most of the factual data available pertains to either the old area plan or to existing conditions. These are desirable and would be useful for comparisons, but there is very little factual data in the proposed plan with which to compare.

If this seems an unduly harsh criticism, again bear in mind this is not just another area plan, it approaches, under existing law, the stature of a precise plan and must be so considered at this point. In this context more thought, more time, more detail, and more money are not only desirable but mandatory if the Monterey Peninsula is not to become just another gilded ghetto. It is patently absurd to expect a $30,000 area plan to provide an adequate blueprint, or even guide for that matter, for possibly two billion dollars worth of construction.

III. PARKS, OPEN SPACE AND CONSERVATION. The report devotes more attention to parks and recreation, coastline, open space and conservation than to any other aspect of the plan. This is good for these are the treasures of our area. There is, however, a disquieting emphasis on the fact that this is being done for the enjoyment of the tourists. It would appear that the principal consideration should be for the residents. Pleasing tourists does not always mean pleasing residents. Nevertheless, this portion of the report contains much that is admirable. It would appear that an additional study to pinpoint and outline "hazardous areas" including flood plains, seismic areas, over 30 percent slopes, etc., could, by zoning them for no development, yield quite a few acres of open space at no cost to the public.

IV. CIRCULATION. The circulation plan with scenic drives and parkways must be considered excellent for the purpose for which it is designed: namely, to permit people to traverse the area rapidly and conveniently. Considering our love affair with the automobile, this, unfortunately, is necessary. It is not an unmitigated benefit for it initiaties a most vicious cycle. Convenience of access opens up new areas for exploitation which stimulates additional traffic which demands more lanes—ad nauseum. It would appear that phasing should be a critical element of the circulation plan. It should be implemented in parts where a definite need is demonstrated. Needs should not be anticipated. If this is done the plan becomes a stimulant instead of an ameliorant.

V. LAND USE. The commercial and public service aspects of this element seem quite adequate. It demonstrates the gap between good land management and political decisions. Already there is zoned commercial more acreage than forecasts indicate will be needed beyond the year 2000. While the public service portion of the land use element was not included in the contract, the consultant has nevertheless presented a discussion of the area's water problems which is of benefit.

It is the residential portion of the land use element which will either preserve or erode the quality of life of the Peninsula area. The plan harbors the seeds for both eventualities. A plan, like a contract, is no better than the intent of the participants. In this regard, it is difficult to accept the presupposition stated in the report as follows, "it is unquestionably the intent of all residents and landowners in the area to retain the rural character and charm that the Monterey Peninsula and Carmel Valley still possess." With the potential of great profits which hyperdevelopment of this area would yield, such an assumption appears naive. It is true that probably no individual would purposely destroy the area for profit. There are, however, many individuals involved, many of whom strongly feel that they have a right to do what they want with their land.

Individually there is, within limitations, certain merit to this position since the rights of a property owner are a strong part of the American heritage. This philosophy unilaterally employed by all property owners, however, can result only in chaos. It is the theoretical purpose of a zoning ordinance to protect the general welfare—to protect everyone's property rights, as a matter of fact—by preventing individual exploitation to the detriment of adjacent property owners. This is not always the case as we are all too aware. Santa Clara County is near enough to make this point clear. It therefore becomes imperative that the residential portion of the land use element be under stringent control. Certainly it needs something more binding than the "critical review process" which did not even appear in the index.

There is a difficulty to define essence missing from this plan. Perhaps it's a lack of an intrinsic concern for the residents—the people of the area. The big land owners have achieved their objectives.

The political entities have had their way. The parks, parkways, open spaces, even the elements of community value have been established seemingly to invite the tourist. But what of the local residents? The plan permits 250,000 of them, not including military or tourists, on 45,000 acres. Add the military and the tourists and the total approaches 300,000 people.

Just how beneficial is it to a resident of Del Monte Forest, living there with 18,000 other people and a couple thousand tourists, to know that out there somewhere are open spaces and parkways. Williams and Mocine, a planning consultant firm which reviewed the Del Monte Plan called increasing population from the present 5,000 to the recommended 18,000 an environmental disaster which would reduce one of the finest living areas in the United States to just another overcrowded subdivision.

This is one of many glaring inconsistencies. Still the proposed area plan compliments the Del Monte proposal. The plan speaks of 20,000 people in Carmel Valley. Again environmental disaster. And so it goes throughout the area. One wonders what became of the statement in the Sketch Plan concerning the ranch plans which read as follows: "the findings of this study indicate that the amount of and locations for planned development as proposed in the composite plan (that is the old area plan) are excessive and if allowed to be built would severely alter and degrade the environmental quality of the area." Didn't this refer to the same plans that now have been added to the preliminary plan?

In developing the residential portion of the land use element, it appears that little consideration has been given to the tourist population. Over 3,500,000 tourist days are spent here now annually. This means an average year-round population increase of 10,000 people. Actually in summer it is probably twice this with a proportionate reduction in winter. By 1985, the average daily tourist rate will be about 25,000. This is a considerable increase to the resident load— in fact, almost 20 percent. Residents of the area "earn" these dollars the tourists spend. There should be more consideration of the tourist-resident interface to make it viable.

Of all the shortcomings of the proposed plan none is more critical than the failure to provide a holding capacity. This is not the fault of the consultant with his funds limitation. It is, however, a requirement that must be filled if we are to safeguard our life quality. The philosophy of the plan is inclined to promote expansion until it starts to hurt, then slow down. This is a blueprint for destruction as so many once good living areas now know as they sit amongst the ruins.

This philosophy must be reversed. There must be a tight rein to prevent over-expansion—this to be loosened only after existing development has been given a trial period to prove its environmental acceptability. The Committee thinks this is exemplified at the mouth of Carmel Valley. After Carmel Lago was built there were many second thoughts and some trepidation as to what the addition of Riverwood and Val Verde would do to the area. It is certain that an application for these areas today would not be treated as generously as they were before Carmel Lago was built.

VI. RECOMMENDATIONS. It is recommended that the members of the Commission look once again at the CORS Committee criteria for updating the area plan and the Advisory Committee Report on a review of the Hahn-Wise Sketch Plan. Both of these papers are still pertinent.

It is recommended that time and funds be provided for additional studies permitting factual data from which hard recommendations can be derived to be added to the plan.

It is recommended that funds be provided for a study to arrive at a holding capacity for various typical areas, demographically delineated, within the planning area. This study should consider all debasing factors engendered by growth, such as air and water pollution, water supply, waste disposal, traffic congestion, noise and visual pollution, hydrological and geological hazards. This in effect would be an environmental impact study.

It is recommended that the elements of seismic safety, noise and public safety required by law but not included in the proposed plan be added.

It is recommended that the citizens Advisory Committee be given the time to study this proposed plan in depth, preferably with the consultant. There are many more comments and recommendations which should be made. This report presents just enough discussion to demonstrate the need for more time, more thought and more funds. We are dealing with a document which may be determining the life quality for this area twenty years hence. No effort should be spared to make it as disaster-proof as possible.

Traveling with a sketch book is fun

If you want to see how much fun travel with a sketchbook can be, you may visit the graphics gallery of the Harry Timmins' art shop this weekend where you'll find displayed the ink and wash drawings of Carmel artist Nancy Johnson and the 13 women who recently returned with her from a three-week Swiss sojourn.

The unusual show will have an opening Saturday from 2-5 with refreshments served and the public is invited. It will also be open to viewing Sunday from noon to 4, and on Monday from 10 to 5.

The Carmel Valley Art and Framing Shop is in Valley Hills Center, 3½ miles from Highway 1 and almost next to the Thunderbird Book Store.

"It was a joy to find that the Swiss people warmed to the sight of 14 enthusiastic American women, painting away," says Miss Johnson, who has held popular sketching and watercolor classes in the Carmel Adult School program for the past ten years.

"Wherever we went, they gathered around to see what we were up to, asking questions. They chuckled over our tennis shoes—we all seemed to be wearing them!"

The group headquartered in Lucerne with shorter visits in Berne and Zurich, making day trips to mountain villages by train and funicular. "Yes, of course we sketched the Matterhorn and the Lion of Lucerne," says Nancy. "But the books are also filled with more personal memories of people around fountains, Alpine chalets where we paused for picnics and mountain herders wearing those big cowbells. We often took out our sketchbooks while we were waiting for trains."

The touring group traveled with the short-term Swiss Holiday Eurailpass with a purchase price of $64, bought in this country before departure. "It let us on any train any time, first class," says Nancy, "and you may also use it on certain funiculars and waterways. It has to be the greatest travel bargain imaginable!"

The Johnson group flew to Switzerland Aug. 8 and returned to California Sept. 1. Carmel women touring were Miss Florence Beard and Mmes. Frank Cortright, Jack Martin, C.B. Edward, Max Hubbs and Robert Kirkpatrick.

Also traveling were Mrss Eloise Ewing of Carmel Valley Manor, Mrs. Roy Lyon of Pacific Grove and Mrs. H.C. Wood of Monterey. From Salinas came Mrs. William Shervey, with two additional members from Mill Valley and one from San Diego completing the art student total of 13.

"Actually, the tour idea wasn't mine originally," says Nancy Johnson, who has hundreds of enthusiastic amateur artists to her teaching credit in this area. "The whole thing started with students who asked me if I'd consider such a thing. I jumped at the chance! It turned out to be a complete success—no one was sick, no one had problems. And Switzerland was an ideal choice, for beauty and travel comfort."

Miss Johnson's own tour sketchbooks will also be on view during the three-day Carmel Valley showing.

A CONTINGENT of Carmel women picnics at the Fluelen railroad station in Switzerland just after getting off the boat during their sketching tour of Europe. The group includes (from left): Mrs. Frank Cortright, Miss Florence Beard, Mrs. Max Hubbs and Miss Nancy Johnson.

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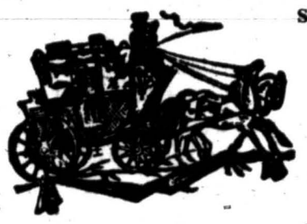
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FIESTA!

IT WAS cloudy Sunday and smelled like rain, but the clouds stayed together and the largest crowds ever (estimated around 5,500) were able to enjoy the 11th annual Carmel Mission Fiesta.

According to Mrs. Dick (Claudette) De Amaral of Carmel, who has been attending the Fiesta since its inception, there wouldn't be rain, not until it was over. It's not in the Fiesta Master Plan, she says, and goes into the story.

The first year, she recalls, Father Potion (he used to refer to his name as "love potion") was a new priest at the Mission. He was looking in the old Mission records and found that there had originally been a fall fiesta, so he pushed to get one organized.

It poured rain the night before the first party, says Claudette and then before the Fiesta began, stopped. "I have a line upstairs," Father Potion said. At 5 p.m. when the Fiesta ended it started to rain again. "I know," Potion said. "I've got the Faith."

Claudette, with pride, was showing non-Catholic friends the Shrine of the Lady which her husband, Dick, just completed as part of the new library for Harry Downie. Dick, a brick mason, has done all of Harry's restoration work for the past 10-15 years.

Seen conversing with Claudette was her neighbor, La Donne Sutter. La Donne, looking like a model in a layered-look slack outfit, was waiting to see her Philippine folk dance students perform as part of the continual Fiesta entertainment. La Donne is the music teacher at Martin Luther King Junior High School. She and her students were the subject of a June 15, 1972 **Pine Cone** article, "Award Winning Seaside Students Have a Good Time Playing for River School Audiences."

Barely recovered from a virus bout, La Donne told **The Pine Cone** that she's been busy with getting uniforms for her band members with Crosby Youth Funds they've been granted.

"I spent two hours this morning organizing the things I was going to do later this afternoon," she laughed, "which were things I had been planning to do this morning."

TERESA MARTINI grimaces during practice for the cake walk contest.

THE PHILIPPINE dancers eventually performed. So did nine doll-like girls from the Studio Ballet who danced "Russkaya." The girls (ages 9-13) wore the traditional ballerina styling of tightly coiled braids on each side of their head and bright red lipstick.

Startling as their painted lips were, nonetheless, that is the new look for fall which all the fashion magazines are pushing. No one else seemed to have realized that is The Look, and lips were otherwise universally the same natural shade that has been popular this past decade.

Catholic clerical fashion changes of the past decade were evident, however, with most of the nuns in "regular" clothes but the priests still in their black with white collars.

Over at the wine barrels (one white, one red), Wally Le Valley, a Carmel High School English teacher, was seen imbibing. Tapping the kegs for a time was Mrs. Don (Maggie) Hays of Carmel, wearing what her son Don Jr. describes as "Mom's new hippie chick glasses."

Don Sr. meanwhile, was off taking care of giving children rides on the Hays' burro, Poncho. Don has regrown the beard which he shaved last year. Some consider it the most attractively shaped one in town, growing as it does into a Schweppe's-man twist with the white and dark brown colors blending.

The Hays' had to leave the Fiesta early this year to drive to Chico where they have become landlords. It's fairly complicated, but Curt, their Number Two son, was entered for fall semester at the school, and no housing was available. Don and Maggie bought a house, which Maggie spent August painting and fixing, and Curt has rented student's space in it. That's not the confusing part. What is, is that while painting, energetic Maggie found an old house which the city owned and purchased it for $100 ("some kids just ripped off the doors") and is going to move next door to Curt's dwelling, and after fixing it up, will rent that too.

Don Jr., now living in a singles apartment complex in Monterey, went with his parents to recover his VW bus which "blew up on me" over there.

ON AND OFF the barbecue lines expanded and contracted (all profits from the Fiesta go to Mission charities) with the team of male cooks watching and turning 10 feet worth of grilling chicken. The chicken had been carefully cut so that everyone got a section with one breast, one leg, one wing and one thigh.

With 150 pounds of Boston baked beans and unknown quantities of bread, it didn't matter how long the lines were...there was plenty of food.

The servings were large enough that Miss Frances Strachwitz of mid-Carmel Valley had enough to give some chicken bits to her dog, Hadji. "His name means 'pilgrim' in Turkish," she explained, and "Number 8 in Japanese." Frances was at the Fiesta with her mother, Mrs. Fredericka Strachwitz of Carmel and Mrs. Barbara Borren and her grandson, Michael Steensma, both of Monterey.

Miss Mary Miller of Carmel, as she's done for many years, helped with tickets for the barbecue. John Calcagno of Carmel was food chairman.

Fiesta-goers were able to play bingo, walk on stilts, take chances with coin tosses and cake walks (those losers could walk a few feet away and buy dessert for 25 cents apiece), and watch craftsmen blow glass and work leather.

"We're way oversubscribed on our arts and crafts space," said Dick Edwards, wearing an Uncle Sam hat so that the craftsmen could spot him to find where they were to locate their displays. Dick's wife, Jan, was chairman of the arts and crafts. "I do the work and she roams around," Dick said facetiously. "Most of the craftsmen are not from Carmel, but from Santa Cruz." They also had a few from Santa Barbara and one from Florida—a girl who carries her metal jewelry in her car and whenever she sees a festival, stops to display her wares.

One Carmel craftsman who did show at the Fiesta was Herman Volz, an assistant instructor in woodworking at Town House. This was the second time he has participated in the Fiesta.

Two artists from Pacific Grove with particularly interesting works were Bill O'Connell with his natural food boxes and Shirley Gannon, who makes paintings using sand.

One picture, which looked like a black and white photo of a foggy Monterey pine forest, was made only using local sands to achieve the wide range of shadings from dark to light. "I've dug up 46 sand colors locally," Shirley said. This is the first time she's shown at the Fiesta, and was excited to see Father George McMenamin. "I haven't seen him since the First Theatre days in the 40's before he went into the priesthood," she commented. "God, we're all getting older!"

Julian Camacho, Democratic candidate for Congress, was at the Fiesta, passing out information, shaking hands and kissing babies, but mostly enjoying himself. "This reminds me of when I was a boy and the Fiesta we used to have at our mission in Lompoc," he said. "In those days we would slaughter hogs and cook big barrels of beans and have corn tortillas and the kids would dress up like Indians (Julian is a full-blooded Indian of the Mexican tribe, Tarahumara). The kids, he recalled, would have running races—the Tarahumaras were known for their long-distance running abilities which outgained even that of some of the animals.

Off the memory trail and back on the campaign, he said, "I tell people we won't always agree with them, but I will be honest with them and available."

JANNA and Greg Gregory of Carmel were there, looking at the sights, looking color-coordinated with Janna in a brown tweed suit with cinnamon stockings and brown shoes, while Greg wore a brown leather jacket, a darker brown turtleneck sweater and mottled brown and beige flare trousers.

Carmelite Lynn Trosky's hair was in a ballerina bun, topped with tiara.

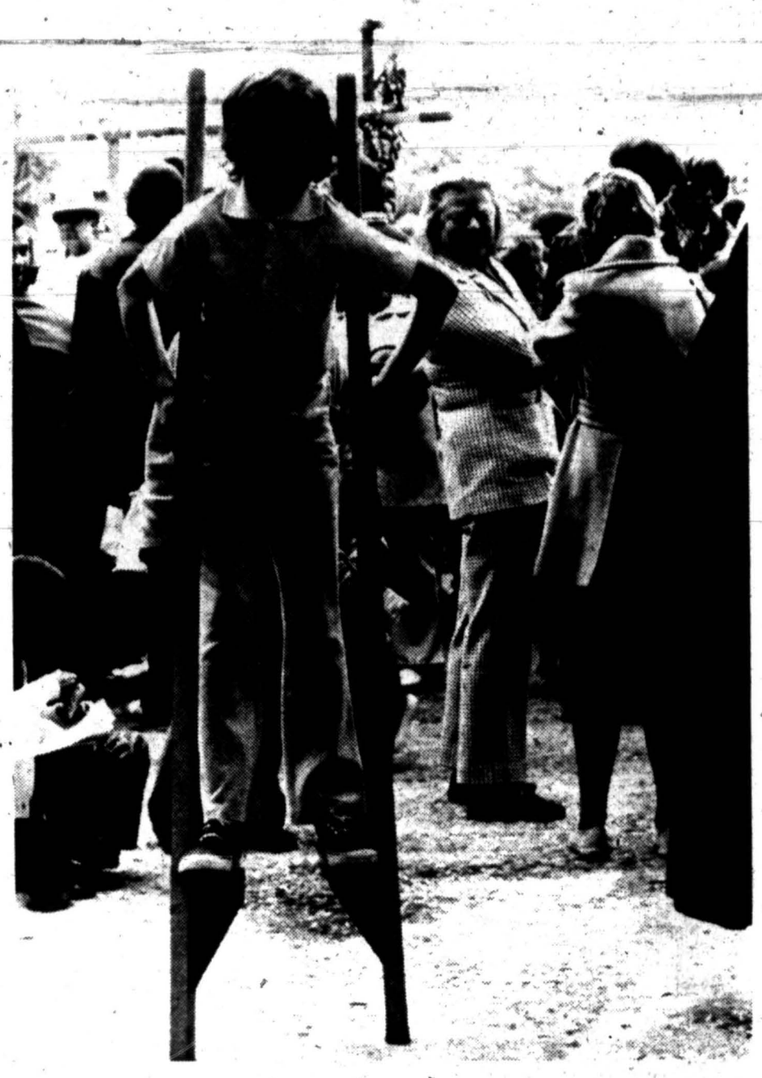
A RAPT AUDIENCE watches Deborah Mobley demonstrate the art of ballet. Her

PHOTOS BY GEORGE T.C. SMITH

WHAT ARE THOSE beach "regulars" doing on land? Happy Fiesta-goers are (from left): George Solak, Mrs. Frank Lloyd, Joan Solak, Mrs. Jim Root and Maxine Jennings.

VERONICA FREY dressed appropriately for the occasion, as did Ted Durein.

KATIE FALGE clutches stuffed animal she won as prize at one of the many booths.



TROY LAMBSON attracted attention with his stilts . . . all he wanted was to be able to see everything!

little boys were in short pant jumpsuits, each looking more hugable than the other.

One small child in a stroller was prepared for the worst with a yellow quilted snowsuit.

Despite what the generations were wearing, there was no gap. ("I wanted her to be my 'Summer of '42'," one young man introduced one of his mother's friends to a buddy.)

To illustrate the age togetherness, all ages listened to Carmel High School graduate Michael Read play classical guitar. Michael, who advertises "rational approach music lessons," in **The Pine Cone**, was joined for a duo for his composition "Fantasia in D" by Shawn Fulson of Seaside who first played oboe and then flute during the piece. Michael, with his newly grown longer hair (layered and shorter than shoulder length) and Shawn in kilts and white long-sleeved shirt were a contrast in looks, but not in a shared musical spirit.

Meanwhile, back at the wine barrels, annual enjoyers were agreeing that Poul Pederson of Carmel, Chairman of the Fiesta for the first time, had indeed, staged a fine occasion. C.H.

WALLY LE VALLEY and Tomasini Turner made a handsome couple.

EDDIE PASSAGLIA found it was a fun thing pouring wine for free.

MARGARET GARCIA made short work of a luscious taco.

FIESTAS ARE FOR TOTS, as is proven by this happy trio: Susie, Paul and Jenny Everts, guarded by a smiling Scarlett Beneventi.

DECORATING THE STEPS to bell tower were (from left): Vickie Scalise, Julie Yurkovich, Ellen Holbrook and Diane Oliver.

MICHAEL GRAY, son of Mr. and Mrs. Philip Gray of Carmel Meadows, is one of the stars of "Little People," a television series on NBC every Friday night at 8:30 p.m. Michael takes the part of Ronnie who works for Dr. Jamison, portrayed by Brian Keith.

Carmel smoke-eaters to mark Fire Prevention Week

Fire Prevention Week, Oct. 8-14, is the time when fire departments throughout the United States and Canada focus attention on the loss of life by fire. It is estimated that 98 percent of these deaths would not have happened if good fire prevention practices and common sense had been followed, says Carmel Fire Chief Bob Updike.

The Carmel Fire Department will visit homes starting Monday to give out general information pamphlets which will include: Home Fire Prevention, How to Escape From Fire, and The Use of Portable Fire Extinguishers, he said.

Next Thursday night, Oct. 12, starting at 7:45 p.m., the Annual Water Ball Fight between the officers and members of the Volunteer Fire Department will take place in the middle of San Carlos and Ocean Avenue.

After the water ball fight, open house will be held at the Fire Department, where citizens of the community will be most welcome to share cookies and punch, while viewing the movie **The Noble Breed**, Updike said.

Armed Services aptitude tests at high school Tuesday

The Armed Services Vocational Aptitude Battery has been made available to students of Carmel High School. This series of nine tests was designed by the Defense Department to measure aptitudes in occupational areas common to the military services.

The areas covered are Electronics, General Mechanical, Motor Mechanical, Clerical Administration and General Technical.

The battery is administered by military personnel with no obligation on the part of the student or cost to the school.

Students interested in finding out more about themselves are encouraged to take this test. It will be given at Carmel High School on Tuesday at 8:30 a.m.

For further information students should contact their counselor.

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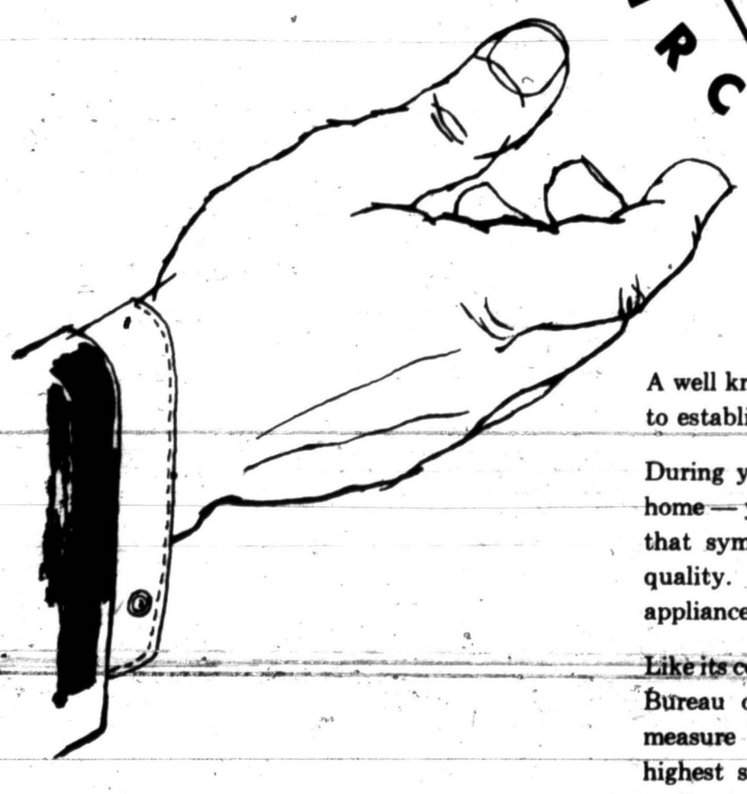

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MEASURE OF SERVICE...MARK OF INTEGRITY

Petpourri

By JUDITH A. EISNER

A FRIENDLY, well-mannered, six-year-old dog we know has one impossible habit: she periodically tears up a chunk of the living room carpeting. Another dog we are well acquainted with will tear up anything portable she chances upon, carrying it into the living room and destroying it.

We were out gardening this weekend and chatted with a neighbor. When she went inside, she reappeared to inform us that her puppy had just torn all the upholstery off one arm of the sofa.

A perfectly respectable mature Poodle we know of lifts his leg in the precise center of his mistress' pillow.

The common denominator of these crimes is that they only occur when the dogs are left at home alone. The carpet-chewing, sofa-denuding, pillow-soiling and general "spitework" never occur when these dogs are at home with their owners or are taken along when the owners go out.

"How do I cope with it?" asked a distraught pet owner. "I punish her and it doesn't seem to help."

True enough. The spiteful dog—one who knowingly and willfully breaks the law by soiling or tearing up personal property is not acting out of puppyish high spirits or ignorance of what's right and wrong. He's deliberately doing something he knows will displease you—he's getting even with you for displeasing him. And mere punishment isn't going to make one bit of difference.

Although it's small consolation for destroyed belongings, we consider this kind of spitework a sign of superior intelligence. The dog actually set out to get even with his owner; he figured out a way to do it; and he succeeded, didn't he?

The more intelligent the dog, the more likely he is to resent certain restrictions and try to either circumnavigate them or repay you for making him unhappy. Some dogs are true "people dogs." They want only to be with their chosen people, no matter what kind of apparently dull things these humans do. They'd rather sit in an empty car while you market, or lie at your feet while you watch TV than be out of your company. After all, flattery is one reason for owning a pet!

There are other dogs who are less "people-oriented." These dogs would rather be out dogging it up with the neighborhood canines, or chasing cats, or digging holes in the garden or snoozing in the sun. To such dogs, people are most important as dispensers of FOOD. Except at mealtime, they're hard to find.

In many ways, it's easier to own one of the latter variety. They're more self-reliant, less likely to sulk in your absence, and less demanding of your time and attention. They're also the dogs who are never around when you want to show them off to your friends.

IF YOU'RE BLESSED (or cursed, depending on your interpretation) with a people-dog, all you can do is be aware of it and make the best of it. Consider it a challenge. You have to keep the dog happy, while at the same time, try to obtain a degree of happiness yourself.

If you've learned by bitter and costly experience that your particular faithful pal doesn't like being left alone and will find a way of communicating his displeasure, you must act accordingly.

That means removing the dog from the temptation. And that means confining him to a place or a room where he can't get into trouble. If there's no room in your house that is completely dog-proof, perhaps you ought to make one. Remember how you "child-proofed" the house when the kids were small?

A bathroom is an ideal indoor dog room, providing it's not carpeted with costly shag rugs. A tile floor can be made comfortable by the addition of an expendable dog blanket (rummage sales are great sources of dog bedding at prices you can afford to have shredded up). All you have to do is remove the enticingly dangling towels and shut the door. Leave a bowl of water and a dog toy if you're going to be gone long, and console yourself with the thought that the worst he can do is chew on the toilet seat!

If you're reluctant to use the bathroom as kennel and haven't yet discovered the beauties of a dog crate for on-the-spot confinement, a secure, sheltered, escape-proof outdoor dog run is the next best thing. All you're looking for is a place to put the dog, where he can't get at anything worth destroying and where he'll be safe while you're away or otherwise occupied.

PUNISHMENT for spiteful destruction is of questionable value. Since the dog's made a decision—to do wrong and suffer the consequences—a spanking isn't going to do much good. What recourse do you have?

Tell him what you think of him. He'll be acting half-guilty, half-delighted to see you anyway. Take him over to the destruction, point to it (them) and tell him, in perfect English, what a miserable untrustworthy, wretched cur he is and how ashamed of him you are. Even if he doesn't understand the words, he'll get the message through your tone and it will do your temper some good to tell him off.

Then, throw him outside while you clean up. No sense letting him see all the work he's made for you! And when you do let him back in, **don't talk to him!** If he comes over wanting to make up—don't—at least for a while. Repeat that he's been miserable and send him off to lie down. That may get through to him faster than any mere physical punishment ever will. He's a people-dog, remember. And being denied your love (even temporarily) will hurt worse than a whip.

11 conventions draw 705 delegates here

Carmel's hotels are hosting a total of 705 delegates to 11 meetings and conventions this week, according to the Visitors and Convention Bureau.

The biggest group is the Aggregates and Concrete Assn., whose 200 members convene today (Thursday) at the Highlands Inn for a four-day confab.

Quail Lodge in Carmel Valley had 25 representatives of Connecticut General who left Tuesday after three days of discussions (and golf, too?) and 70 representatives of Trans-American International Airlines who convened Sunday and were to meet through today.

Also choosing Quail Lodge for their meetings were 50 delegates from Phillips Petroleum, who arrived Tuesday and are due to depart tomorrow; fifty representatives of Inde-Bell Telephone Companies who unpacked their bags Tuesday and are to leave Sunday; and 25 representatives of Donald Greb Associates who arrive tomorrow for a three-day conference.

Highlands Inn hosted 20 delegates of the American Housing Guild who arrived Monday and were due to leave today, and the Board of Realtors are discussing weighty matters at a three-day meeting which ends tomorrow at the Holiday Inn on Rio Road. Also choosing the Holiday Inn were 50 delegates from the Calif. Association for the Physically Handicapped who arrive tomorrow for a three-day meeting and the California Trophy Engravers whose 95 members will parley over the weekend.

The biggest convention in the Peninsula area is the meeting of the Structural Engineers which is expected to have 600 at the Del Monte Hyatt House in Monterey through Sunday.

The area is still reeling after the representatives of the McDonalds Corporation met 350-strong at the Hyatt House for a four-day convention that ended yesterday.

For masochists, there's 100 members of the Calif. State Board of Equalization coming in Saturday for a three-day meeting at the new Royal Inn in Monterey. Don't bother to try. They'll think up new taxes, not how to reduce the ones you're already barely managing to pay.

WANT TO VOTE IN NOVEMBER?

YOU MUST REGISTER BY SUNDAY!

Whether you believe George McGovern is the last chance or the worst choice, or whether you just care about the coastal protection initiative, your opinion is only finally recorded in one place -- the ballot box. You've got the power, but only if you play by the rules, and the rules say that to register your opinion, you must be **properly** registered to vote. Your time is rapidly running out; the final day for registration is Sunday, Oct. 8.

If you were previously registered, but have moved, or if you have changed your name, or if you failed to vote in the November 1970 Reagan-Unruh general election, then you must re-register. Because of recent court rulings, there is no residency requirement other than that you must be living at your registered address by the deadline, Oct. 8. If you are 17 now, but will be 18 by election day Nov. 7, you are eligible to vote and may register now.

There are some 500 deputy registrars in Monterey County alone now. In the immediate Carmel area, 40 deputy registrars stand ready to help you register to vote. There are 16 registrars in Carmel, 18 in Carmel Valley and six in Carmel Woods. To find your closest registrar, call the elections department of the County Clerk's office in Salinas, 424-8611, ext. 365, or in Carmel call Gay Hickey, Voter Service Chairperson of the League of Women Voters, 624-2180, or radio station KLRB, 624-3859.

Registrars are on duty during regular office hours at all city clerk's offices -- in Carmel on the east side of Monte Verde between Ocean and Seventh. In addition registrars are on duty from 9 a.m. to 9 p.m. every day at Nixon Headquarters in the Del Monte Shopping Center, 260 Del Monte, in Monterey. McGovern Headquarters at 301 Ocean Ave. and Third St. in Monterey also will have registrars on duty at all times.

A deputy registrar sponsored by either party will be happy to come to your house to register you upon request. Simply ask for a registrar from McGovern Headquarters at 372-8041 or from Nixon Headquarters at 373-2184.

As part of the last week's registration drive, Carmel radio station KLRB is sponsoring registration centers in Salinas, Santa Cruz, and Pacific Grove. Valley National Bank is co-sponsoring this drive with registrars on duty from 11 a.m. to midnight tomorrow (Friday) Oct. 6, at the Pacific Grove office, 210 17th Street.

If you anticipate even the possibility of being unable to make it to the polls on election day, Tuesday, Nov. 7 you may request an absentee ballot by writing to the Elections Department of the County Clerk's office, P.O. Box 1848, Salinas 93901, no later than Oct. 31.

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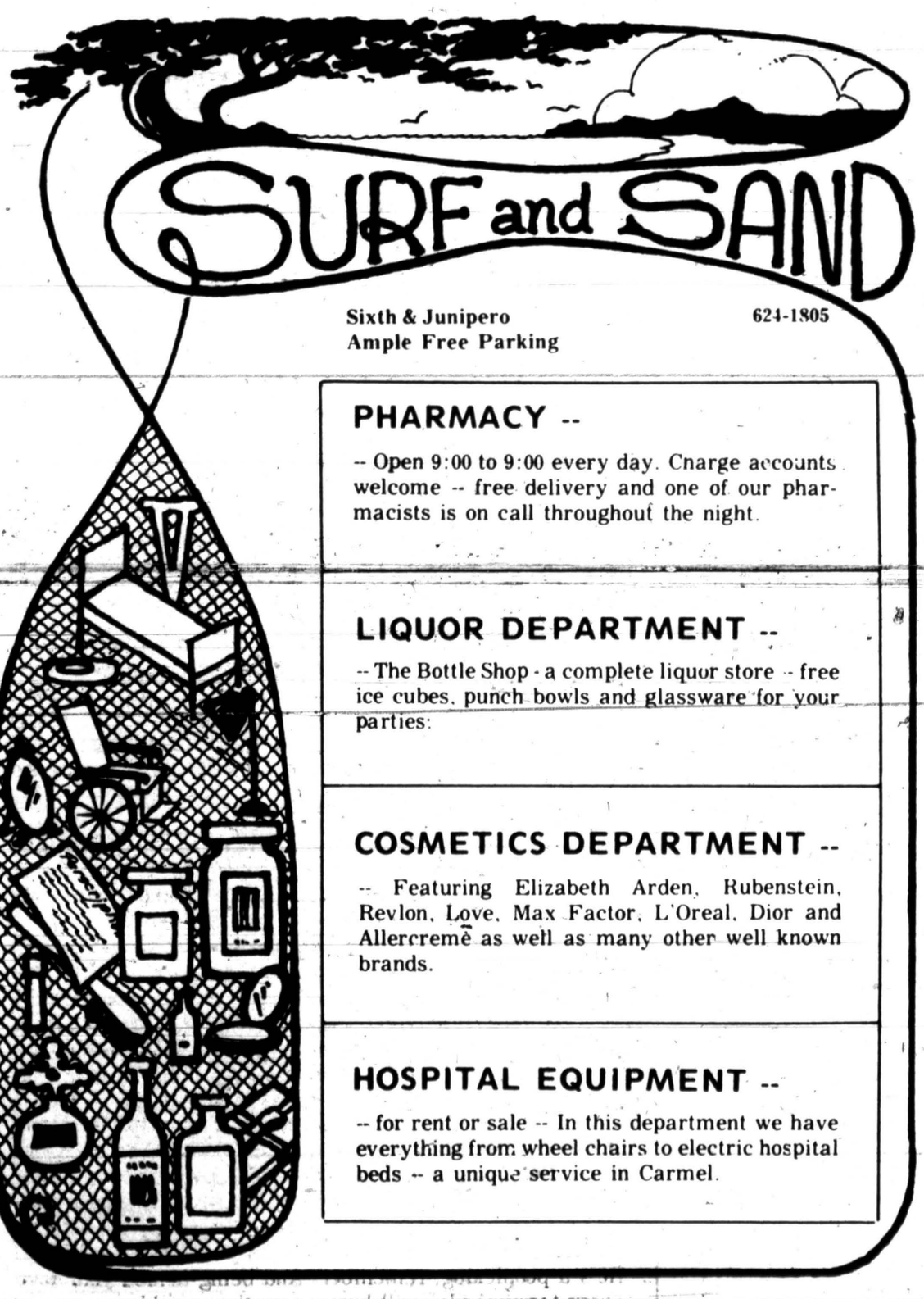

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-- for rent or sale -- In this department we have everything from wheel chairs to electric hospital beds -- a unique service in Carmel.

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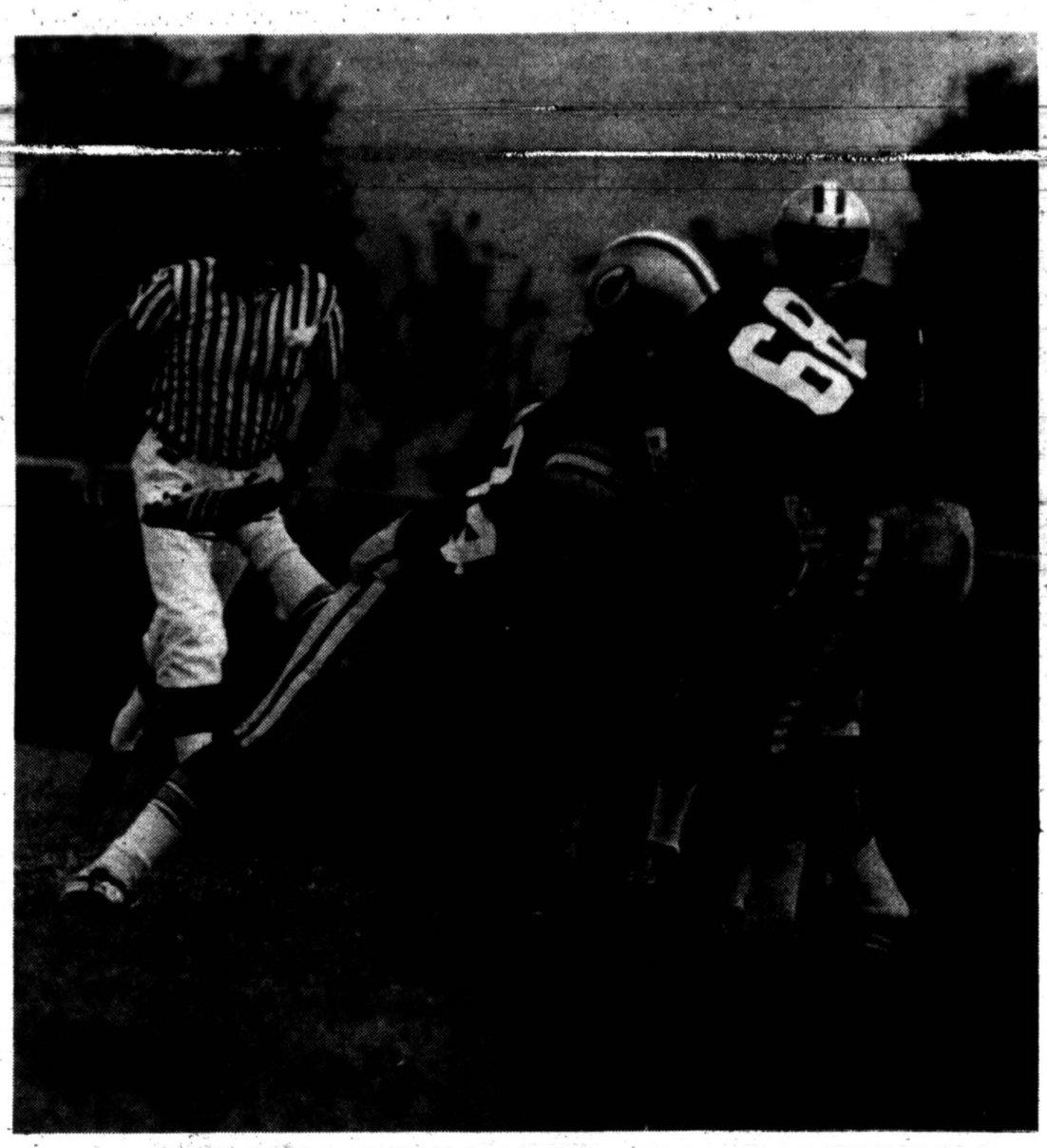
H SUPPLY HOME IMPROVEMENT CENTER

GO, GO PADRES!

Carmel High School Padres

1972 Varsity Football Schedule

Date	Opponent	Place
Sept. 16	Carmel 20, Harbor 6	Carmel
Sept. 22	Carmel 30, Peterson 8	San Jose
Sept. 30	Carmel 30, Santa Clara 6	Carmel
Oct. 7	North Salinas	Carmel
Oct. 13	Marello	Santa Cruz
Oct. 20	Gonzales	Gonzales
Oct. 28	Hollister	Carmel
Nov. 3	Palma	Salinas
Nov. 11	King City	Carmel
Nov. 18	Pacific Grove	Carmel



ONE OF THE REASONS for the Padres' success so far this season is the team's outstanding defensive play. In this picture at last week's Santa Clara game, which the varsity won by a 30-6 score, Harris (Peanuts) MacRae (84) and Dean Rilling (68) wrestle a hapless Santa Clara runner down to the turf. (photo by Russel Warren).

Come on out and cheer the varsity Saturday vs. North Salinas at Carmel Field

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THE SINGLE GIRL'S GUIDE TO CARMEL

'Navy guys are like a jar of olives. Getting the first one is the problem. After that it's easy.'

By CATHERINE HEALY

Axioms

I. Ignore the statistics. There are bachelors in Carmel, lots of them, and even more of them come around from over the hill and out of town.

II. Fall is the time to search. No one wants another winter alone in the woods with Smokey the Bear.

III. "Do things you enjoy so if you don't meet someone, you won't resent the time spent." A single man's point of view.

IV. " 'Just do your own thing and you'll meet men' is a bunch of baloney." A single woman's point of view.

Axiom IV is why this guide was written.

Bars: The best and the worst of all worlds

Friday afternoons, attornies, doctors, and stockbrokers gather in Monterey at The Whaler, Sardine Factory, and Gallatin's, but all kinds of men, including the aforementioned professionals, gather in Carmel after 10 p.m. on Thursday, Friday and Saturday nights. (Thursday because people are getting dates for Saturday night).

If you, as a single woman, feel threatened about walking alone into a bar, now is the time to gird yourself and make a concentrated effort to spend Fridays this month dancing at TGIFs at the Naval Postgraduate School (alternate Fridays, the next one will be Oct. 13 from 9 p.m. - 1 a.m.) and at the Presidio Officer's Club (every Friday night from 8:30 p.m.)

The purpose of October TGIFing is to meet enough men so that you will be included on the private party circuit and later in the year, you can walk alone into a Carmel bar and see men you know. They will say "hi," and then non-military men will see you being noticed (success breeds success) which means they'll be interested . . .

"A lot of girls say 'Oh, I'd never go to a bar alone,' " remarks one single Carmel girl cited frequently by both men and women as a "with-it" female, "I live alone. I love to go out and have a drink with a girl and jive with a bunch of guys and not especially to look for a date."

However, one well-known bachelor, who is a high-income professional, says, "I'm old fashioned. The kind of gal I'm looking for is not likely to be in the bar."

Another equally eligible man says, "I figure I'm ok and I go to bars, so a girl I meet in a bar must be ok too."

It's definitely controversial whether or not going to bars is a good way to be met. One fact is: even those who say "terrible" have figured out which bars are the best and when.

THE MISSION RANCH ranks first, if only because everyone mentions it immediately, hotel desk clerks tell about it to visiting singles, and because it is traditionally "the place to go." The crowd around the piano bar is 25 and older (the 21-year-olds dance out in the barn). Standing around the piano helps you feel you're in a group, which is an advantage for a woman alone.

Most singles think the Mission Ranch is a good spot. Marriages have resulted from meeting at the Ranch. "It's moveable," they say. Yet some comments flow along the line of "When they find they have to pay for it at the (blank) in Monterey, they come to the Mission Ranch."

One hotly-pursued bachelor agrees that the Ranch has "too much a typical pick-up atmosphere." He likes the Hatch Cover.

So do the teachers, the military, and Carmel Valley Racquet Club types. Since you sit at tables at the Hatch Cover, men are forced to have "a lot of nerve to approach your table" so the more people you already know there, the easier it is.

THE RED LION on San Carlos has two kinds of male shifts: the businessmen who come in after work (5:30-7 p.m.) and the navy (along with a few army) who come in after 10 p.m.

Men who frequent the Red Lion are considered gamblers and one recommended approach is, "Do you want to roll dice for drinks?"

Also, many businessmen eat lunch at the Red Lion on week days.

Two Carmel navy bachelors have worked out a cycle system to determine which of the above mentioned three bars to frequent to meet women. Their system is based on two variables: (1) that people get tired of one place and the same people and (2) entertainment eventually changes.

The Mission Ranch, they have calculated to be on quarterly cycles. It's now going down, but still is in an active cycle. The next three to four months, they predict, it will be down and then right before the Crosby in January, it will start getting big again.

Even in a down cycle, they add the Ranch is a mainstay because a convention in town can fill the place.

The Hatch Cover is on a six-month cycle. The next six months should be up for it.

The Red Lion is zero now, they continue, but it's leveled, so should be going up soon. That's because the new navy students arrive in September and March.

THE LOCKER ROOM BOYS (the male equivalent of the castrating female) hang out at the Hog's Breath Inn, Whitney's and occasionally the Pump Room and the Matador -- all in Carmel.

Other kinds of male groups congregate at the Hog's Breath too since it is so new that the regulars haven't completely settled in and determined its character.

Some observers relate that there are many stag men, but most of the women are escorted and that you go to the Hog's Breath to be seen not met. Others say it's taking the singles (both sexes) away from the piano bar at the Ranch on Thursdays. Others say it's

The Carmel Pine Cone

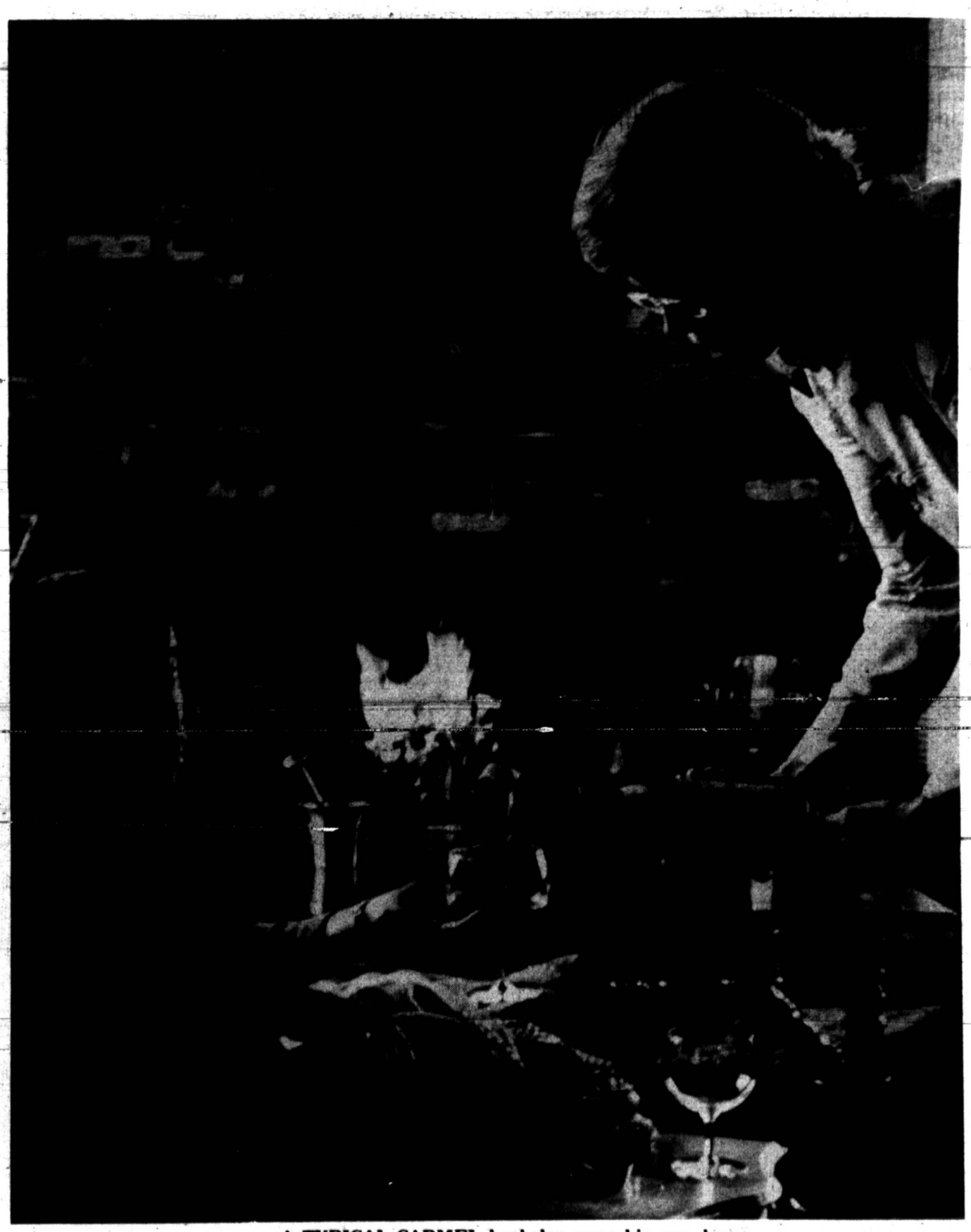
SECTION II

crowded most evenings. Still others say the men are gay. Some rumors are that lovely girls who are starlet hopefuls go there in the hopes of meeting Clint Eastwood, which means very stiff competition for you. With that much talk you should probably go see for yourself.

The Hog's Breath is highly recommended for lunch because if it's crowded, and you have a vacancy at your table, people take it and automatically you have cause to engage in conversation.

Whitney's is most popular with both sexes as a comfortable place to go alone for a drink. The reason is George Cominos, the owner, who tends bar in the evenings. George makes sure no guy gets obnoxious toward you. Because of this, when George went from the Matador to the La Playa and finally to Whitney's, he carried along his regulars.

Apparently Mike at the Hog's Breath (he was at the



A TYPICAL CARMEL bachelor owns his own home with a fireplace, and pours mellow wine. Finding these bachelors is the problem.

The Single Girl's Guide to Carmel

'Fall is the time to search. No one wants another winter alone in the woods with Smokey the Bear.'

Matador) did the same thing.

The Butcher Shop has "young men on the make, especially later in the evening," and the Pine Inn has mostly married couples, as does the La Playa. But watch **The Pine Cone** for "Conventions This Week." Some groups have more single men than others. The cardiovascular surgeons who were around the La Playa last spring, for example, probably have been so engrossed in their work that they are divorced and thus available when they're on holiday in Carmel.

The Matador crowd is college and immediate post-college (and "would-be college" said one female). They also get a lot of drop-in trade during the tourist season. The problem with the Matador is you never know when it will be good. It might be after 11 p.m. when a hit Monday night movie lets out.

The Aztec Room is where many golfers and some tennis players go. If you're a regular at the Aztec, then you can join their "breakfast club" which gathers when Herman (the owner) comes in at 7 a.m. to do the tabs. The Aztec doesn't actually open to the public until 10 a.m.

Parties

THERE AREN'T as many parties in Carmel as there used to be, informed long-time residents say, because the school districts aren't hiring as many new teachers. In the old days, there would be as many as three teacher parties on one weekend night.

Again, put in your October TGIFing time. Navy men give lots of parties with mostly single guests. Since Navy men have a tendency to band together, they maintain their single state much longer than men in the general population. No alimony payments for a 30-plus bachelor is a gold mine.

Navy guys are like a jar of olives. Getting the first one is the problem. After that, it's easy . . . except for their loyalty to each other. Worry about that later. Maybe you'll like your olive.

Film classes at MPC are a good way to find out about private film showings where small groups gather to watch classics. While these parties are "kind of cliquish, if you're groovey, you'll get invited."

One Monterey Institute of Foreign Studies professor who lives in Carmel invites his students to his home to talk about German culture and listen to German music. One hears these are terrific parties, but his classes are hard work, so you have to be interested.

Create your own private party circuit. Give a San Francisco-style party with a nucleus of party hosts (to share liquor and food costs) who each invite an equal number of single men and women. Just because you aren't in love with the bachelors you know, doesn't mean that your girl friend's best girl friend won't be.

Have you tried these?

(1) Safeway at the mouth of the Valley. "Men come up boldly and talk," says one leggy brunette, who has been pursued with a grocery cart by a San Francisco lawyer, a local teacher, and at least three other good looking men. "They're friendly at Monte Mart," she continues, "but you don't get asked out there. You do at Safeway." Insiders cite at least one Carmel marriage of a couple who met at Safeway. Best times are after work and on week-ends.

(2) A good Carmel Certified Public Accountant. They are especially useful around income tax time since they are aware which of their single male clients want desperately to fill out joint tax returns. Sometimes, if the CPA is impressed with you, he'll mention your name to the heavily taxed men.

(3) Tassajara during the summer. Many foreign men in their late 40's rest there is the rumor. "People have got to be themselves when they're naked" is the consensus of the hot springs devotees. Not all bathers are sans clothing though.

(4) Art openings. Mixed opinions about their value. Try one or two and decide for yourself. News notices of their scheduling are in **The Pine Cone.** Sometimes you have to be on a gallery invitation list to attend.

(5) Have your friends introduce you. Then the men will be of a known quality. This is why it is important to not limit yourself to looking for good men, but rather to look for good people. Birds of a feather . . .

(6) Stop at the Cork n' Bottle for chit chat. The men in there serve as a clearing house of information about what parties are in town and which bars are having big gatherings. Occasionally they have been known to fix up blind dates.

(7) Group transactional analysis sessions at the Western Institute for Group and Family Therapy (Carmel extension) are highly suggested. "Aside from being a good place to meet someone, it's a good place to get your head together," says one eligible male group graduate. Twelve hour minithons will be held in November. Apply soon. You have to go on a waiting list to be in the evening groups.

Sports

YOU DON'T have to be an Olympic star to meet athletic men on their own grounds. Just be skilled enough to enjoy what you're doing ("attitude is most important") and remember, exercise makes you look and feel healthier.

Tennis tops the list. Every single Carmelite polled mentioned it. As one ball-hitting whiz, who is also pretty, says, "Tennis outfits, unlike bikinis, are brief enough to be interesting, but you don't show too much."

She's spent some time figuring the tennis angles. "Go with a girl friend -- your object is to end up playing doubles -- but you can go alone. In the latter situation, say you had a date and he or she didn't show, so you need a partner. You have to be good enough that they'll want to ask you to join them, but you can't be too good, because an excellent way to encourage conversation, is to make sure the ball occasionally goes into their court."

The Carmel High School courts are frequented by kids and older men. They should be avoided in favor of Middle School where the 20-40 year olds go. Best times are early in the morning and in the late afternoon.

Also recommended as "the least snobby and easiest place to play without being a member" are the courts at the Mission Ranch.

GOLF, unlike tennis, is bad for meeting men. "Hard core golfers don't like to be bugged by women," says a curly-headed blond male who is the kind of man that the men-watchers watch. "Most avid golfers have friends to play with and a woman who wanted to join them for a foursome is in the way."

He suggests however, as fairly good for body contact locations, the driving ranges at Spyglass Hill and Pebble Beach and the putting green at Pebble.

SAILING is another tricky sport. You almost need to meet a man with a boat who will invite you to sail to Santa Cruz.

The best looking bachelors who sail are "into Mercurys," either at the Stillwater Yacht Club in Pebble Beach or at the Monterey Bay Yacht Club. Those guys do competition sailing all season (several of them annually place in the nationals) and in their two-man boats, they have no space for a woman who is not an expert crew.

A GOOD man-meeting sport is bicycling. People on 10-speeds are reputed to be "very friendly types."

The whole think of biking is that when you see someone else riding, you have rapport. You just stop to talk; you don't have to go anywhere.

Sierra Club excursions (watch the newspaper for listings) or touring with the Cypress Cycling Club (contact Oliver W. Bradford), are good ways to meet bikers.

For loners who are cycling beginners, Scenic Drive is a fine way to learn because the scenery is magnificent and the street is flat.

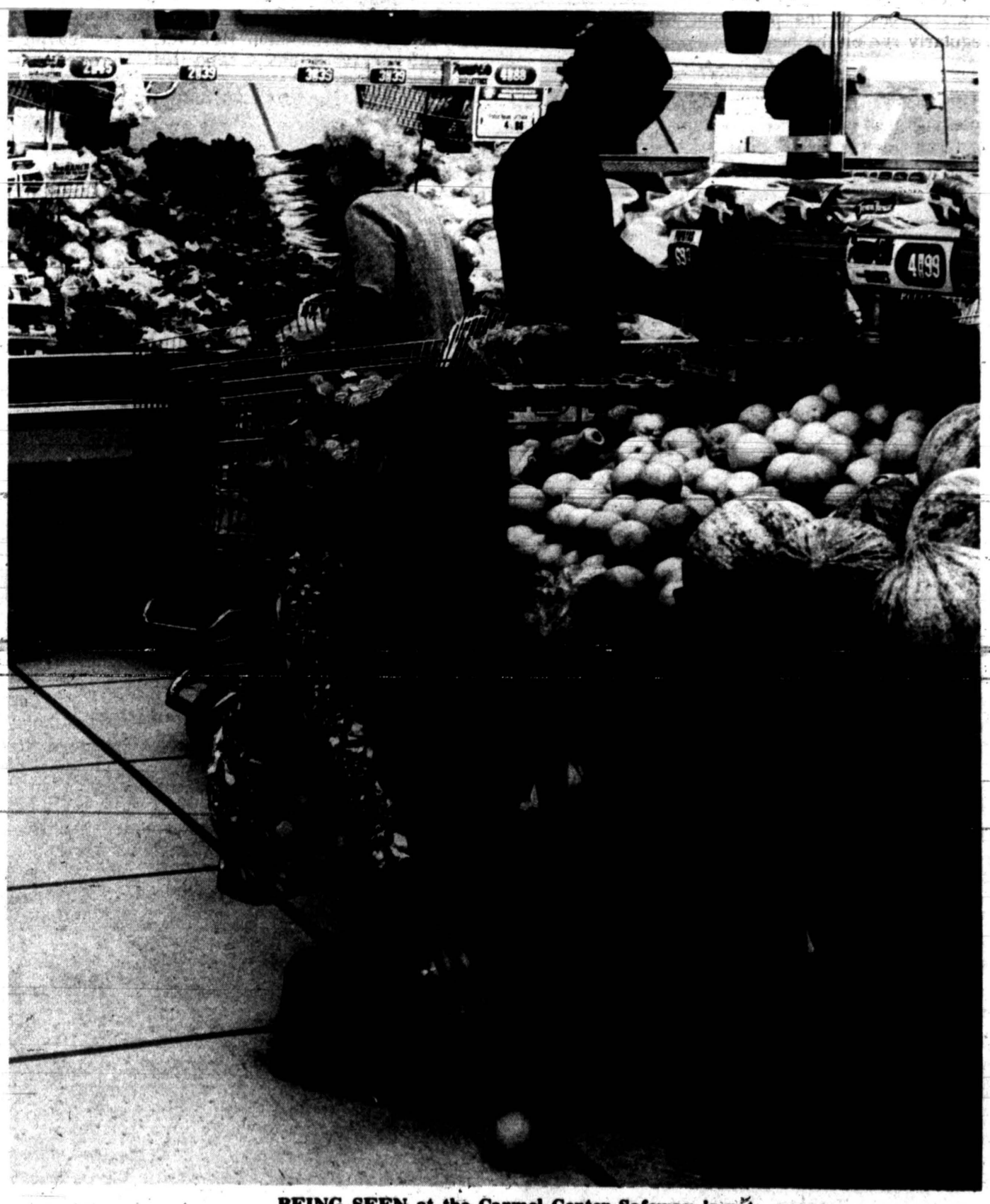
A fine trip for more seasoned bikers is to ride up Carmel Valley and stop for lunch at Allan's Natural Foods where all kinds of very nice people and very friendly people congregate. Then continue pedaling up the Valley to the Cachagua Grocery Store and have a respite snack. The store is supposed to be a place where interesting people meet, but it's hilly to get there, so maybe you'd better drive.

Bikers are always looking for other people to tour with them.

THE WALKING Sierra Club outings are generally a rich source of bachelors, and you don't have to be a member to go. The Arroyo Seco summer excursions are the most outstanding, therefore draw the prime of the backpacking bachelors. A bonus for Sierra Clubers is that you can join their international tours for such man-hunting vacations as traveling in motorized dugout canoes for a week along the coast near Puerto Vallarta or knapsacking for 28 days to mountain villages of the Hindu Kush.

Closer to home, the Wednesday night volleyball games in the Carmel Adult Education program are supposed to have some single men.

FOR HORSE LOVERS, the adult riding group meets



BEING SEEN at the Carmel Center Safeway is not enough. Give a man an excuse to speak with you. Create a minor crisis.

'Remember, out of town men like to be in Carmel. They'll be willing to commute and they won't know all about your activities like the locals in this small town do.'

Sundays for lessons at the Pebble Beach Equestrian Center. Most people there rent their horse and "laugh and talk as they bounce around the ring or out on the trail."

For lovers of horse lovers, there are polo matches Sunday afternoons at 2 p.m. across from the equestrian center at the polo field. Since there are usually at least 100 spectators, you won't feel conspicuous and yet the crowd is small enough that you have a good chance to be noticed.

The local polo team has been playing inner-circuit matches, which brings in men from north of San Francisco and the San Francisco Peninsula.

One unattached polo player says "Even if there're no single men at a match, there are always a few lechers out. Usually there's a cocktail party afterward and perhaps a girl can get invited to that."

THE CHEAPEST WAY to meet men in sports is to run, either at the Carmel High School track or at the beach. You need no special (expensive) equipment to run and best of all, you look absolutely legitimate out there because you sweat, and men have a peculiar notion that women never want to be seen publicly disheveled when they're man-hunting.

If you're shy, avoid the high school track afternoons during football season. You'll feel out of shape and conspicuous running laps around the team as they practice on the football field.

Read **The New Aerobics** before you begin. If you're out of condition, you can really jar your ankle bones by running before you've built up your legs by walking.

Ted Larsen in Pacific Grove is the man to talk with about running. He knows when the running meets take place. The man-woman ratio is truly great at those events, and the men are fascinating, with a high percentage of them professors (Stanford University variety) and scientists.

The men likely to be running at the CHS track are navy students who were athletes in high school in order to qualify for Annapolis, but somehow, since their Academy graduation, they have let their skills go. By the time they reach their late 20's on through mid 30's, they're out on that track, shaping up their heart and lungs.

Very friendly fellows all, they wave as they run past you and talk after their laps. It's a cordial experience.

Before work (about 7 a.m.) and after work (5:30 p.m.) several of the prominent Carmel bachelors regularly run on the beach.

The Beach

ALL IN ALL, the beach is considered an excellent scouting ground. Any day, an hour before dusk is recommended, as are Saturday mornings and all day Sunday.

People you'll meet vary in age and situation, but what they all have in common is their love of the beach. To find real beach aficionados, go there during the winter.

Near the volleyball courts is reported to be a prime location for being met while sitting or sunbathing.

Walking a nice dog on the beach attracts attention and creates a good air. More than one dog attracts more attention. Puppies are always appreciated.

River Beach is suggested for successful dog walking. On the dirt road that goes to Monastery Beach, you usually meet at least one other dog walker (male) and since you have to walk close on the narrow road, you generally exchange greetings.

Church

SINGLE church-going men do exist, but all singles are few enough in number that if you attend a Carmel church, you will be noticed.

One pert girl who belongs to the Wayfarer (Methodist) Church says she met a good man there who told her later that when she first started attending, he was determined to know who she was and why she was there.

The younger Warfarer congregation usually attend the 9:30 a.m. service and meet afterwards during coffee hour.

There are mostly married couples at the Presbyterian church, but a few single ones celebrate the 10 a.m. Eucharist at All Saints' (Episcopal).

Many Catholic singles gather at the Mission at 5:30 p.m. Sunday evenings.

While the traditional religions have few singles, the more esoteric ones, such as Baha'i, Unitarians and Advanced Meditators (the latter are ages 26-35) have many of them.

The Unitarians, for example (who actually are pretty traditional) have a small congregation, but about one-fourth of them are available.

Have you tried these? (contd.)

THE COMMODIES MARKET board at B.J. Lind & Co. in Monterey. (the only one on the Peninsula). Many of the men there are single. The commodities market is where they buy and sell anything which can be grown or mined, like cattle, silver, or wheat. Commodities are considered the second best way there is to make money. It's also easy to go bankrupt. Both extremes can happen in a matter of minutes. The men watching the board aren't chewing gum -- those are Tums. General characteristics of those men are that they are "daring and want to get ahead and are willing to risk to do it."

Since Lind's is a public office, you can go in. The men arrive at 7 a.m. when the New York market opens.

Stockbrokers, who are more conservative fellows, say men who play the commodities market are "guys with $500 trying to make $400 million, who walk out with $150."

If you want to watch the stockbrokers and their coupon-clipping clients in their territory, Clarke Dodge & Co. Inc. in Carmel has a public board. They've recently remodeled and have comfortable chairs for ticker tape observers (your excuse for being there) but sources say most of the men are older retired gentlemen. You have to go to Monterey to Dean Witter or Walston to find eligible younger ones.

(9) The cheese counter at the Mediterranean Market.

(10) Go shopping. One girl met an artist who makes rings. He took her to Nepenthe for lunch and she was introduced to a whole new group of people.

(11) The Park Lane gym. It's co-ed and there are a few young single men there. It costs $15 a month.

(12) Friends of Photography openings at Sunset.

(13) The Tub in Valley Hills shopping center. Good people go there because they don't have to hang around the laundromat while their clothes wash. You, like the men, can browse for books at the Thunderbird or snack at the Wagon Wheel.

(14) Breakfast at the Wagon Wheel. Many regulars, some of them single, eat there because the chef cooks excellent food and for weight watchers, adds an additional egg to the plate rather than fattening hash browns.

School

MEN ARE MORE LIKELY to take technical courses rather than cultural. Laboratory and field classes are reasonable bets because you have to work together. Language classes generally have friendly students and you're forced by the teacher to talk with each other.

Particularly recommended are courses in investments, filling out income tax forms, drafting and building. Also photography, film production, electronics (so you have access to the MPC electronics lab, a true find,) and astronomy. The latter course is not being offered this fall because the professor, a Carmel bachelor, is on vacation. However, before leaving the country on his semester sabbatical, he noted that on one final, he had a message from a male student saying, "I'm thankful I took your class because I met my future wife here." Astronomy field trips, it should be mentioned, means looking at the stars at night.

The Monterey Peninsula College evening division is considered prime turf. Even better for finding men are the non-credit, special interest University for Man classes at the same school.

Reactions vary about the Carmel Adult School as a man-source.

"It's too small," says one woman who has attended classes there for several years. "I haven't seen anything worth looking at. And the day-time art classes are filled with LOL's."

On the Adult School recommended list, however, are the writing classes which Maxine Shore teaches. There are always a few single men in each of them and since you begin her courses by writing your autobiography, which she reads aloud, you can easily present yourself as interesting and hear whether they are.

Theater

SUNSET AUDIENCES are usually elderly or married kind of guys bringing their wives to a performance. The same holds for the Studio Theatre, only high school kids are there too.

The best audience way to meet men is to go to the White Oaks Theater because they have benches, rather than regular-style reserved seats.

Hidden Valley Reunion Concerts at the White Oaks are good (they're free) because they have open house afterwards and if you have even a vague acquaintance with anyone in the orchestra or the theatre, you can go. The type of men there are "long-hairs who are out of college and in their vintage years, the late 20's through middle 30's."

The best way to meet men in the theatre, is of course to do volunteer work. As a successfully predatory theatre female says, "With strange long hours and a lot of people, you can't help but get involved." She says you have to take your chances on who will be working on which productions, but large casts mean more people available to be met.

Organizations

THE MONTEREY PENINSULA Chamber of Commerce has an up-to-date pamphlet listing all of the clubs and organizations on the Monterey Peninsula. Get it. It's invaluable.

The opinions on the Vents, the singles group of the Sierra Club, evokes as much discussion and disagreement as do the bars. Some say their ski activities are fun. Others say they've had fine luck at Vents parties. Vents are described by both men and women as "the oldest teenagers on the Peninsula." Many women say they are told to go to Vent meetings if they want a husband. Good men consider it "a lonely hearts club for 30-40 year old divorcees."

The Monterey History and Art Association has "nice get togethers" with singles and married members.

The World Affairs Council consists locally of older married couples. That's not good for scouting, except if you join the local organization, you receive the San Francisco newsletter which lists activities of their very active "Young Adults" group, who are almost all single, 40 years of age and below, and 400-members strong.

Remember, out of town men like to be in Carmel. They'll be willing to commute and they won't know all about your activities like the locals in this small town do.

Ecology groups are recommended, but one activist bachelor says the Friends of the Otter "are terrible because they really are the LOL's." He also has had the same experience with the Audubon Society.

However, one lively single gal who is so popular she's never on the search, says she met some good men at sightings of the Audubon Society.

Along these activist lines, join the League of Women Voters and get on one of their programs. One single girl in the solid waste and recycling study says she met all kinds of bachelors through her investigations.

Girl Scout leaders for junior high schoolers also have the same excuse for approaching a wide variety of people for information. And the Carmel Cadette Scouts are looking for a leader. It's a twist, so you'll be remembered.

Always, especially in a presidential election year, get political. Campaign headquarters are certain to need help or at least act like they do so they won't lose your vote.

Avoid

The Monterey Peninsula Choral Society. They have three times as many women as men.

Community Hospital. They have "slim pickings" because most health personnel are women.

Hitch hiking. On the hitchers' grapevine, Carmel is notorious for perverts offering girls rides.

Harrison Library. The men are either in their very early 20's or old on the other extreme. If those ages do interest you, however, sit at a table with a man who appeals to you and gradually start talking. Or bump into him at the stacks, creating a minor crisis. You know, the old "drop your books in the elementary school hall," routine.

Restaurants

THE THUNDERBIRD has the reputation for being informal, encouraging book browsing along with music, good food and drink. It should be a perfect place to be met, but it isn't. Too many regular customers are older women from Carmel Valley Manor, Del Mesa, and Hacienda Carmel. If you do need a book and incidentally want to chance man-hunting, the best times are around lunch on Saturday and Sunday.

Some of the tennis people eat at Em-Le's and all kinds of people meet you at the Village Corner "from hip to third generation Ivy Leaguers." Sit outdoors at the Village Corner, alongside the hedge, which is low enough that men passing by on the sidewalk can talk to you over the greenery.

The Pebble Beach Drug Store (with outdoor tables) has inexpensive food which is tasty. It attracts Del Monte Forest residents who have mail boxes nearby at the Pebble Beach post office, Del Monte Properties Company employees, people who work in the Lodge mall shops, and golfers who are preparing to tee off or are just coming in after a round.

The drug store is especially good around noon when large sports events take place such as the three day equestrian competitions, the Eastwood tennis and golf tournaments from the Crosby on through conventioneers.

The Esperanto Coffee House in Sunset Center is best on Monday and Friday nights from 8:30 p.m. on, with a fair amount of single business on Wednesday evenings. All ages gather at the coffeehouse, with a cross section of interests and occupations represented. At least one romance between a couple in their 40's started when they met at the Esperanto.

On Monday and Friday evening there frequently is some jamming with guitar and piano.

A recommended way to meet men at the Esperanto is to come in more than once in order to become familiar with the space and the people working there. After a few nights, you'll recognize some of the regulars and gradually, conversations will become easy.

And finally, have you tried this?

One pretty Carmel girl, depressed and lonely prayed to St. Jude, the Saint of the Impossible. Within a week she met one of the great catches of the Peninsula, who said to her, "Where have you been? I've never seen you before," and began courting her.

Carmel life

Hazel Jacoby likes computers

HAZEL JACOBY, dauther of Mr. and Mrs. Francis Jacoby of Carmel, just received her Master of Science in Computer Science from Washington State University in Pullman, Wash.

Hazel is now working part time in systems analysis at the school, and taking part time classes in case she decides to continue for her Ph.D.

Hazel became interested in math, her father says, when she was taking Mrs. Willie Belle Mason's class at Middle School.

"She does something to inspire kids," Francis says. "In Hazel's class, they practically all went to the gifted child thing at the Postgraduate School and one of the professors from there was giving them calculus -- in the seventh grade!" Francis, who has run the Carmel Clinical Laboratory for 22 years, says he didn't have calculus until high school, but "Hazel enjoyed it. All the credit should go to Mrs. Mason, not the child, believe me."

As a youngster, Hazel was one of only a few Carmel kids admitted to the 4-H club in Carmel Valley, and eventually was elected president of her club. She entered her sewing in the County Fair each year, and had a calf she raised.

Her father recalls that when she was too old to be a member, she wanted to be a leader, but by that time, she was enrolled in computer science at the University of California at Davis, and there were so many students on that campus who wanted to be leaders who were studying agriculture or home economics, that she wasn't able to be one. She graduated from Davis in Sept., 1970.

Hazel decided on Washington State for her master's because one of the professors told her they had an excellent reputation in computer science.

"She likes it in Washington," Francis says.

'Intimacy-Married/Single' discussion

"Intimacy—Married-Single" will be the discussion at the Wednesday, Oct. 11 meeting of Parents Without Partners beginning at 8:30 p.m. at Wies Christianson's home in Carmel.

Moderating the discussion will be Karl Merrill, a consultant from the San Jose chapter of Parents Without Partners.

Call Wies (624-1475) for instructions on how to find her home. Donations of 25c will be collected.

Second daughter for O'Briens

CAROL AND DENNIS O'BRIEN, Carmel newcomers (they moved here in July from Detroit) are the parents of a second daughter, Meredith Lynn, who was born Sunday, Sept. 24, weighing eight pounds, 5 ounces and measuring 21 inches in length.

Carol used prepared childbirth classes in New York for the birth of the first O'Brien daughter, (she'll be five in November) so "didn't think I'd need the classes for Meredith."

Carol's mother, Mrs. Charles Gilbert of Utica, N.Y., has been with her to help. Grandpa Gilbert is in Utica.

Dennis' parents are Mrs. Margaret O'Brien of Schenectady, N.Y. and the late Thomas O'Brien.

Guthe at Annapolis

MIDSHIPMAN Douglas B. Guthe, Jr., son of Mrs. Wilma H. Guthe of Carmel, has begun his formal academic studies at the Naval Academy in Annapolis, Md.

He has been at the Academy since July for his summer training on sailing, physical exercises and sports.

Upon completion of four years of intensive military training and academic study, he will receive a baccalaureate degree and be commissioned an officer in the Navy or Marine Corps.

ALFRED GAWTHROP (left), president of Del Monte Properties Co., congratulates Henry Tanaka, Evalyn O'Brien of Carmel, and James Hodgen, on becoming members of Del Monte's 25-year club. (photo by William C. Brooks)

Del Monte honors 25-year employees

Thirteen men and one woman, employees of Del Monte Properties Co., became charter members of Del Monte's newly inaugurated 25 year club at a champagne reception held in their honor at Del Monte Lodge last Thursday.

Receiving personally engraved Omega watches from Alfred Gawthrop, president, in recognition of their 25 years of employment with the company were: C.F. Morton, treasurer; Evalyn O'Brien of Carmel, finance department.; Raymond Parga, assistant pro at Pebble Beach; Franklin Thacker, pro at Spyglass Hill; Matt Corrigan, general manager, land development; Futokazu Sakino and George Takigawa, forestry department; James Hodgen, manager, construction department; Frank Dunkley, John Goulart and Robert Hodgen, construction dept.; Claude Anderson, land operations; Henry Tanaka, Lodge; and Isao Katayama, gardener.

Diane Woodworth moves to Arizona

DIANE WOODWORTH, the blonde secretary at the Carmel building inspection department (since last month—she was administrative secretary at Carmel City Hall before that) moved Saturday to Scottsdale, Ariz.

Why Scottsdale? Diane has friends there, but mainly it's the climate. "I'm still not acclimated to the Carmel cold," she said. Diane is originally from Raton, New Mexico.

"I've enjoyed Carmel very much and especially my work with the city. It's been really, really great. I'll miss that." However, Diane is looking forward to taking a little vacation before going job-hunting in Arizona.

Spontaneous good works

VLADIMIR, the seven year old son of Dr. and Mrs. Peter Lewis of Brookdale in lower Carmel Valley, was watching the Muscular Dystrophy telethon at a neighbor's house this summer, his mother says, when he decided he wanted to help too.

Vladimir got out the $3.69 which he was saving for a G.I. Joe outfit and talked his sister, Natasha, 9, and neighbors, Lisa Wilkinson, 11, and Laura Neesen, 10, into helping.

They talked to Mrs. Margaret Wybrants, a grandmother down the street (Mrs. Jack Stein's mother from England), got a coffee can, and began collecting around the neighborhood.

In three days they collected $74.30, which they tried to call in to the Telethon, but couldn't get through, so Mrs. Lewis sent a check.

Vladimir and Natasha, Carmelo students, took Russian language lessons and a Russian Orthodox religion class last year at the Defense Language Institute, a learning situation which caused the instructors, used to adult students in the military and the young children sometimes, to look in astonishment at each other.

Holman's 81st Anniversary Sale

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Bus to take Peninsulans to Ice House

Mrs. Monte (Kay McCoy) Harrington of Carmel Highlands has organized a bus tour to the third annual San Francisco Ice House tour, Sunday, Oct. 15.

Kay has set up the bus tour through the Monterey Peninsula Museum of Art. The bus will leave from the Museum at 8 a.m. and return at 6:30 p.m. Tickets (available through the Museum, 372-5477) are $11 and reservations must be in by Tuesday, Oct. 10.

The Ice House, according to Kay, used to be one, but was converted into seven floors of interior decorations. The Ice House is open to the public only this one day each year. Otherwise, only prospective buyers may go there, escorted by decorators.

Three decorating societies are sponsoring the Ice House show, the AID (American Institute of Designers), the NSID (National Society of Interior Designers) and NHFL (National Home Fashion League.)

These three societies will each have a vignette (room setting) based on an international theme.

Kay, who had antiques and interiors for many years in Los Angeles, came to Carmel Highlands "to retire" in March of 1963. She works out of her home now, doing "maybe two or three things a year." She is a member of the National Home Fashion League.

Three Carmel students at Pomona

THREE CARMEL STUDENTS are enrolled as freshmen at Pomona College in Claremont, out of a class of 304 representing 29 states and eight foreign countries.

The students are Jennifer Bestor, daughter of Mr. and Mrs. George Bestor; Kevin Horan, son of Mr. and Mrs. Laurence P. Horan; and Timothy Thielen, son of Mrs. Eleanor L. Harder.

Greek orchestra, brass quintet play at wedding reception

A brass quintet from the Carmel Bach Festival and a Greek orchestra played for 400 guests at the wedding reception of the former Whitney Inez Stewart and Marshal Backlar in the gardens of her father's Carmel Highlands home.

Whitney is daughter of Carmel attorney William K. Stewart and the late Virginia Douglas of Los Angeles.

Rabbi Abraham Haselkorn of Salinas performed the ceremony.

The bride wore a Victorian-style gown with a flower hat forming a halo around her head.

Her attendant was Lee Stewart of Carmel Highlands, her step-sister.

Byron Backlar of Los Angeles served as his brother's best man. The bride's half brothers, Michael Lang and Thad and Kirk Stewart, also attended at the wedding.

Whitney attended Marlborough School for Girls and Finch College. The director of the interior design firm of Virginia Douglas and Associates in Bel Air, she was a photographer's model in New York and Paris for three years.

Backlar is president of Cinema Entertainment Corporation, a motion picture production company in Los Angeles. He is the son of the late Dr. and Mrs. Joseph Backlar of St. Louis, Mo. and a 1957 alumnus of Princeton University.

Mr. and Mrs. Marshal Backlar are honeymooning in Paris and the French countryside.

KAT to meet

Mrs. Walter Tittle of Carmel will be the hostess for the next regular meeting of Kappa Alpha Theta alumnae, which is to be held Wednesday at 12:30 p.m.

All members of the sorority who live on the Monterey Peninsula are invited to attend and may call Mrs. Stuart Blythe at 624-7346 or Mrs. Bruce Hanger at 624-7167 for reservations.

Mrs. Paul Sletton, also of Carmel, will preside at the meeting and is in charge of general arrangements for the affair.

Carmel life

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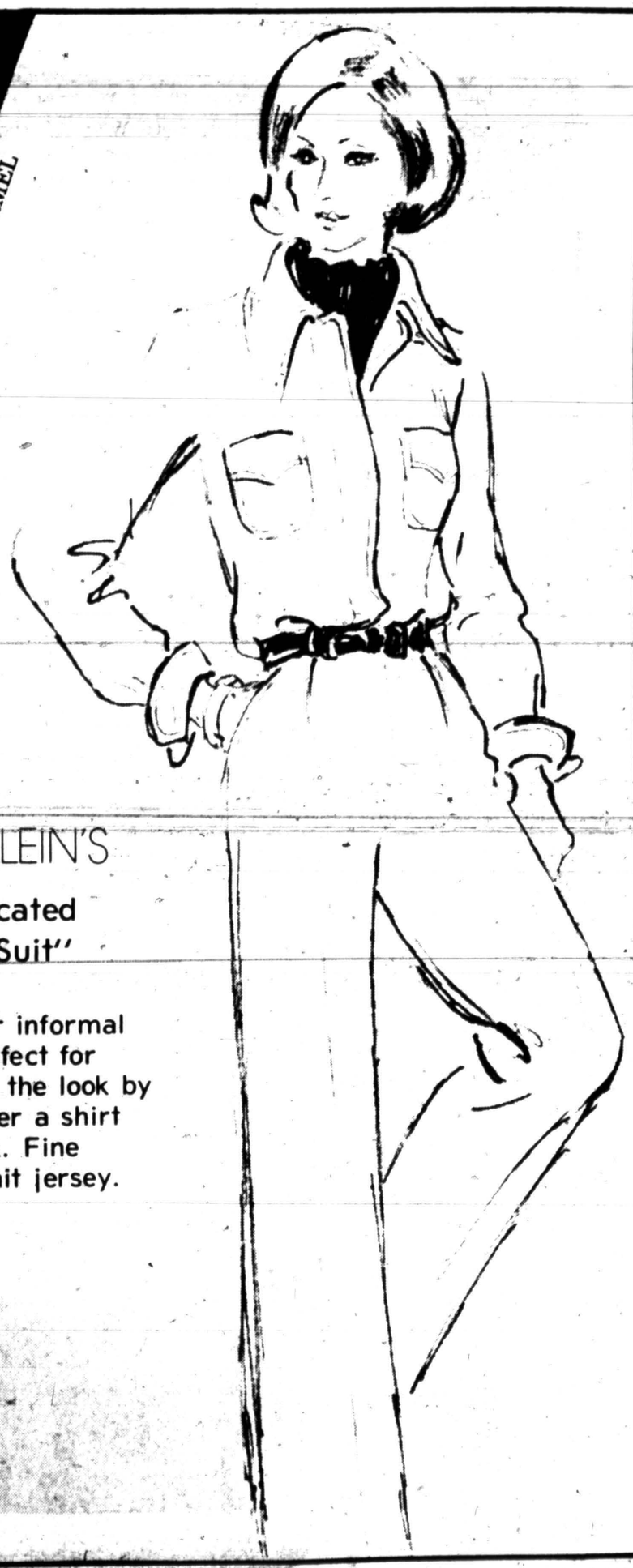

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It's Easter time for Phyllis Howard

THIS TIME OF YEAR most people are thinking of Halloween, many are thinking of Thanksgiving, and some are thinking of Christmas. But Phyllis Howard of Carmel is probably the only person planning for Easter right now.

Phyllis is executive director of the Student Employment Service of the Monterey Peninsula, a non-profit organization which has been in existence since 1959.

Traditionally, the service registers students for jobs during their Easter Week vacation. The Service held a meeting last Thursday, at which Loren Smith, County Supervisor, 4th District, was elected president.

Now they're ready to roll for next year and Phyllis is busy getting the staffing figured and expenses, and on top of that, she is working on the annual report which comes out in December.

For a preview of the 1972 summary, Phyllis told **The Pine Cone** that by Sept. 22 of this year, the Service had placed over 1000 students in jobs, far more than ever before. They are anticipating at least 1200 jobs will be assigned by the end of the year, as against last year's total of 971.

While the majority of the students who register for the service are from Seaside, Ft. Ord and Monterey, Carmel employers hire more of the students than any other of the Peninsula towns.

The job applications are divided almost equally between boys and girls.

MISS HOWARD says that there is not a big rush to hire extra students during the Christmas holidays, because most employers merely increase the time that their after-school and summer employees work during their vacation.

The Student Employment Service is designed to help local students (who are permanent residents of the Monterey Peninsula) between the ages of 16 and 22.

Students who want to register for the service, Miss Howard says, get application forms from their school counselor. They should take the completed form to the Human Resources Development office, 480 Webster Street in Monterey between the hours of 3:30 and 4:30 p.m. where they will be interviewed by the Student Employment Service representative.

Employers who are looking for student help should call 373-1043 and specify the job they have to offer.

All students are screened, Miss Howard states, for the employer's information benefit, and adds that for the student's benefit, complete employment records are kept in the Employment Service files.

Fuess named honorary chairman of Oct. 24 UN Day

Former U.S. Foreign Service Officer John C. Fuess of Carmel has been chosen to be honorary chairman of the United Nations Day community celebration to be held in the Monterey Peninsula College Amphitheater on Tuesday afternoon, Oct. 24.

During the program of national dances, music and theater which begins at 4 p.m., he will give a short talk pointing out areas of common concern between the UN and the Monterey Peninsula.

Fuess has served on nearly every continent in the world, specializing in international trade and labor relations. He has arranged many UN conferences working with former Secretary of State Dean Rusk.

Sam Karas, well known to local theater audiences and past president of the United Nations Association of the Monterey Peninsula, will act as master of ceremonies for the talent show which will be coordinated by Mrs. Cecil (Evelyn) Bindel of Monterey.

A short film, "Games of Peace," will be shown at 7:15 p.m. following the ethnic food tasting supper at 6 p.m. in the Student Center beside the Amphitheater.

Clubs and restaurants, as well as foreign students and individuals are invited to supply national dishes to be sold at cost. Mrs. Phyllis Jervey whose cookbook "Rice & Spice" has just come out in paperback, will serve as food coordinator.

International displays and exhibits by many local organizations will be coordinated by Willard Neumann of Carmel, advisor to the Christian Science Youth Organization of the MPC Campus. Posters have been designed by Edward C. Dunn of the Defense Language Institute.

Carl Pohlhammer, head of MPC Social Sciences Division, is co-chairman of the event with Margot Hyatt, UNA Festival coordinator.

Entries sought for second issue of poetry magazine

The editors of **The Poetry Shell**, a magazine which was started last spring by members of Maxine Shore's Carmel Adult School writing class, are planning a second issue.

Poems will be accepted in the following categories: any form, with a line limit of 25, serious verse, humorous verse, teenage verse and juvenile verse.

Poems must be labeled according to their category, the entries must be anonymous (put your name, address and phone number with a list of poem titles inside a sealed envelope) no more than five unpublished poems may be submitted, and no poems will be returned.

Deadline is Wednesday, Nov. 1.

Send entries to Lois Wilson, P.O. Box 31, Pacific Grove.

City thanks Ricketts

THE CITY COUNCIL Tuesday night expressed a "deep appreciation" from the council, the city staff, the citizens of Carmel and the forestry commission to Gene Ricketts for his years of service to the city of Carmel.

Ricketts, a former councilman, submitted his resignation from the forestry commission after serving as one of its commissioners for 12 years.

Acting Mayor Gunnar Norberg, in reading the resolution of appreciation, said Ricketts was elected to the forestry commission in January, 1960 and retired this past August. While he served on the commission, he was active in the program of distributing seedling pines and in the program of reforestation. He was also instrumental in the city's hiring a city forester.

The city awarded a copy of the resolution and a "plaque of the great seal of the city of Carmel" to Ricketts who was present at the meeting.

"Thank you very much," Ricketts said, "I've enjoyed it all and I'm only sorry that I have to give it up. The commission is doing very well and as long as they keep up the work," it will be good.

Bakers have baby and move – all in three weeks

ROXANNE AND DICK BAKER of lower Carmel Valley had their third child, Cindy Nicole, Friday, Sept. 8, and by the last weekend in September, they had moved to Los Angeles where Dick is beginning administrative work with the Los Angeles County Schools.

Dick formerly was with the Behavioral Sciences Institute.

The other Baker children, Kent, 3, and Kristen, 2, "fuss over the baby every once in a while," but weren't too impressed with her arrival.

Roxanne's parents are Mr. and Mrs. John Hines of North Hollywood, and Dick's are Mr. and Mrs. Orson Baker of Ogden, Utah.

The Utah Bakers arrived the week after the baby was born to help the family pack up and then went down to Los Angeles (Granada Hills temporarily) to help them unpack.

Carmel life

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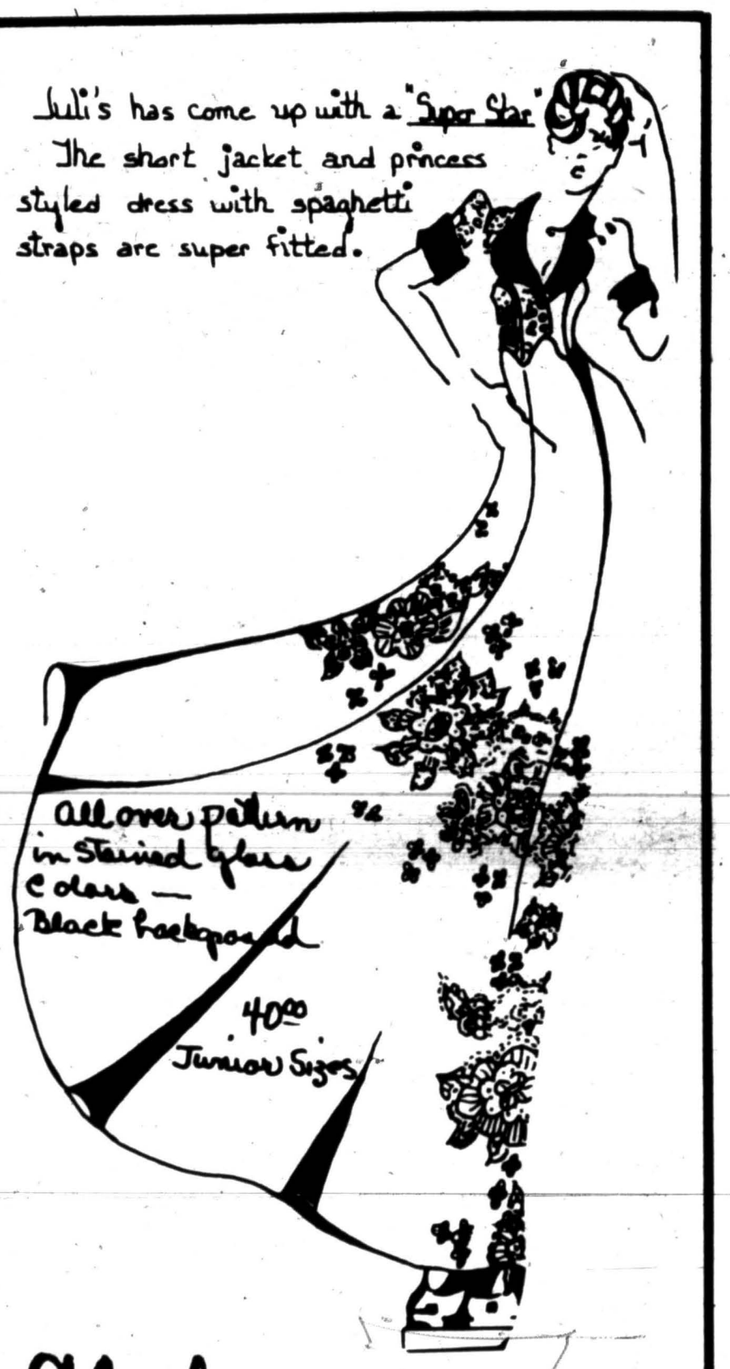
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'Dories on the Colorado River, Grand Canyon, 1969' Dave Bohn

Bohn's 'Landscapes of Southwest' to open at Friends of Photography

Dave Bohn's photographs, "Landscapes of the American Southwest," will be on exhibit in the South Gallery of the Friends of Photography from Oct. 14 through Nov. 19.

The exhibition will present images of the Grand Canyon, Canyon de Chelly, Nevada, Utah, Colorado, Arizona and an Homage to the Three Turkey House Ruin.

Bohn's interest and commitment to photography began in 1953 in conjunction with his mountain climbing years in the Cascades, Alaska, the Yukon and the Karakorum Himalaya.

Bohn was Director of the ASUC Studio, a workshop in ceramics, photography and etching, at UC Berkeley from 1962-70.

His first major book and wilderness project was **Glacier Bay: The Land and the Silence**, which he did for the Sierra Club in 1967. He wrote the text and helped design **Delta West**, which was named one of the Fifty Books of the Year in 1970 by the American Institute of the Graphic Arts. **Wynn Bullock**, which was designed and produced by Bohn, was also named one of 1971's Fifty Books of the Year by the AIGA. His current photographic and publishing project is a second book on Glacier Bay.

The public is cordially invited to the preview showing on Friday, Oct. 13, 8 to 10:30 p.m.

In conjunction with the Dave Bohn exhibition is a show in the North Gallery of the works of Robert Routh and Richard Julian which will be on display through Nov. 12.

The Friends of Photography Gallery, one of the nation's most distinguished fine art photography galleries, is a non-profit organization with over 1,300 participating members from around the world.

Among its trustees are such noted photographers as Wynn Bullock, Minor White, Brett Weston and Ansel Adams.

The gallery is located at Sunset Center on San Carlos at Ninth. Gallery hours are from 1-5 p.m. daily, closed Mondays. For further information, call 624-6330.

Art history course starts tonight

"Unity in the Arts: Kandinsky, Klee and the Bauhaus movement" is the title of an illustrated course in art history by John Faulkner to be presented in Carmel by the University of California at Santa Cruz Extension.

The class begins tonight (Thursday) at 7 p.m. at Carmel High School, Room C and will meet for 10 Thursdays through Dec. 14 except for Thanksgiving. Fee is $50 for three quarter units.

Faulkner is also teaching a painting workshop in all media at Carmel Mission School on Saturday mornings, 9 to 12 a.m. The fee for this is $35 for eight workshops.

art and artists

AH Artists habitat
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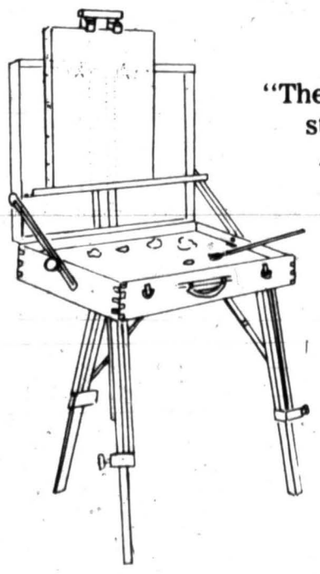

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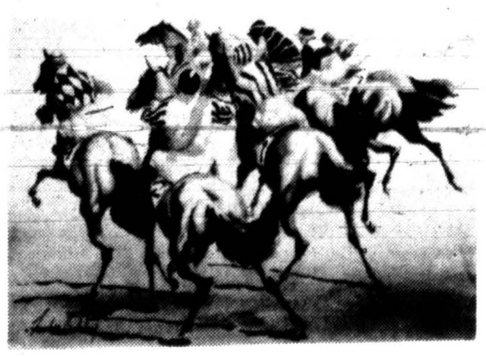

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art and artists

One-man show for Marc Davey now at Tantamount

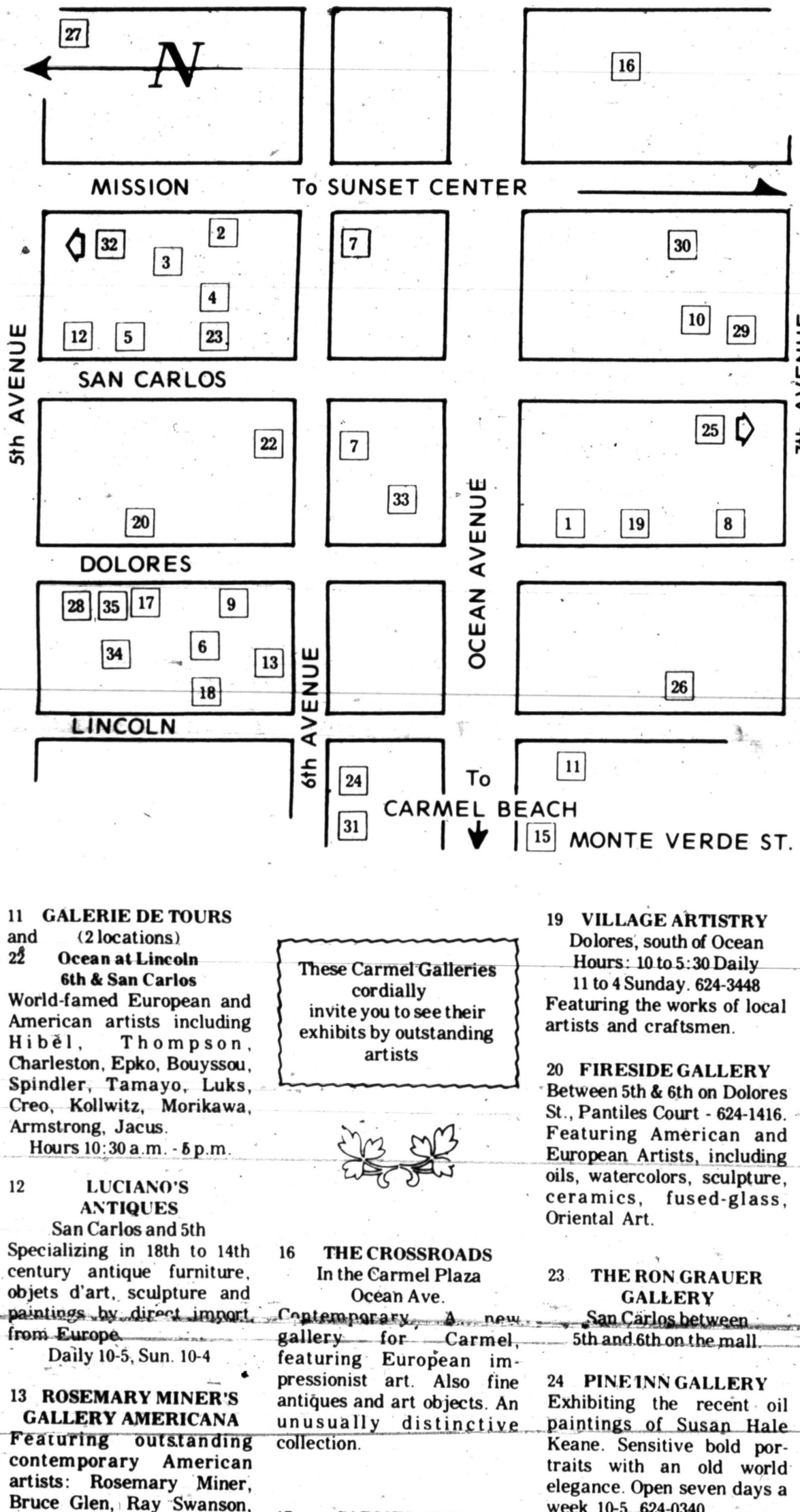
Carmel artist Marc Davey takes over the Green Room Gallery of Carmel Valley's Tantamount Theater in October for a one-man show of his recent work.

Remembered for his exhibition of imaginative etchings in the gallery three years ago, which exhibition he shared with his wife Melissa's pictures in stitchery, young Davey returns alone this time with watercolors, drawings, lithographs, as well as etchings.

A Carmel High School graduate, Marc studied with his artist father Robert Davey of Carmel, then finished his training at the California School of Arts and Crafts in Oakland.

The Green Room Gallery is open every afternoon except Sunday and Monday from 2 to 5 p.m., Friday and Saturday evenings from 7:30 to 11 and other times by telephone appointment.

Carmel Art Galleries



1 richard danskin GALLERIES
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Enamels, woodcuts, etchings
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4 HAROLD SHELTON STUDIO GALLERY
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5 LAKY GALLERY
American Artists & Artists from Abroad
San Carlos between 5th & 6th
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624-8174

6 MATRIX II
Su Vecino Court, upper level; Dolores betw. 5th & 6th. 10-5 everyday exc. Mon. & Tues. Original metal sculpture by Douglas Purdy.

7 ZANTMAN ART GALLERIES
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8 CASA DOLORES GALLERY
Dolores & 7th
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Open 11-4 - Phone 624-3438
P.O. Box 6255

9 JAMES PETER COST GALLERY
Dolores bet. 5th & 6th
Hours: 11 to 5 p.m. Closed Sundays. Phone: 624-2163. One door south of the Carmel Art Association.

10 JACOBS GALLERY
San Carlos bet. 7th and Ocean
Open Daily 10-5:30
Exclusively Ralph Jacobs of Carmel. Very versatile as contemporary -- traditional -- impressionist. Phone 624-5955.

11 GALERIE DE TOURS and (2 locations)
22 Ocean at Lincoln 6th & San Carlos
World-famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouyssou, Spindler, Tamayo, Luks, Creo, Kollwitz, Morikawa, Armstrong, Jacus.
Hours 10:30 a.m. - 5 p.m.

12 LUCIANO'S ANTIQUES
San Carlos and 5th
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13 ROSEMARY MINER'S GALLERY AMERICANA
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16 THE CROSSROADS
In the Carmel Plaza
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Contemporary. A new gallery for Carmel, featuring European impressionist art. Also fine antiques and art objects. An unusually distinctive collection.

17 CARMEL ART ASSOCIATION
Carmel's oldest and only artist owned, artist operated gallery. New work by well known members exhibited monthly. Between 5th & 6th on Dolores Street. 624-6176.

18 D. LOGAN HILL Fine Art Gallery
Su Vecino Court
Lincoln between 5th & 6th
Seascapes-Landscapes and Figures on Silk
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19 VILLAGE ARTISTRY
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20 FIRESIDE GALLERY
Between 5th & 6th on Dolores St., Pantiles Court - 624-1416.
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23 THE RON GRAUER GALLERY
San Carlos between 5th and 6th on the mall.

24 PINE INN GALLERY
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25 FRIENDS OF PHOTOGRAPHY
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26 JACK LAYCOX GALLERIES
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Carmel 624-6274

27 FORGE IN THE FOREST
A work shop gallery. Metal sculpture by Donald Buby. Junipero and 5th.

28 ARTISTS HABITAT
Dolores and 5th, upstairs across from Post Office
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29 THE LANGFORD GALLERY
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30 THE CONNOISSEUR GALLERY
featuring three centuries of fine art. Oil paintings, water colors, engravings, lithographs, collages and sculpture by internationally known artists of the past and present. In the Court of the Fountains, Mission at 7th, Phone 624-9788.

31 HELEN BARKER GALLERY
6th Ave. between Lincoln & Monte Verde
in the Pine Inn block
featuring noted contemporary artists in seascape, landscape, florals and still life. Helen Barker, Jack Bevier. Noted sculptors, Fritz Abplanalp, Richard Salley, Ken Weise, exquisitely rendered in wood, metal and resin. Open daily 11 to 5 p.m. Ph. 624-6712.

32 GEORGE E. MONTGOMERY
Clam Box Bldg.
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33 GARCIA GALLERY, INC.
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34 SKAALEGAARD'S SQUARE-RIGGER ART GALLERY
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Tremendous variety of historical Sailing Ships in oils and watercolors by renowned marine artist Hans Skaalegaard IAA. Member Tommosso Campenella, International Academy of Arts, Letters & Science of Rome.

35 THE JAY SCHMIDT GALLERY
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Landaker one-man show, avant-garde exhibit at Art Association

Two major exhibitions opened this week to visitors and patrons of the Carmel Art Association in the Association's gallery at Dolores near Sixth.

The first, a one-man show of oil paintings by the long-established Monterey Peninsula artist Mabel Landaker hangs in the Association's Beardsley Room and will be open to the public during regular gallery hours through Oct. 25.

The second, titled The C.A.A. Avant-Garde and featuring the work of Eve Tartar-Brown, Molla Archer Moss and Joseph Burgess Jr. was specifically designed to present gallery visitors with contemporary approaches to creative endeavor and will be on display through the month of October.

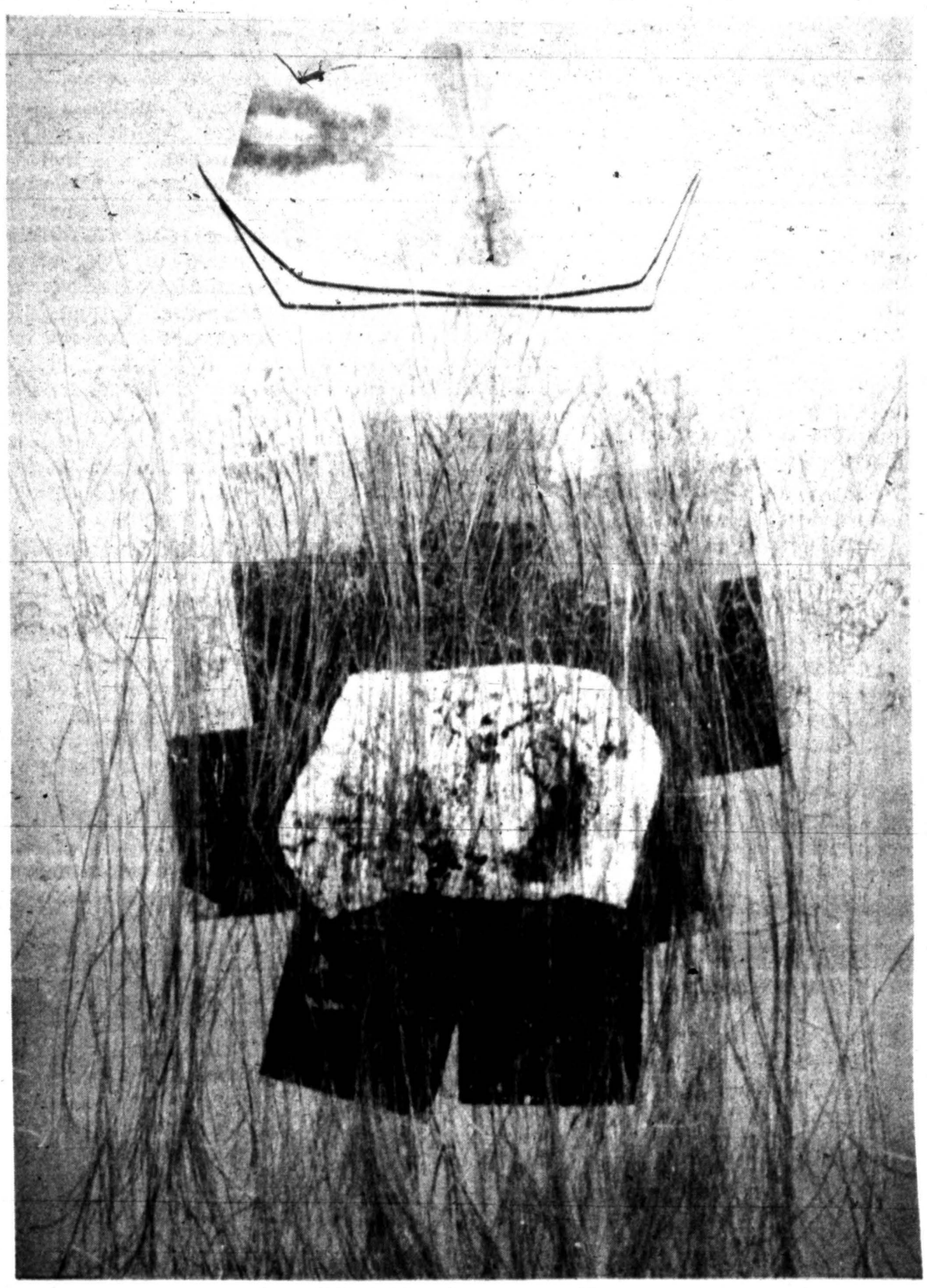
Mrs. Landaker, currently a member of the Association's board of directors, was born in Chicago, and pursued her art education at the Chicago Art Institute, the Chicago Academy of Fine Art and the Carmel Art Institute. She has exhibited widely, is represented in many private collections and has completed portrait commissions for such motion picture notables as Greer Garson and Charles Bickford.

An invitational reception honoring the artist is scheduled for Saturday, 6 to 9 p.m. at the Association's gallery. Originally from New York, where she was a highly successful fashion designer, Eve Tartar-Brown moved to the Carmel Valley 11 years ago and has pursued the development of the wood and paper constructions for which she is noted. The basic introspective intent of her art was fostered by her studies with Norman Raeben and the noted contemporary American painter Robert Motherwell. Her work is represented in the permanent collections of the National Arts Foundation Museum, Illinois, Young and Rubicam, San Francisco and the R.I.E. Foundation, Santa Barbara.

Also a native New Yorker, Molla Moss established a notable reputation in the East before her move to the Carmel Valley in 1970. One-man shows of her work have been held at the Rose Fried, the Marion Willard, and the East Hampton galleries in New York. Her work is also included in the Whitney Museum of American Art collection.

Joseph Burgess Jr. received his training at the Yale University and Cranbrook. Before coming to the West Coast he was director of the Flint Art Center. in Michigan. Currently he is a member of the Carmel Art Association's board of directors.

A preview party signalizing the opening of the Tartar-Brown, Moss and Burgess exhibition has been scheduled this (Thursday) evening, from 6 to 9 p.m., in the Association's Center Room where the show has been installed.



Assemblage — Joseph Burgess Jr.

Art Association to review applicants' work Monday

The Carmel Art Association board of directors has set Monday as the date for its annual Fall review of work submitted by applicants for membership in the Association.

Peninsula artists interested in becoming members of the Association are asked to submit characteristic examples of their work, on this date, for judgment and possible membership acceptance by the governing Board members.

Requirements for membership are: (1) Residence within a 30-mile radius of Carmel. (2) Residence for six months prior to application for membership must be established. (3) Submission of three drawings and three paintings if one is applying as an artist member. (4) Submission of three sculptures if one is applying as a sculptor member.

Work must be delivered to the Association's Gallery, Dolores near Sixth, between 11 a.m. and 5 p.m. on Monday, accompanied by an application blank which is available at the Association's office.

Additional information is available by telephoning the Gallery, 11 a.m. to 5 p.m. daily, including Sundays. Telephone: 624-6176.

'Little Boy With Paper Hat — Mabel Landaker

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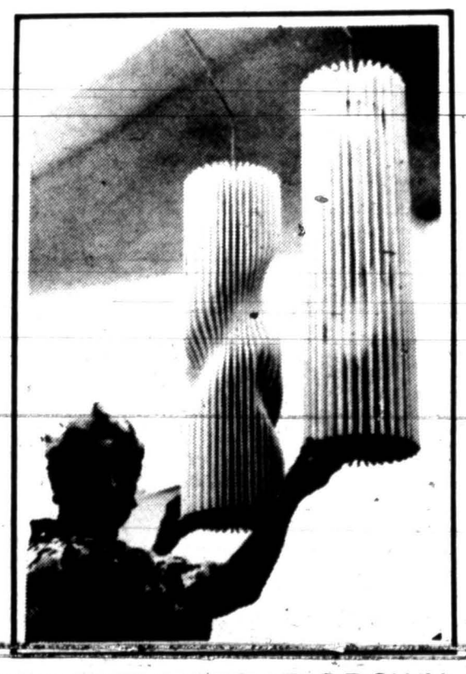
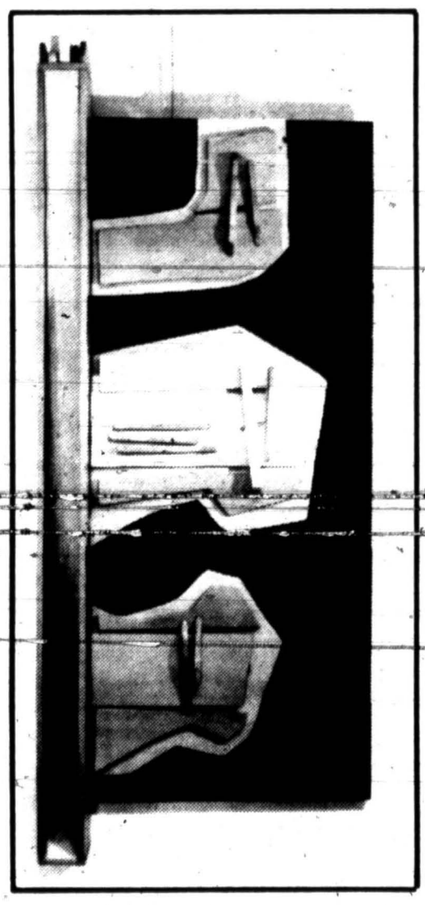
OCTOBER 4 THRU 31, 1972



• EVE TARTAR-BROWN

• MOLLA ARCHER MOSS



• JOSEPH BURGESS

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Three exhibitions open Saturday at MP Museum

Three exhibitions, all by local artists, will open at the Monterey Peninsula Museum of Art on Saturday.

The Main Gallery will show the works of painter Alex Gonzales and sculptor Richard Pystor, both of Carmel. Gonzales and Pystor won the Best in Show awards at the Monterey County Painting and Sculpture Competitive Exhibition last February.

Alex Gonzales was born in Arizona, and has lived in California most of his life. A graduate of the San Francisco Art Institute, Gonzales received his B.A. at the California College of Arts and Crafts, and his M.A. at San Francisco State College.

Currently chairman of the Art Department at Monterey Peninsula College, where he teaches drawing, painting and design, Gonzales will be exhibiting 15 large paintings in this show, all in acrylics, including "Mirage," which won the Best in Show award.

Gonzales' paintings have been described as "elusively representational — the subject matter is there, but you have to work at it."

Born in Oakland, Calif., 29 years ago, Richard Pystor studied at Diablo Valley Junior College and at California State College in Hayward, where he received his B.A. After two years in the Army, Pystor worked at various jobs, such as chef in a German restaurant and house painter. He now works full time on his sculpture.

Pystor will be showing 14 or 15 pieces in this exhibit, including a metal hamburger on a 12-inch plate which won the Best in Show award for sculpture. Among the other amusing pieces will be an eight-foot-high dandelion, a 15-foot high rubber tree mobile and a Blue Chip Stamp, 12 inches by 18 inches, all of metal. Also included in the exhibit are a stone carving and a vinyl sculpture.

Located in the Balcony Gallery, the third exhibit at the Museum this month is "Photography, Philosophy and Our Environment," a photographic exhibition prepared in 1966 for the Foundation for Environmental Design. Consisting of five panels, each four by eight feet, the exhibition was designed and produced by photographers Ansel Adams, Geraldine Sharpe and Liliane de Cock, and architect Will Shaw, using photographs by Adams, William Garnett and John Gorman.

The Foundation recently made a gift of this exhibition to the Museum, and after its October showing here, it will be circulated to other museums.

The current exhibitions will be shown from Oct. 7 to Oct. 31, at the Monterey Peninsula Museum of Art, 559 Pacific Street, Monterey. The Museum is open Tuesdays through Fridays, 10 a.m. to 4 p.m., Saturdays and Sundays from 1 to 4 p.m.

ANN BERTHOIN

art and artists

Ann Berthoin copper enamel paintings at Village Artistry

An exhibit of copper enamel paintings by Carmel enamelist Ann Berthoin will be featured at the Village Artistry Gallery Oct. 7-21.

Ann Berthoin was born in New York and is a graduate of Smith College and the Monterey Institute of Foreign Studies. She received most of her artistic training at the Beaux Arts in Paris and from the masters of ceramics at Nancy.

During her 17 years in Europe, she became well known for her ceramics and for her work in tapestry and tempera paintings. During that time she held several one-man shows. Her work is highly prized by many distinguished private collectors both in Europe and America.

Since her return to America seven years ago, she has devoted all of her time to enameling on copper, the medium she loves the most. The vibrant tones of the enamel together with its variety of techniques, make it an ideal medium for portraying nature and the magic world of childhood.

Aside from enameling, Ann Berthoin teaches French at Santa Catalina School for Girls and is the mother of four daughters.

Village Artistry is located on Dolores between Ocean and Seventh.

McGovern HQ to open in Carmel

A headquarters for the McGovern for President committee opens tomorrow on Seventh between Lincoln and Monte Verde in Carmel. The office, a branch of the Monterey headquarters, will be open Monday-Saturday from 11 a.m. to 2 p.m. during the first week. Volunteers are being sought to keep the headquarters open for longer hours.

Volunteers are also needed to man the McGovern table which will be set up outside the Village Corner restaurant, on Dolores and Sixth. The table will be manned from 11-2 daily until more volunteers can be found.

Interested persons are asked to call Monterey McGovern headquarters, 372-8041.

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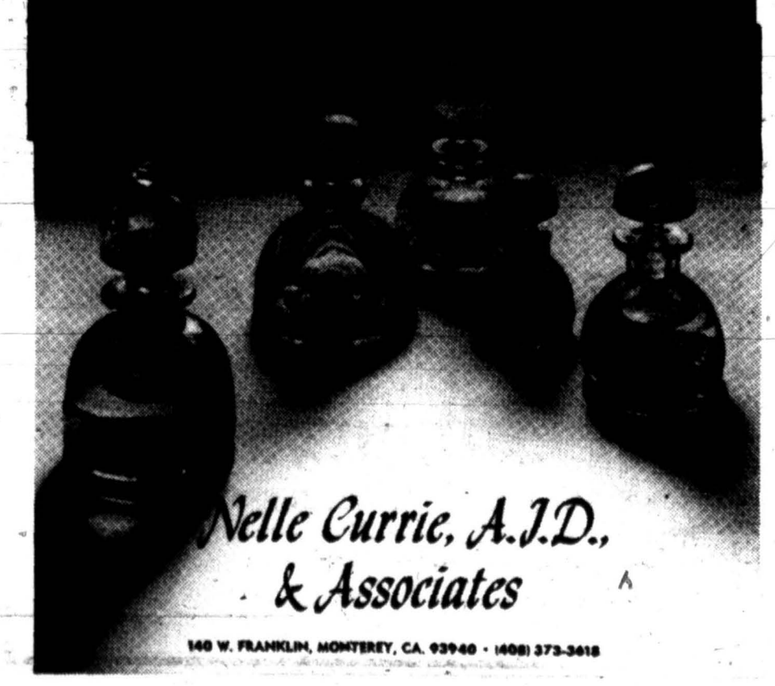

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art and artists

Herbert, Huber exhibit at Valley Hills Gallery

The front room gallery at Valley Hills Gallery in Carmel Valley displays the representational, objective statement of oil and watercolor paintings.

Lucile Lyon Herbert demonstrates the beauty of the medium of oil used with nuances and directness that only oil paintings can achieve. Mrs. Herbert builds a tension and relief pattern in her dramatic seascapes with meaningful brush strokes, completely capturing the restlessness and strength of the sea, while the capricious light dances in delicate caressing movement throughout the painting.

Trees, all their majesty and moods, are portrayed brilliantly this month by Bernice Huber in her latest series of tree portraits. Glowing transparent watercolor washes, handled with the finesse of a master, create the mood in her landscape backgrounds for the wind-buffeted sentinels of our coastlines and valleys.

"Monterey Bay," a watercolor, depicts the pines rising up and guarding Monterey Bay, while the softly-shaded hills form its basin in the background.

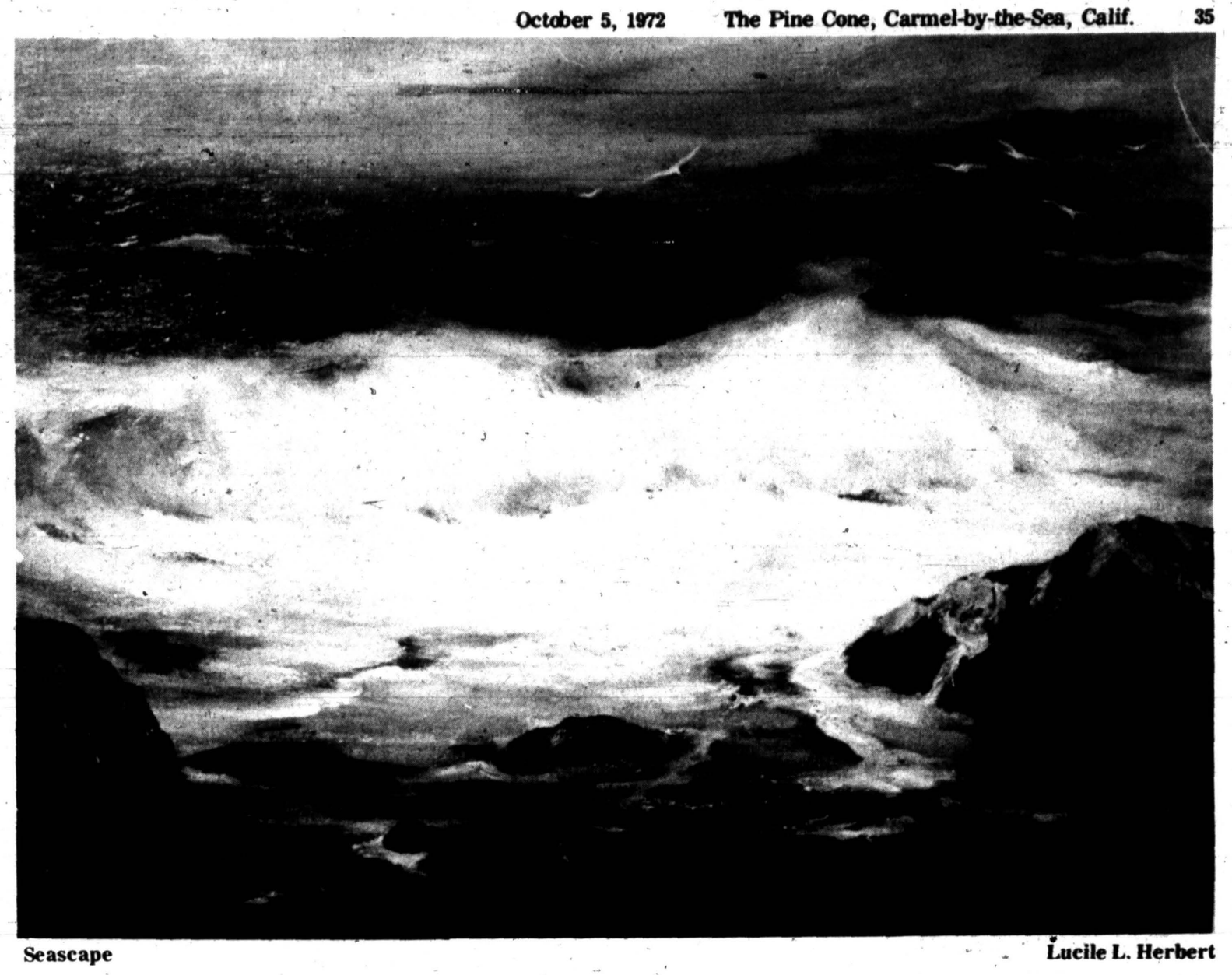
Lucile Lyon Herbert has lived in this area for 18 years. Her landscapes and seascapes are painted on location and finished in her Carmel Valley studio. She does not strive for a slick photographic likeness, although she says, "Good drawing is essential." When on location she paints without interruption or loss of momentum.

Mrs. Herbert majored in art at Stanford, and after graduation she studied for a period of time at California School of Fine Arts. She is a member of the Valley Hills Cooperative Gallery which has been in operation nearly five years. Also featured in her exhibit this month will be two character studies in oil.

Bernice Huber, long-time Peninsula resident painter, also paints on location and finishes in her Carmel studio. Ms. Huber studied at the University of Washington and Chouinard School of Art, Los Angeles.

Her still life indoor painting classes at the Sunset Center are a highlight for many Peninsula residents. Bernice is also a member of the Valley Hills Gallery.

Afternoon tea will be served Sunday afternoon from 1-5 in honor of the two artists who will be delighted to visit with their many friends and make new acquaintances.



Seascape — Lucile L. Herbert

Bradford, Baker, Beach to discuss serigraphy on TV Friday

"What is a Serigraph?" a program on the mysteries and intricacies in the production of a serigraph will be unveiled tomorrow (Friday) at 7:30 p.m. on the MPTV-Cable "Gallery 13" show, as Irene Lagorio, president of the Carmel Art Association, interviews Howard Bradford, Eugene Baker and Mary Beach, three of the Monterey Peninsula's leading serigraphers.

As hostess and moderator, Miss Lagorio will first define serigraphy as a fine art medium and then introduce Bradford, Baker and Miss Beach to discuss representative examples of their work and the technical processes involved.

Included will be a demonstration by Baker of the actual printing of a serigraph followed by an explanation of three basic methods -- touche-brush, glue block-out and wax stencil.

Guggenheim fellow Howard Bradford, well-known painter and serigrapher, studied at Chouinard Art Institute and Jepson Art Institute of Los Angeles. He has exhibited widely throughout the U.S. and Europe, and his work is included in the collection of the Victoria and Albert Museum, London, and Library of Congress, U.S.

Bradford maintains his Studio-Gallery in Pacific Grove.

Painter and sculptor Eugene Baker graduated with High Distinction from the California College of Arts and Crafts, Oakland. He is represented in private collections throughout the U.S. and Europe, and shares a studio in Carmel Valley with his painter-wife Ann Rugh.

Mary Beach, also a painter and serigrapher, is a member of the California National Watercolor Society and currently is a member of the Art Association's board of directors.

Moderator Lagorio is a former director of the Achenbach Foundation for Graphic Arts, California Palace of Legion of Honor Museum, San Francisco, in addition to being a painter, sculptor, mosaicist, serigrapher and lecturer. She is noted in the U.S. for her mosaic murals in corporate structures throughout the country, and her graphics are currently touring European museums under the auspices of the U.S. Information Service.

This program is the first of a special television series on the MPTV-Cable "Gallery 13" show Friday evenings at 7:30 p.m. which originated as a community service between Irene Lagorio and Richard Sweetapple, production manager of MPTV-Cable 13. Artists scheduled to participate in the subsequent five telecasts are Fritz Abplanalp, Leon Amyx, Jeanne Bellmer, Joe Burgess, Eve Tartar-Brown, Allison Stilwell Cameron, Bert Conaghan, Patricia Cunningham, Eldon Dedini, Barclay Ferguson, Nancy Johnson, Molla Moss, Charles Thomas, Ann Rugh and Vern Yadon. Topics to be covered will include "Avant-Garde—Three," "Special Services in Art," "What is Sculpture?" "Artists and Their Alter-Ego," "Painting vs. Graphics," and "Art for Christmas."

The second program of the series, scheduled for Oct. 20, will feature artists Joe Burgess, Eva Tartar-Brown and Molla Moss in a dicussion of avant-garde art with representative examples of their work. Miss Sophie Harpe, member of the Carmel Art Assn.'s board of directors, will preside as hostess-moderator.

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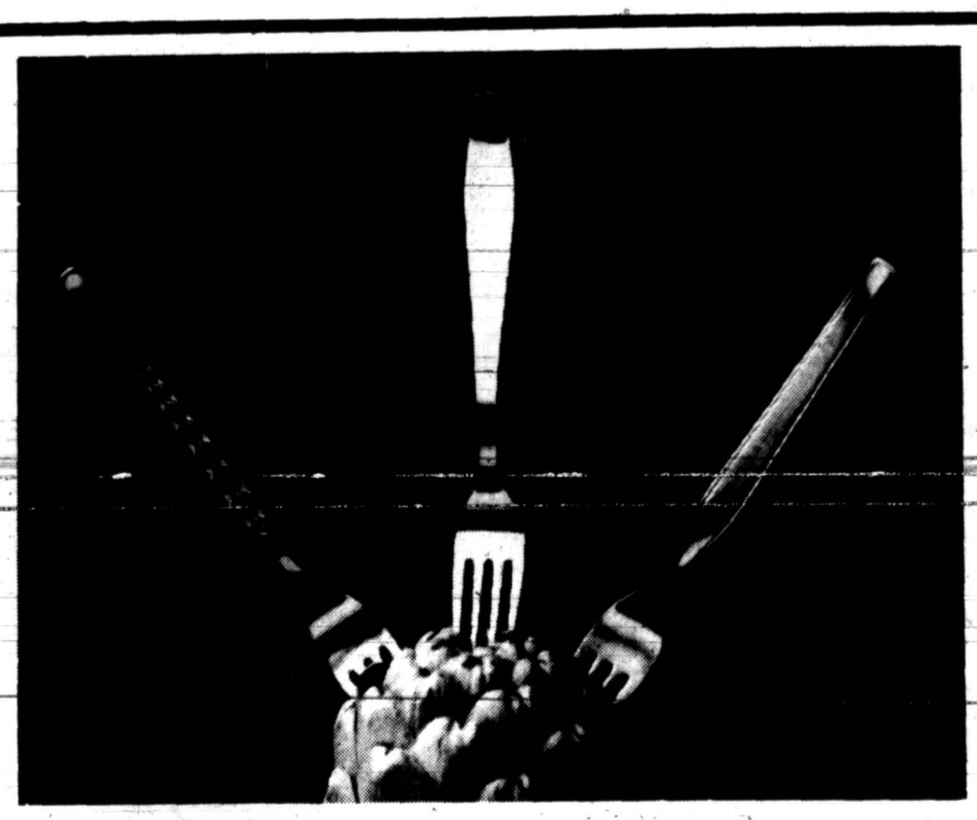

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Carmel

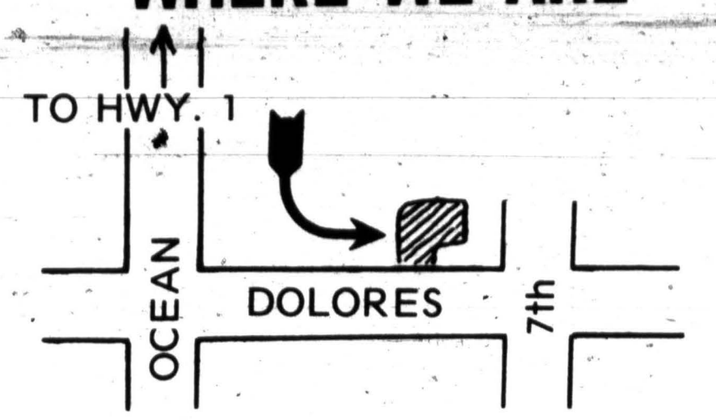
When people ask us about the Studio, we often wish we could give them a neat little brochure so as not to forget anything. Here it is.

STUDIO

The

Theatre and Restaurant
Since 1958

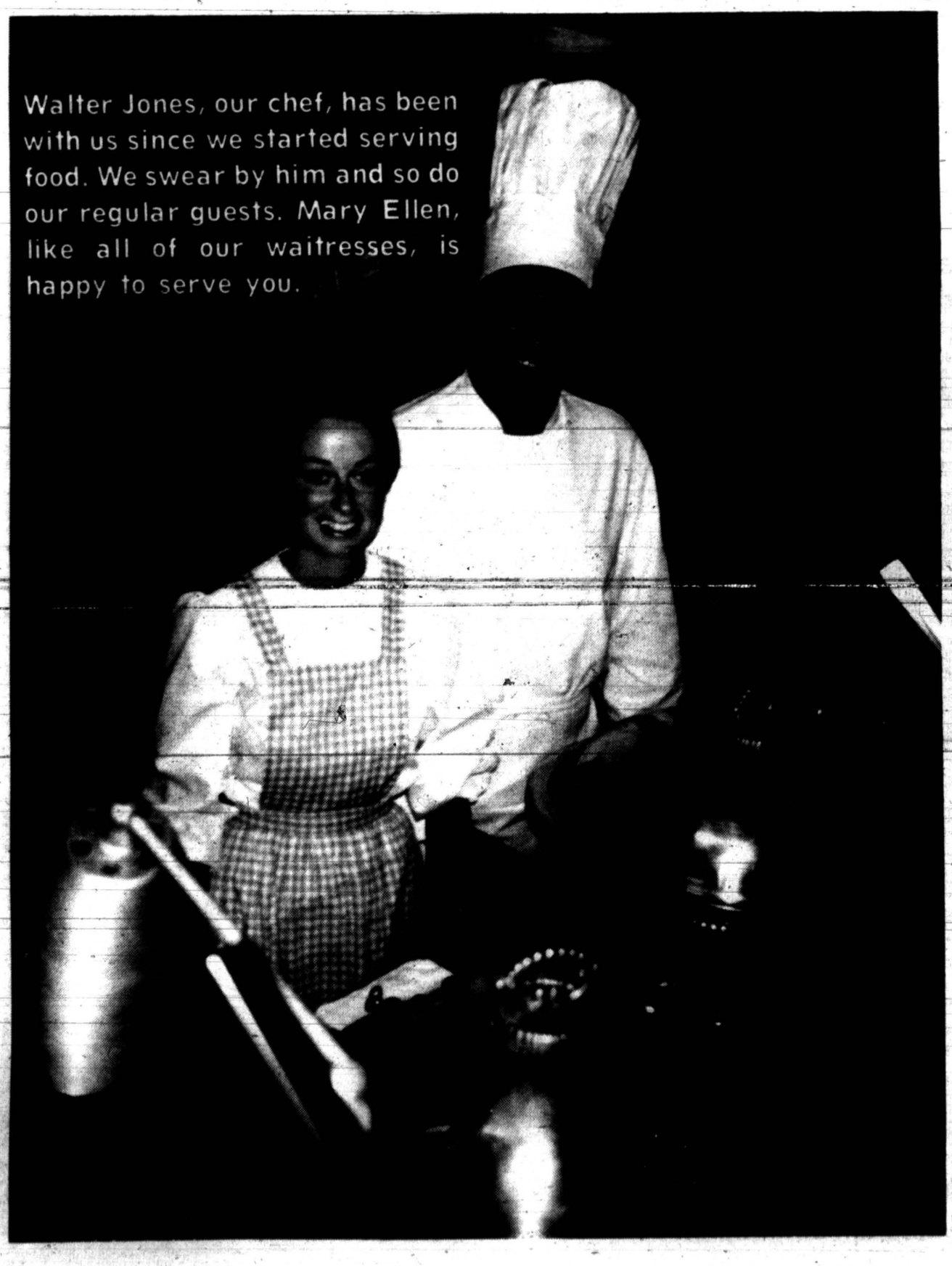
WHERE WE ARE



The Studio is on Dolores Street, one half block south of Ocean. We're across the street from Seven Seas and the Castle in Carmel and right next door to Carmel Vintage Shoppe. We give you this much detail because our entrance may be a little hard to find the first time.

WHAT WE DO

The Studio is primarily a dinner-theatre. We offer a stage show nightly except Monday and Tuesday during July, August and September and on Friday, Saturday and Sunday nights the rest of the year. It's usually a fairly recent Broadway hit, though sometimes we revive an old favorite. It's always something light and amusing, including from time to time a musical comedy. You can count on an entertaining show at the Studio. Our curtain time is 8:30 - Sundays, 7:30. p.m. Plan to arrive for dinner at 7:00 p.m. (6:00 p.m. Sunday), as this lets us serve you and clear the table with a minimum of waiting time before the curtain.



Walter Jones, our chef, has been with us since we started serving food. We swear by him and so do our regular guests. Mary Ellen, like all of our waitresses, is happy to serve you.

OUR DINNER

Tossed Green Salad

Roast Beef Corned Beef Baked Ham

Chef's Baked Potato

Vegetable Hot Rolls & Butter

Dessert Coffee, Tea or Milk

We wouldn't call ourselves a gourmet restaurant, but it's solid American fare, generously served, and our fan mail runs heavily in favor of it.

So far
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Saturd

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WHAT WE CHARGE

With an orchestra seat for a New York Show costing as high as $15.00, we're pleased that we can offer both dinner and show for $7.00. That's a pretty good value compared with Broadway or Las Vegas.

$7 DINNER and SHOW

Of course you can come for just the show without dinner in which case the tariff is $3.00.

$3 SHOW

Most people like our non-commercial atmosphere, our gay director's chairs, the lighted candles at night, our attention to your particular preferences as soon as we get to know them. To us the Studio is a very personal business and each patron a guest to whom we offer individual hospitality. It is also our aim to offer the best possible value for the money whether you come for our special lunch or our dinner and show combination.

LUNCHEON

far we haven't mentioned lunch. We're open
y day from 11:30 to 2:00
ept Sunday and Monday and
ept the four days immediately
ceding a new show when we're too busy
ng the stage. Every day we offer a special
heon, currently $1.33, which is one of
nel's Best Buys.

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Starring Chef Walter Jones

sday's Attraction ..... **Yankee Pot Roast**
lnesday's Feature .. **Spaghetti and Meatballs**
rsday's Matinee ... **Chicken with Wine Sauce**
lay's Encore ..... **Old Fashion Beef Stew**
rday ..... **Chef's Choice**

SHORT SUBJECT - Green Salad and Beverage

ADMISSION $1.33

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Corned Beef - *The Leanest You'll Find*
Pastrami - *A World Delight*

Salads
Chef $1.25
Tossed Green ..... .35
Cottage Cheese and Fruit ..... .35

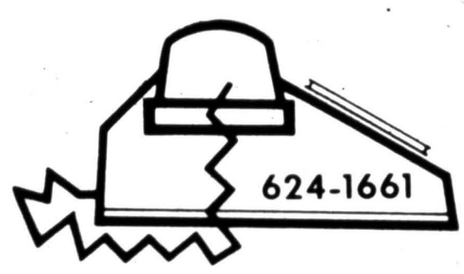
Soups
Home made Chicken Gumbo from an old New Orleans Recipe - Cup .35 Bowl .65

Chili
Walter's Secret Family Recipe Served with French Bread and Butter .85

Most days we have homemade pecan, pumpkin or rhubarb pie fresh from the oven!

We neglected to mention that we serve r lunch buffet style, but someone is ways ready to carry your meal to your ble if you wish. Our theatre dinner is rved at your table except for the en- e which we invite you to have carved your individual order by Walter at the ffet.

RESERVATIONS



We don't even ask for payment in advance. It's as simple as dialing 408-624-1661 or writing P.O. Box 3591, Carmel, Calif. 93921 and making a reservation. All we request is that you give us reasonable advance notice if you can't come so that we can resell the space. Fairer than that we can't be.

PARTIES

We will allow a modest concession on our less crowded nights for groups that guarantee a minimum number, usually 60. The Studio has become a popular place for theatre-dinner parties of all sizes up to our maximum of 100. It's an idea for an unusual birthday or anniversary celebration too.

GIFT TICKETS

Many of our regular patrons have found that a ticket for dinner and show at The Studio makes an ideal gift for that special occasion.

STUDIO

We hope this wasn't too long or dull for you to read. But if you got this far, may we extend a warm invitation to visit us soon for lunch, dinner or show or just to become acquainted.

Robert and Cherie Evans
Your Hosts

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Galantine Canard
Salmon Mousse
Beef Wellington
Pate Maison
Terrine du Chef
Roast Prime Rib
Poached Salmon
Monterey Bay Prawns
Myriad Salads
Ices and Pastries

THREE OF THE 17 members of Ah Ahk, The Performing Arts of Korea are seen preparing for Wednesday's performance at Sunset Theatre. The group will offer classical and folk music and dance — Korean theatre at its best — under the auspices of the Carmel Music Society. The show starts at 8 p.m. Single admission tickets at $4.50 and $5.25 are still available by calling 624-2085.

'Magic Carpet' to fly its audiences around the globe

Hidden Valley's Theatre for Children, "The Magic Carpet," announces a Halloween Premier Sunday, Oct. 29 at 2:30 p.m. at the White Oaks Theatre, Carmel Valley Road at Ford Rd.

For the "Magic Carpet," improvisation, pantomime and familiar folk tales are the tools of the actors. They must make a reality that children will accept, without costumes, props or scenery, and the success of this type of theatre lies in the imagination used by both performer and audience. The actor must create an environment or character with limited tools, and the audience must accept those limitations and allow imagination to fill in the gaps.

Last spring, the "Magic Carpet" became a favorite of area children and parents. The group, under the direction of Jim Mairs, performed monthly in Carmel, toured many of the Carmel and Monterey schools, made a special TV show for KMST-TV, and appeared at the Forest Theater as part of Carmel's Sunday series. "This year promises to be even more exciting and rewarding than last year for a number of reasons," Mairs said.

"First, almost the entire cast from last year is back. Each is a solid and experienced stage performer interested in bringing high quality theatre to children."

Flying again with the "Magic Carpet" are: Debbie Berry, John Bristol, Steve and June Fry, Carlo Grossman, Lance Jacobson, Steve Keener, John Rousseau and Wynn White. Jack Whittaker, Marley's Ghost in Hidden Valley's **Christmas Carol** and Mordred in **Camelot** joins the "Magic Carpet" this year.

"Second, the "Magic Carpet" will fly its audiences to every corner of the world this year. Folk tales and stories from Alaska to Australia, China to Peru, Africa to America will be presented. Some tales will be familiar, like **The Legend of Sleepy Hollow**, others, like **The Crow and the Daylight** will be unfamiliar. In the course of the season, the children and their parents will find basic similarities in tales from many different countries. This is the goal of the 'Magic Carpet;' to provide an imaginative and amusing vehicle to explore the 'International Common Ground' of the folk tale," Mairs explained.

The "Magic Carpet" also plans to tour local schools again. The touring program is exciting for the students as well as the cast. "In their own territory, kids seem to feel even more free to let their imaginations work freely," Mairs said. "The cast enjoys the personal contact and seems to feed on the enthusiasm of the kids, and a good time is had by all." The "Magic Carpet" hopes to find community groups to sponsor their tours to schools, hospitals and orphanages.

To celebrate the Christmas season, the "Magic Carpet" will perform Charles Dickens' **A Christmas Carol**. Guest actors from the community will appear with the "Magic Carpet." Don Ross, Malvolio in the Forest Theater's recent production of **Twelfth Night** will play the "thrifty" Ebenezer Scrooge. **Christmas Carol** will be performed Dec. 22 and Dec. 23 in the Sunset Theatre, Carmel.

The "Magic Carpet" has a new home on the Hidden Valley campus in Carmel Valley. All shows will be at the White Oaks Theatre, except the special **Christmas Carol** production at the Sunset Center.

Show time is 2:30. Tickets may be purchased at the door. Kids 75c, adults $1.25. For more information, call 624-6911.

BARGAIN SALE OF BOOKS

Annual Sale of surplus books by Harrison Memorial Library — Friday and Saturday, October 6th and 7th

Ten A.M. to Four P.M. each day will be held in the patio of the Library, Lincoln Street and Ocean Avenue.

Real bargains in fiction, nonfiction, Children's books and reference books will be offered.

All items will be sold at sacrifice prices to provide much-needed shelf space in the crowded library. The sale will include some first editions and autographed copies.

Theater review:

'The King and I' flawed but charming

By AL EISNER

SUCCESSFUL THEATRE creates and maintains an illusion which involves the viewer totally, engrossing him in the "reality" created by skilled actors, aided and abetted by sets, lighting and music. The gorgeous production of Rodgers and Hammerstein's musical **The King and I** by the theatre division of Hidden Valley Music Seminars at Sunset Theatre last weekend was heartily applauded but was marred by flaws which wrecked the illusion and jolted the audience back to its own reality.

At the opening performance Thursday night, Jane Strauch, a gifted actress playing Anna, the teacher who wrestles with the problems of educating the children of the King (and some other perplexing problems as well) was called upon to sing as well as act. Because of what could only be explained as opening night jitters, her lovely voice could not summon the strength to project enough volume to be heard over the orchestra. (Jane's voice quit altogether at the Friday night performance, but we are told she gamely came back to play the role for the remaining three performances Saturday and Sunday.)

Conductor Steve Tosh had his hands full with an orchestra that had little rehearsal time, and subsequently played too loudly, and sometimes out of tune.

Despite these handicaps, the enthusiastic Hidden Valley cast and staff charmed and frequently enraptured the audience.

Jon Baldwin's portrayal of the King who is struggling to bring his country into the modern world, was commanding. He is an actor of consummate skill and the demanding role made him draw upon his many talents. He successfully depicted the strutting King whose bark was obviously much more to be feared than his bite.

Among the other fine performances was LaVonne Rae Andrews' re-creation of Lady Thiang, the King's First Wife. Her fine voice and acting ability helped make convincing her role of the understanding wife who was called upon to seek Anna's aid in helping the King contend with the problems of "modernizing" his kingdom. Her rendition of "Something Wonderful" was something wonderful!

Also noteworthy were young David Whitmore as David, Anna's son; Paul Boczkowski as the chief advisor to the King; and Richard Andante as the youthful Prince.

THE HIGHLIGHT OF THE SHOW WAS THE "play within the play" meant to impress the English diplomat with the level of civilization attained by the King's subjects. The singing, dancing and acting in "The Small House," the Siamese version of "Uncle Tom's Cabin" choreographed by Akemi Ito, should certainly be one of the memorable moments in the history of the Carmel theatre.

Director Mike Keller deserves lavish praise for his handling of the 13 Royal Children. The "March of the Siamese Children," and the familiar "Getting to Know You," evoked chuckles and gales of applause. How Mike was able to keep those energetic kids under control at such a late hour is a mystery.

One of the magical moments of the play which Baldwin and Mrs. Strauch brought off with huge success was the heart-warming, "Shall We Dance?" His awkward yet tender dancing and singing brought a spontaneous burst of applause from the near-capacity house.

Equally moving was the final scene in which the dying King passes the mantle on to his son, a scene that was frankly sentimental (as is much of the play, of course) and could easily have become mawkish if it were not done so well, the King dies knowing that his son was well equipped to handle the challenge of reigning over his people.

A WORD ABOUT Hidden Valley. Except for the imperfections noted above, **The King and I** would have been as successful as the group's acclaimed productions of **Fiddler on the Roof** and **Camelot.** The community is fortunate in having an organization which is not afraid to aim high. The zeal and enthusiasm of everyone connected with Hidden Valley is infectious, and I look forward eagerly to their upcoming production of Gilbert and Sullivan's **Pirates of Penzance.** Any community theatre group which even contemplates such an undertaking is to be applauded.

'KING AND I'

Music by Richard Rodgers; book and lyrics by Oscar Hammerstein; directed and staged by Michael Keller; conductor and musical director, Stephen Tosh; choreographer, Akemi Ito. THE CAST: Captain Orton, J.C. Hale; Louis Leonowens, David A. Whitmore; Anna Leonowens, Jane Strauch; The Interpreter, John Bristol; The Kralahome, Paul M. Boczkowski; The King, Jon Baldwin; Phra Alack, Lindsay Matthews; Lun Tha, Rod Allison; Tuptim, Eleanor Morrice; Lady Thiang, LaVonne Rae Andrews; Prince Chulalongkorn, Richard Andante; Sir Edward Ramsay, Ken Hardy; Guard, John Hughes; Royal Monkey, Kong; **The Royal Wives:** Mary Beth Collins; Marion Durham; Carol Gardner; Catherine Graff; Joyce Hays; Florence Hinds Larsen; Bernadette Peavey; Audrey Swanson. **The Royal Children:** Diane Al-Haik; Brandyn Bryce Andrews; Donelle Dawn Andrews; Larrin Lance Andrews; Reena Rae Andrews; Mike Hattori; Kristen Owen; Margaret Peavey; John Penny; Tanya Radowicz; Kurt Torell; Amy Lynn Vreeland; Ann Wellborn. **The Royal Dancers:** Lilan Chan; Jeannie M. Hughes (Simon); Diane Hull (Angel); Akemi Ito (Eliza) Justyn (Scientific Dog); Jana Minemoto (Eva); Renee Wurzman (Uncle Thomas); Sheila Haddad (Guard); Herman Campos (Guard); Karen Hattori; Julie Brown. Set & Costume Designer, Donnell Brendan Walsh; Asst. to Mr. Keller, Cappy McLeod; Hospitality, Mrs. Jane E. Parker and Mrs. Emily Bennett; Staff Photographer, Margo Hyatt; Director of Properties, Cappy McLeod assisted by Debbie Cabos, Marion Getz and Mike Hattori; Royal Children Babysitter, Mrs. Marilyn Owens; Director of Wardrobe, Pamm Whittaker assisted by Elayne Botkin, Ann Pucillo, Darcy White, Bernie Jecers, Barbara Botkin, Chris Bramlet, Ann Cartier, Christy Botkin and Rahni Heagerty; Set Construction & Stage Managers, Lance Jacobson and John Rousseau; Stage Crew, Russ Engle, John Bristol, Tom Bohanan and John Tompkinson.

Bruce Goff film at MPC tonight

A film entitled "The Artistry of Bruce Goff" will be shown free of charge at Monterey Peninsula College tonight (Thursday) at 8 p.m.

The film shows the art and architecture of the famous architect, a close friend of Frank Lloyd Wright. A native of Oklahoma, Goff produced many paintings which were rarely shown, but considered to be of highest quality.

The film was made by Joe Price, a photographer for whom Goff designed a home. The movie, which will be shown in LF-101, shows the development of several of Goff's paintings as well as the house designed and built for Price.

K-WAV Classical Music Highlights

THURSDAY, OCT. 5
Mendelssohn - **Symphony No. 4** (8:20 p.m.)
Rachmaninoff - **The Bells, Op. 35** (9:20 p.m.)
FRIDAY, OCT. 6
Szymanowski - **Violin Concerto No. 1** (8:45 p.m.)
Schoenberg - **Gurre Lieder** (10:05 p.m.)
SUNDAY, OCT. 8
Sunday Evening Opera -- Mussorgsky: **Boris Godunov** (8 p.m.)
MONDAY, OCT. 9
Saint-Saens - **Piano Concerto No. 5** (8:45 p.m.)
Saint-Saens - **Symphony No. 3** (9:20 p.m.)
TUESDAY, OCT. 10
Beethoven - **Piano Concerto No. 3** (8:40 p.m.)
Chopin - **Piano Concerto No. 2** (10:25 p.m.)
WEDNESDAY, OCT. 11
Walton - **Viola Concerto** (9 p.m.)
Bruckner - **Mass No. 3 in F** (10:05 p.m.)

REGULAR PROGRAMS
K-WAV Masters Concert 8-10 p.m. Monday through Friday; **Noveaux Discs,** 10:05-11:55 p.m. Sunday; **Requests,** 10:05-11:55 p.m. Monday; **Concerto,** 10:05-11 p.m. Tuesday; **Counterpoint 50,** 11-11:55 p.m. Tuesday; **The Choral Experience,** 10:05-11 p.m. Wednesday; **Musica da Camera,** 11-11:55 p.m. Wednesday; **Art of...,** 10:05-11 p.m. Thursday; **Archive's Treasures,** 11-11:55 p.m. Thursday; **Soiree d'Extase,** 10:05-11:55 p.m. Friday.

diversions

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Soup & Salad ... $1.00
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diversions

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Sunset views:

A hard act to follow

By FRANK H. RILEY, Director
Community and Cultural Activities

SEPTEMBER - a month absolutely full of activity at Sunset Center, and culminating with Hidden Valley's **The King and I** -- will be, in theatre parlance, a hard act to follow.

For the encore we offer you October. Disregarding the traditional spooks and goblins, we focus instead on the opening of many new regular seasons intersperced with a whole range of imported and interesting one-of-a-kind events.

In the "seasons" category, the First Church of Christ Scientist starts off the roster with the first of a season of three free public lectures onTuesday, the 10th.

On the following night, Wednesday, the 11th, the Carmel Music Society begins their five-concert season with the spectacular "Performing Arts of Korea," a show which I have heard great great things about; and which I, for one, do not intend to miss.

Then on Monday, the 16th, the Monterey County Symphony under Haymo Taeuber opens its six-concert season at Sunset Center with a splendid program featuring Glenn Dicterow, violin soloist.

Friday, the 20th, is the date for the first of six concerts presented by the Monterey Peninsula Chamber Music Society. The featured artists will be the Israeli Trio.

And yet another series begins on Friday, the 27th, when Explorama brings Hjordis Kittel Parker to narrate her newest film, "Scandinavian Medley." And that, in case you didn't notice, is an impressive list of talent and entertainment.

NOW FOR SOME of the more notable one-nighters. There will be two Forums on health for the over 40's: "Hearing and Vision" on Saturday, the 14th, and "Psychology and Psychiatry" on Saturday, the 28th, both at 3 p.m. Admission is free. While on Friday (tomorrow), Betty Bethard makes a personal appearance to lecture on Psychic Phenomena.

For more personal involvement and participation, we suggest some of the Sunset Center sponsored classes, such as Investment Techniques with Robert Evans on Thursdays, Decoupage with Sandra Swinger on Tuesdays and Thursdays, or Bonsai Culture with Col. Burns on Mondays.

Then there is Bridge on Tuesday morning, Dance and Exercise Classes with Lilli Selvig in Room 13, Painting and Drawing with Barbara West and staff in Room 7, and ceramics and graphics in Room 15 with Hamilton Brown and staff.

If you prefer an exhibit, hurry to Sunset Center Theatre and see "Sunset Family," a sampling of work of many artists who work here at Sunset, or walk a little slower and get here after the 9th when a new show goes up, this one featuring the works of Peninsula senior citizens assembled with the assistance of the Alliance on Aging. The Marjorie Evans Gallery exhibit of "Library Treasures" will end on Friday (tomorrow) and the gallery will remain empty for a couple of weeks.

Finally, to obtain an "heirloom" either for yourself or as a gift, try the SPCA Treasure Sale in Room 10 on Friday and Saturday this week from 10 a.m. to 4 p.m.

If you cannot be satisfied with the October offerings, at least be sure to attend the Homecrafters Marketplace at Sunset Center on November 18th!

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'BUTTERFLIES ARE FREE' is a sunny, witty, whimsical and exhilarating comedy about a suburban matron reluctantly persuaded to permit her blind son to try life on his own in a Greenwich Village pad, where he falls for a warm-hearted girl mama thinks is "unsuitable." Gertrude Chappell stars in the show playing at the Studio Theatre Thursdays through Sundays. For reservations phone 624-1661. (photo by Steve Gann)

'Butterflies Are Free' to play at Studio through Nov. 4

Butterflies Are Free, the long-running Broadway comedy hit about the romantic involvements of a young man who happens to be blind, is playing at The Studio Theatre Thursdays through Sundays until Nov. 4.

The Leonard Gershe play has delighted audiences all over the world with its stringent humor and unsentimental wit as it explores the predicament of a handicapped youth, played by Mark Thompson (Don Baker), trying to escape the cloying attentions of his over-protective mother.

This possessive, but sagacious mother, played by Gertrude Chappell (Mrs. Baker) in the Studio's production of the comedy, is hard boiled and sharp-tongued as she tries to keep the world from hurting her son.

When he leaves his suburban home to set himself up in New York City and follows a career in music, she knows she can't stop him. But when he becomes involved with a spirited young divorcee of 19 who is his next door neighbor in the "Village," she swings into action to "protect" her son.

Tina Burz (Jill Tanner) is seen as the delightfully uninhibited girl whose first marriage lasted six days, and who wants to avoid any further lasting entanglements. It takes her a long time to realize that the young man living next door to her can't see, but by that time the two of them have become very close, indeed.

It's at this moment that mama comes calling and the play explodes into laughter as she lets loose the acid wit of her tongue on the hapless pair. As things develop it turns out that it's an evenly matched battle, as the bright young girl makes the mother aware of some of her own failings.

Directed by Joe Hanreddy and sets by Robert H. Evans Jr., **Butterflies Are Free** can be seen Thursday through Sundays with reservations made by calling 624-1661.

Hidden Valley announces 'Pirates of Penzance' auditions

The Theatre Division of the Hidden Valley Music Seminars announces auditions for Gilbert & Sullivan's world renowned comic operetta, **The Pirates of Penzance**. The auditions will be held two nights at Sunset Center, Room 5, on Sunday and Monday both at 7 p.m. Director of the production is Michael Keller, and Stephen Tosh is music director.

A 50-member cast with singing ability is required. The casting call is for men between the ages of 16 and 60 to play pirates, policemen, rogues, and women between the ages of 16 and 35 to play the Major General's bevy of voluptuous maiden daughters.

There are 10 principal roles including Richard, a Pirate Chief; Samuel, his Lieutenant; Frederic, an Pirate Apprentice; Major-General Stanley of the British Army; Edward, a Sergeant of Police; Mabel, the General's youngest daughter; Kate, Edith and Isabel, three of the General's daughters, and Ruth, a piratical "maid of all work."

Pirates of Penzance will be presented for five performances at Sunset Theatre, Dec. 7 - 10 at 8:15 p.m., with a matinee at 2:30 p.m. on Dec. 10. Rehearsals begin Oct. 12. For further information call the threatre office, 624-6911.

diversions

THE MUSIC CORNER

By IRVING W. GREENBERG

THE MONTEREY PENINSULA Chamber Music Society brought to Carmel last season a series of outstanding chamber music groups of international status that more than fulfilled the Society's musical reputation. With the formal announcement of the forthcoming season, the musical audiences of the area will again be given the opportunity of hearing a number of chamber music groups that are noted for their excellence.

The concert by the Israeli Trio (Yona Ettlinger, clarinet; Uzi Wiezel, cello; and Pnina Salzman, piano) Oct. 20, includes the following program: **Trio for Clarinet, Cello and Piano in B flat major, Op. 11** by Beethoven; **Sonata for Cello and Piano in D minor** by Debussy; **Sonata for Clarinet and Piano** by Poulenc; and the **Trio for Clarinet, Cello and Piano in A minor, Op. 114** by Brahms.

The second concert on Dec. 2 will feature an innovative group from the Bay Area, titled "Donald Pippin Presents!" in a concert version of Donizetti's rarely-performed one-act opera **Rita**, and also the Mozart **Quintet for Piano and Winds in E flat, K.452.**

On Jan. 26, a most remarkably accomplished group from France, called the Secolo Barocco (Michel Debost, flute; Jacques Chambon, oboe; Jacques-Francis Manzone, violin; Amaury Wallez, bassoon; and Joel Fernand Pontet, harpsichord) will perform the following unusual program: Vivaldi - **Concerto in D major, P.204 La Pastorella**; Jean-Marie Leclair - **Sonata No. 8 in D major**; J.S. Bach - **Sonata in G major**; Telemann - **Trio-Sonate in C minor**; Corelli - **Sonata No. 4 in F major**; and Bodin De Boismortier - **Concerto in E minor, Op. 37.**

Another French group, the French String Trio, will come to Carmel on Feb. 10, with a program of unusual works, to wit: **Four Preludes and Fugues, KV 404a by Bach-Mozart; The String Trio** (1933) by Jean Francaix, and the **String Trio in G major, Op. 9 - No. 1** by Beethoven.

And on April 21, probably one of the world's greatest quartets, The Borodin Quartet from the Soviet Union is scheduled to come here to give the following most arresting program: **Quartet in C minor, Op. 51 - No. 1** by Brahms; **Three Pieces for String Quartet** by Stravinksy; **Canon in the Memory of Igor Stravinsky** by K. Schnittke; **Quartet in C minor, Op. posth.** by Schubert; and **The Grosse Fuge, Op. 133** by Beethoven.

Again this year, on May 13, the Chamber Music Society will present the winning ensembles of its competitive auditions for outstanding young musicians.

It is, therefore, with a great deal of anticipation that we look forward to this season's concerts.

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Audubon Society plans two field trips

Two field trips are planned in October by the Monterey Peninsula Audubon Society.

On Saturday, Oct. 21, Bill Reese will lead the monthly beginners' instructional trip in the Point Pinos area to look for shore birds. The group will meet at 9 a.m. in the parking area near Crespi Pond. Walk will last about three hours.

On Wednesday, Oct. 25, Fremount Ballou will lead a Monterey Peninsula Shoreline Trip. Group will meet in parking lot at south end of Camino El Estero, just off Fremont St. in Monterey.

After looking for birds around El Estero, group will proceed along the coast to Asilomar. Those wishing to stay longer may bring a picnic lunch to eat in Washington Park, Pacific Grove.

Non-members are welcome to participate in all events of the local Audubon chapter.

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BETTY BETHARDS

Psychic Channel to "The Other Side"–

Public Lecture—Friday, October 6th

Sunset Auditorium — Carmel — 7:30 p.m.

Donation $3.00 — Free Parking

Betty Bethards has worked with reputable researchers in the fields of medicine, psychology and parapsychology, and has lectured at colleges, high schools, hospitals and elsewhere — and recently completed a highly successful television series on meditation for KQED, San Francisco. She has been featured in major publications and as a guest on numerous radio and television programs. Her public presentations have been described as a "rewarding combination of sense and sensitivity." At the end of each lecture, Betty teaches techniques of concentration and meditation to the audience.

TICKET INFORMATION

Tickets may be requested in advance by writing P.O Box 2807, Carmel Ca. 93921. Make checks payable to "Inner Light Foundation," and enclose name and address. Tickets will be held at box office for you. Tickets will also be available at the box office the night of the lecture. Donation is $3.00 per person.

RADIO AND TELEVISION

Thursday, October 5th — Betty Bethards will appear as guest on Dick Bragg's Feedback program on KIDD Radio, 630 on the dial, from 7:00 to 9:00 p.m. Listeners are invited to telephone in with questions while Mrs. Bethards is on the air. On the Peninsula, telephone 372-8156. From the Salinas area, dial the Operator, and ask for toll-free number Enterprise 1-4629.

PRIVATE CONSULTATIONS

As time allows, Betty Bethards will be available for a limited number of individual conferences while she is on the Monterey Peninsula. If you wish to be contacted for a private session, send name and telephone number to Box 2807, Carmel, Ca. 93921.

Copies of the book "The Sacred Sword" by Betty Bethards, as well as information concerning her successful meditation techniques, will be available at the Friday evening lecture.

The Inner Light Foundation is a non-profit, non-denominational institution, which works with reputable researchers in medicine and parapsychology and seeks to develop an awareness of the unity of mankind with the Universal Life Force. For more information about the Inner Light Foundation, write P O Box 761, Novato, California 94947.

Forest Theater Guild to hold Shakespeare readings next Thursday

The Forest Theater Guild will hold Shakespeare readings next Thursday, Oct. 12 at 8 p.m. at the Theater in the Ground at the Forest Theater on Mountain View.

Cole Weston, president of the Guild, said the group was looking for actors or technicians who would like to participate in an expanded Shakespearean program next summer at the Forest Theater. The Guild is considering producing as many as three plays following its successful production of **Twelfth Night** which attracted an estimated 3,500 persons to the outdoor theater last summer.

Weston said the Guild is considering a comedy, possibly **The Taming of the Shrew** or **As You Like It.** An historical drama, such as **Julius Caesar** is also being considered in addition to a tragedy—**Hamlet** or **Richard III.** Also mentioned as possibilities were **The Merchant of Venice** and **The Tempest.**

A committee of veteran theater directors will make recommendations to the Guild board. On the committee are Cole Weston, Charles Thomas, Barbara West and Dick Vreeland.

Anyone interested in participating in Guild activities or productions should call Weston at 624-6988.

Bankers to discuss politics Saturday

Politics will be highlighted at the Group Three Annual Fall Meeting of the California Bankers Assn., scheduled for Saturday at the Monterey Peninsula Country Club, Pebble Beach.

Featured speakers will be Mrs. Dianne Feinstein, supervisor, city and county of San Francisco, speaking on "Politics – Everybody's Business," and R. Gene Conatser, vice president and director of research, Bank of America, San Francisco, whose topic is "Economic Implications of the Coming Elections."

The announcement was made by Group Three President John M. Losada, vice president and manager, Bank of America, San Jose.

Greetings will be extended to the bankers and their wives by Henry M. Shine Jr., executive director, California Bankers Assn., San Francisco.

A social hour and dinner dance will follow the afternoon business session.

Membership in the regional unit of the statewide organization is composed of banks and trust company offices in Monterey, San Benito, Santa Clara, Santa Cruz and banking offices in Menlo Park.

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Monterey Peninsula College Gym-Auditorium
MONDAY, October 16 ..... 8:00 p.m.
Sunset Auditorium, Carmel
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TUESDAY, October 17 ..... 8:00 p.m.
Madonna del Sasso Church, Salinas

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Marianne Cleary to study with Piatagorsky

MARIANNE CLEARY, Student member of Monterey County Symphony Orchestra who has been accepted by Gregor Piatagorsky for his Master Classes at UCLA in Southern California.

Marianne Cleary, student member of the Monterey County Symphony Orchestra, has played in the cello section throughout the 1971-72 season of 36 rehearsals and 21 concerts. She studied with Ruth Saphir in the Bay area, and for the past four years with William Van den Burg, Principal Cellist and Assistant Conductor with the Monterey County Symphony.

In July of this year, Van den Burg arranged for Miss Cleary to be heard by Gregor Piatagorsky, one of the leading cellists of the world, and after a private audition at the Piatagorsky home, Piatagorsky invited her to attend his Master Classes at UCLA in Los Angeles. Marianne will fly down twice a month to fit the classes into her busy schedule at Santa Catalina and Monterey County Symphony's rehearsals and concerts.

Seventeen-year old Marianne, a Senior at Santa Catalina School studies theory and harmony with Kenneth Ahrens at the school. She played a solo recital in her junior year, an honor usually accorded seniors. She was also heard in the Robert Jacobs "Evening of Recorder Music" at MPC playing the continuo part, and has been part of the Hidden Valley Seminar orchestra.

Marianne's parents are Clarence and Beverly Cleary of Carmel. Beverly is the authoress of some 20 children's books, and winner of numerous literary awards.

With the 1972-73 season under way, the Monterey County Symphony has accepted several new student players who were auditioned by Haymo Taeuber, Music Director and Conductor.

Carlos and Thomas Soriano, Monterey High School students, have been added to the second violin section. Marc Spritzer, first violin, attends U.C. Santa Cruz as does Melinda Rayne, violist, who played with the orchestra previously as a high school student. Monterey Peninsula College is represented by Geoffrey Stewart, who has played string bass in the orchestra for several years, new members Stephen Jacobs, Daniel Higgins and David Snider, are also in the string bass section. Jeffrey Winter, bassoon, of Salinas, studies privately in the Bay Area.

Last season the Symphony paid over $2000 in fees to student orchestra members to assist in furthering their studies. The orchestra is excellent training for qualified students willing to work towards a career in music.

The Scholarship Fund established by Mrs. Cecil H. Barker last year for students who play in the orchestra, was awarded to Christianne Taeuber, now attending Occidental College. In her two season's service, she had not missed a rehearsal or concert.

Armstead, Purdy duet recital at MPC Sunday

A duet recital featuring Linda Purdy and Robert Armstead will be held in the Monterey Peninsula College Music Hall on Sunday at 8:30 p.m. The program is open to the public free of charge.

Armstead, a bass-baritone, has been a soloist with the Carmel Bach Festival, the Monterey Peninsula Choral Society and the Colegium Musicum of Berkeley. Linda Purdy has been a soloist with the Monterey Peninsula Choral Society and Chamber Orchestra. Accompanying the duet will be William Purdy, a graduate of Mills College and a music specialist with the Carmel Unified School District. He also teaches piano and music literature at MPC.

The program will include works by Purcell, Mozart, Beethoven, Brahms, Rossini, Verdi and Thomas. The recital is sponsored by the MPC Music Department.

Armstead studied voice at the Eastman School of Music prior to taking a PhD in theoretical physics at UC Berkeley. He is an associate professor at the Monterey Naval Postgraduate School. Mrs. Purdy graduated from San Francisco State College and was a recipient of the Edmond D. Ayling Award.

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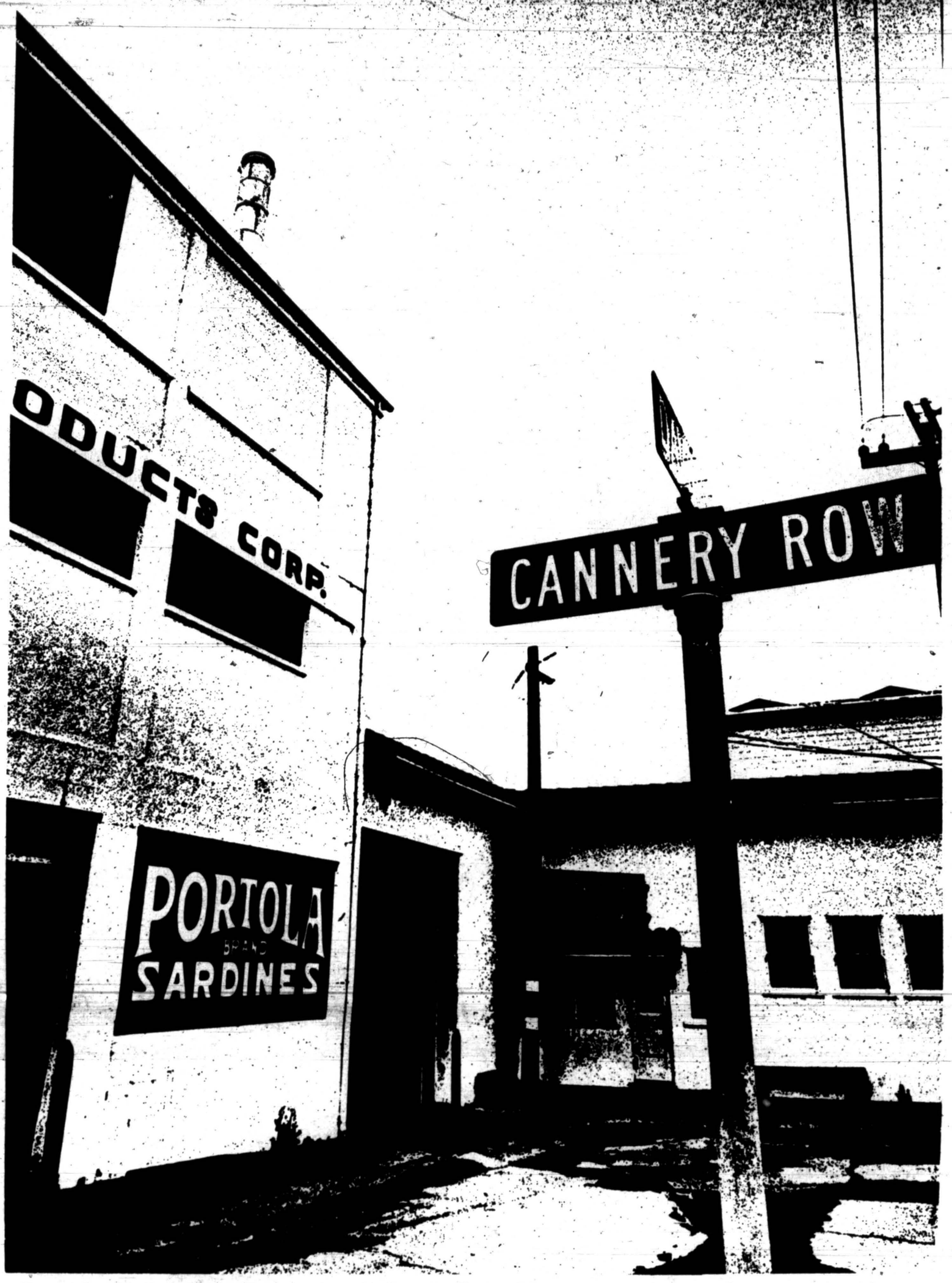
CANNERY ROW

By BOB CAREY and BELLE SMITH

THE CAT in Brooke Elgie's photography studio stretches lazily in the sliver of sunlight coming through the sliding door of the old cannery, then moves to the open window and looks out over Cannery Row. Brooke's place is just about dead center on the Row—almost like a line of demarcation between the old Cannery Row and the new. All the more, perhaps, because Brooke, himself, is not unlike a Steinbeck character.

His friends gather in the studio just like other friends gathered in Steinbeck days in Western Biological. From the open win-



"Certainly all of Cannery Row and probably all of Monterey felt that a change had come. It's all right not to believe in luck and omens. Nobody believes in them. But it doesn't do any good to take chances with them and no one takes chances. Cannery Row, like every place else, is not superstitious but will not walk under a ladder or open an umbrella in the house."

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Cannery Row: Where the action is

dows, Cannery Row stretches lazily along the waterfront and seems to bask in the memories of the days when it all began and Cannery Row was only a gleam in Steinbeck's eye.

It seems most appropriate, therefore, that his photographs give a few glimpses here into the nostalgia that was and is Cannery Row.

THE ROW is where the action is. Shops, art galleries, workshops, restaurants—they're all here. The Old General Store is the Lee Chong's grocery store of Steinbeck's book. Up and down the Row are others, too, and a bit of the old flavor seems to rub off on the feet that walk those same sidewalks today.

The people of today's Cannery Row seem to keep pace with the new while preserving much of the past. The Lovell-Cooper Studio and Studio Weavers, for example, have been recognized by the American Crafts' Council for the exceptional quality of their work and have been invited to open a portfolio file in the research and educational department of the Council's headquarters in New York.

The Bob Limber Gallery is the only place in the area where visitors to the Row can see prints being made in the lithographic workshop of Terry Hartman. Just across the street in the new Cannery Square, there are daily demonstrations of candle-making at the Wax Works. Up the street at the Whole Earth Craft Center are a variety of working craftsmen and even puppet shows for the youngsters on weekends.

SOME OF THE Peninsula's finest restaurants are located on Cannery Row. Neil De Vaughn's was one of the first. Dining here is gracious and timeless and has been going on in the same location for 20 years. Two of the chefs who played a large part in shaping the successful beginning of this restaurant in those early days are still there. Frank Glenn and Mel Cuesta were joined five years after the opening by Cornelius Van Peski.

Werner Braun, owner of the restaurant for the past four years, often comments on the foresight of Neil De Vaughn in starting a restaurant in this location 20 years ago. Even as recently as 15 years ago, the only people on the street at night on Cannery Row were the people waiting to get into Neil De Vaughn's. And today Neil De Vaughn himself is retired and lives in Carmel Hills.

AT NIGHT the cat in Brooke Elgie's studio curls up in a quiet corner of the old cannery, oblivious to the sounds and sights of the new Cannery Row. And outside the beat goes on as Cannery Row comes to life again.

STREET OF SARDINES

"A POEM, a stink, a grating noise, a quality of light, a tone, a habit, a nostalgia, a dream." That's the way John Steinbeck characterized Cannery Row in his 1945 world famous novel of the same name.

The stink and the grating noise are gone but the structures that housed them and the mystique of the literary giant who immortalized the canneries in their heyday are still much in evidence.

Sadly, the only cannery still functioning is Hovden's at the far west end of the Row. And it no longer cans sardines but packs only a few cases of squid on occasion.

Most of the old enormous warehouse structures are occupied now by restaurants, art galleries, antique stores and other small shops and businesses.

AT THE PEAK of the sardine boom in the mid-40's the local cannery industry processed more than 200,000 tons of silver pilchards a year, supporting some 4,000 Montereyans. By 1947 they were reeling in the depths of economic doom when the tonnage plummeted to less than 30,000.

Theories on the disappearance of the sardines abound. Some believe the sardines migrated. Others claim pollution did them in. Steinbeck figures it was man's greed that finished them off.

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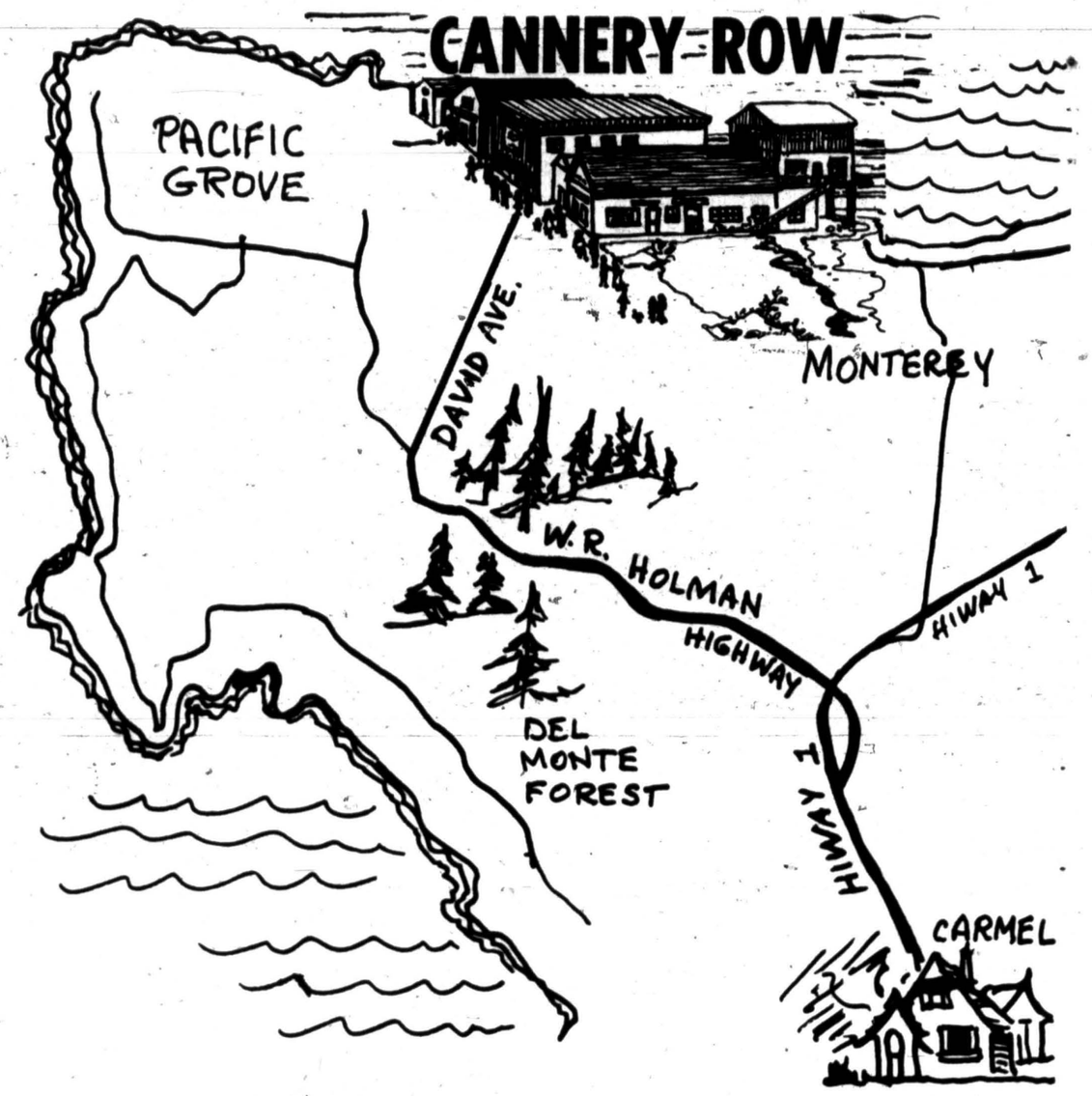
Prints of Brooke Elgie's photographs of Cannery Row are on view at the Bob Limber Gallery. Quotations with Brooke's pictures are from Steinbeck's "Cannery Row."

CANNERY ROW:

Where the action is at



THE EASIEST WAY to reach Cannery Row from Carmel is to turn off Highway One at the top of the hill, take the W.R. Holman Highway to Pacific Grove, then turn right at the stop sign at David Avenue and keep on David to Cannery Row. It is possible, of course, to go through Monterey but those unfamiliar with the area might have difficulty with that route.

"The deep-laden boats pull in against the coast where the canneries dip their tails into the bay. The figure is advisedly chosen, for if the canneries dipped their mouths into the bay the canned sardines which emerge from the other end would be metaphorically, at least, even more horrifying."

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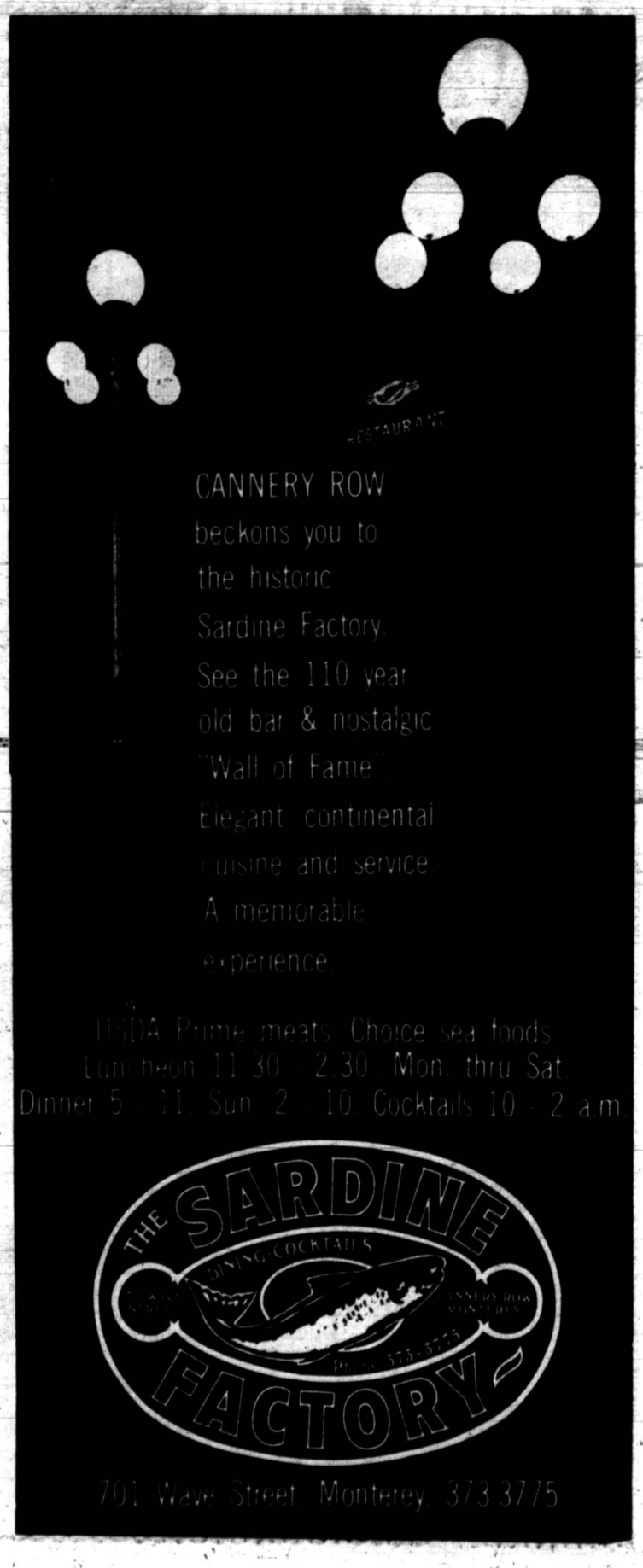

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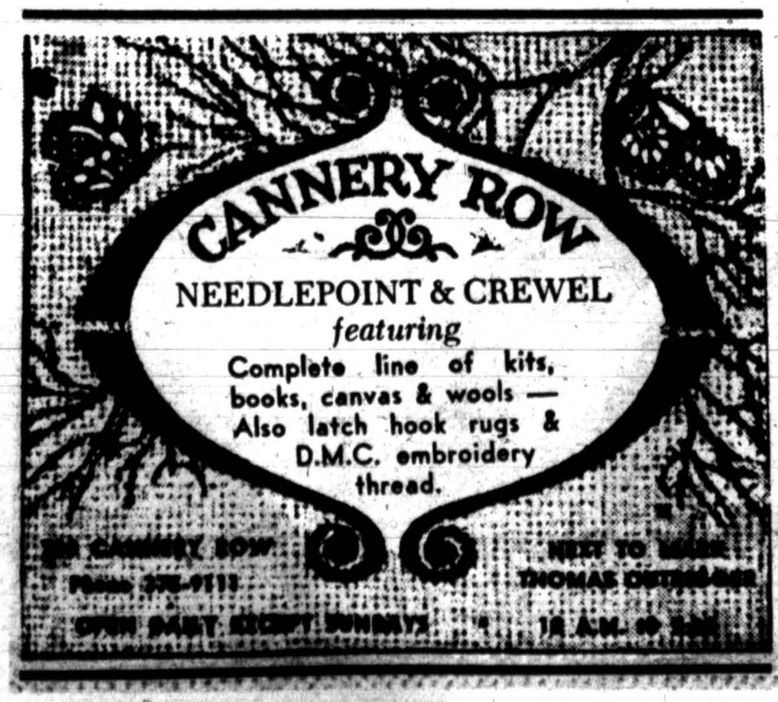
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Our congenial and informative Wine Counselors will be happy to have you sample our outstanding, award-winning table and dessert wines, and our top-rated 100 percent pure natural fruit and berry wines.

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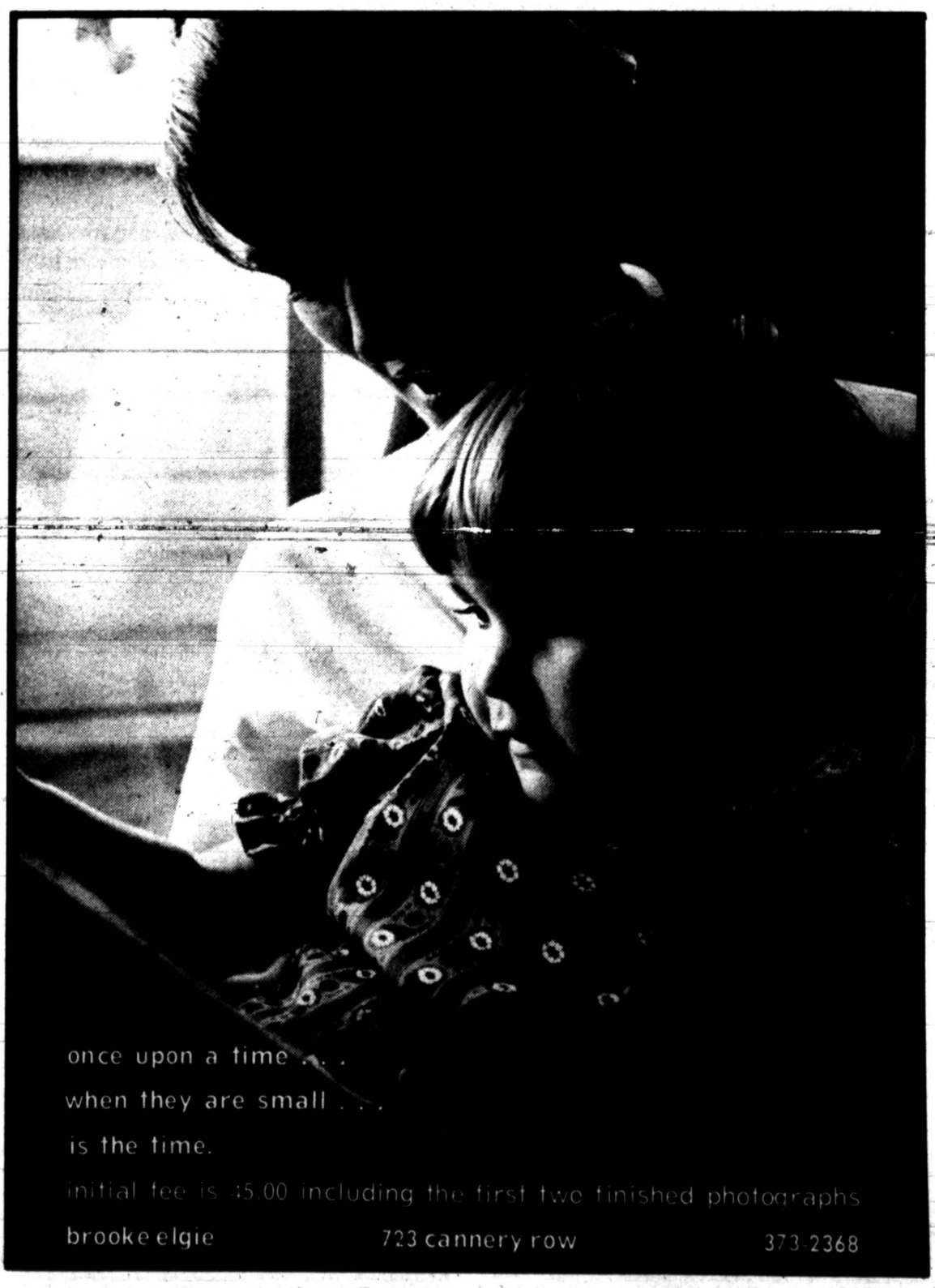
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when they are small . . .
is the time.
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Formerly Wing Chong Market

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Now it is a charming antique shop with a complete selection of Steinbeck books, assorted curios, antiques, and hard to find objects.

Visitors Welcome

Open 6 days a week. Closed Monday.

Esther V. Cook — Bob McGoldrick, Mgr.

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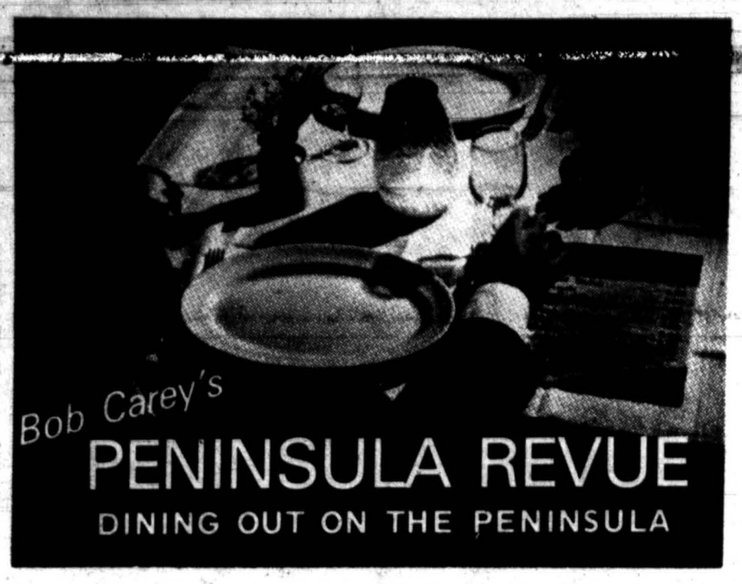

NEXT TUESDAY IS GRAND OPENING DAY at the newly-remodeled *Carriage House* in Carmel Valley. New owners *Lore Parsons* and *"Fritz" Hillebrand* have done a great job renovating and expanding the facilities in this Village landmark. Their continental cuisine is varied with such taste-tempting delights as stuffed chicken in an extraordinary creamed wine sauce, a seasoned-just-right crab souffle, and an exotic Indian Madras curry, to name a few.

Their Sunday champagne brunch will feature Fritz's famous omelettes . . . pick your favorite. The newly-expanded facility will accomodate private parties as well as offer regular dining fare. Lunch will be served for private groups only, with the accent at present on their dinners. *The Carriage House* will also be available to private parties for receptions.

KING'S CROSS STATION is offering a varied entertainment fare seven nights a week. English folk singer, *Steve Uhler,* is featured Monday thru Wednesday, *Mike and Nan,* folk singers, on Thursdays and Sundays. Popular *Ron Blair* takes over on Friday and Saturday nights.

David Bindel's Stationburger is one of the Peninsula's best lunchtime buys. A half-pound char-broiled burger on pumpernickel, rye, or sourdough and served with salad, it's a great filler-upper. For dessert, if you're one of the few who has room after this treat, *King's Cross Station* has delicious pecan pie and cheesecake. This popular spot is conveniently located on Forest Avenue at David in Pacific Grove.

FOR YOU RANCHO CANADA BUFFET BUFFS, this should be a good week for their Friday night *Prime Rib and Crab buffet.* This weekend looks like a breather between several people-packed weeks at this beautiful club, which has played host to lawyers, judges, and wives' groups during their recent gathering here on the Peninsula. One visitor was heard to remark, before leaving the club after lunch, "Let me take just one more peek at this view before we leave . . . it's fantastic". And fantastic it was, indeed, on a day when the sun was shining brightly in the Valley and a sliver of fog was just starting to drift past the Fish ranch toward the club.

diversions

ANNUAL ICE HOUSE TOUR
SUNDAY, OCT. 15

Spend the day in San Francisco visiting the many showrooms of home furnishings not usually open to public. Leave 8 a.m., return 6:30 p.m. Members $11.00, non-members $12.50; price includes bus transportation and admission for Ice House Tour. Reservations by Oct. 10.

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Phone 624-5523 for reservations

THE "RAP AND ROLL" OF GAIL AT THE HATCH COVER on Friday nights is even more meaningful when you know a little bit more about this talented gal. Originally from San Jose (it seems like almost everyone is *from* San Jose), Gail grew up in Los Gatos where she started first on piano and then played string bass (the only girl) in an eighteen-piece dance band. "We did great things with tunes like *Birth of the Blues* and *When the Saints Go Marching In,"* says Gail.

"I went on to college as a business major," says Gail, "Because mom wanted me to become a secretary, marry a rich attorney, and have beautiful children . . . but I dropped out after a semester 'cause I just didn't dig that scene." This is a gal who knows what she wants and has definite ideas about how she plans to get there.

Gail's Southern Baptist background is reflected in her song style. Every so often she gives out with a little hoot and a holler to emphasize a line. Blues are her favorite . . . another Southern Baptist offshoot. This talented young gal has written lots of her own music in the five years she has been performing professionally.

Currently she also plays with a 1950s rock and roll band in San Jose . . . (Larry Hansen, who backs her up on the bass guitar in her Hatch Cover show is also in the band). Crowd requests include such tunes as "Cocaine Blues," "Country Roads," and "San Francisco Bay Blues." She's not shy, this gal, and part of the charm of her act lies in her patter. "Let's rap awhile," she says, and she's off on a variety of subjects and she lets you know there's a big, wide wonderful world out there and this gal, *Gail,* wants in.

A FAVORITE AT PLAZA LINDA is Chile Relleno, a green chile, stuffed with delicious Monterey Jack cheese and dipped in Plaza Linda's special egg batter, a Diaz family specialty. Our try a meat burrito . . . Chile Verde meat stuffed into a soft flour tortilla and rolled.

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CARRIAGE HOUSE
On Carmel Valley Rd.,
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with
Lore and
Joachim (Fritz)
FEATURING
Continental Cuisine

Dinner: Tues. thru Sun., 6 - 10 PM
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Sunday Champagne Brunch, 11 - 2
(Closed Mondays)

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Lunch available for private groups.

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KING CRAB
BUFFET

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Lunch Served 11:30 to 2
Double Cross HAPPY HOUR 5 to 7 daily
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Pacific Grove
Next to Pizza Pub West

". . . and with my teriyaki steak, I'll have a baked potato, mushrooms, and an artichoke."

Dining from 6 p.m. daily
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Entertainment Tues. thru Sat. from 9 p.m.

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Lunch
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Dinner
Tues. thru Thurs. 5:30 - 9
Fri. & Sat.....5:30 - 10
Sundays.....5:30 - 9
(Closed Mondays)

(Across from Mobil Station)

SOME OF THE HOTTEST property on the Monterey Peninsula lies at the broad mouth of Carmel Valley. This aerial photograph looks south, with Carmel Valley Road in the foreground and Highway 1 winding below the wisp of fog at the right. The Carmel Rancho Shopping Center is front and center, with the Holiday Inn and Carmel Center at upper right. Val Verde Drive is on the left.

(photo by George T.C. Smith)

Commercial development mushrooms at mouth of Valley

By PAT GRIFFITH

THE FASTEST MOVING piece of real estate on the Monterey Peninsula is probably the broad, flat area generally labeled "the mouth of Carmel Valley."

Chunk by chunk all the blank spots are being filled in with the dazzling speed of a precocious child assembling a jigsaw puzzle.

Casas de Carmel . . . Carmel Rancho Phase III . . . Riverwood . . . Carmel Lago . . . professional offices . . . Sambos . . . the Odello development . . . Carmel Apartments . . . Val Verde Drive. The names are suddenly part of the litany of the County Planning Department, appearing in blueprints, in drawings and, seemingly overnight, in redwood and adobe, brick and concrete.

Next Wednesday's agenda of the Monterey County Planning Commission is fairly typical. At 11 a.m. is a design review of the overall concept for Carmel Rancho Phase III. Related to that is a hearing on a use permit by Sam Garzone to build a delicatessen and liquor store as the first unit of that new shopping area.

At 2:40 p.m. Arbor Development Company will seek approval of its tentative subdivision map and a use permit for Riverwood, a development of 89 condominiums on an extension of Rio Road.

At 3:30 p.m. the planning commission will take still another look at the Odello development plans, which now call for 598 units to go in across the Carmel River to the south.

And sometime during the day, the commission is expected to recheck the design for the Sambos restaurant already under construction in Carmel Center.

Meanwhile, Carmel Lago is expanding to its full limit, professional offices are popping up along Carmel Rancho Blvd., the 45-unit Casas de Carmel development is pending at the entrance to nearby Val Verde Drive, landscaping in Carmel Rancho Phase II is being rearranged, a fire station is on the drawing boards for a triangular plot on the far side of Carmel Rancho Phase III, and more condominiums have been approved across Highway 1 by the river.

THINGS HAVE COME a long way since the concept for a Carmel Rancho Shopping Center was launched back in 1958-1959. Safeway was the first tenant, starting out in a portion of what is now Brinton's Hardware Store in 1960.

In a twinkling the supermarket outgrew its original quarters, and moved across the street to the site now taken by Monte Mart. And just eight years after first locating in the mouth of Carmel Valley, Safeway moved once again, to the Carmel Center on the south side of Rio Road.

Safeway's various shifts marked the rapidly developing growth of the area as a commercial center.

The original Carmel Rancho Phase I expanded to include several small shops, professional offices and a restaurant.

Phase II was the section just south of Monte Mart -- the mall complex that now includes Sprouse-Reitz, Imports &, Baskin-Robbins, The Merry Peach, Seibert's, an optometrist's office and some smaller shops.

While this area was expanding, the Carmel Center -- an entirely different entity owned by William Hudson and Richard Osborne -- was getting underway on either side of Rio Road.

The first buildings were the Holiday Inn and the Standard Oil station, both of which appeared in 1967. A year later Safeway joined the Center, followed by Longs Drugs, the Bank of America and the Jerry Lewis theater.

An enclosed mall section was then completed, bringing in several smaller shops which fan off an interior courtyard dramatized by two fountain-sculptures and massive concrete planters.

WHERE IS IT ALL going from here? Howard Bucquet of Carmel Meadows has some of the answers.

Eighteen months ago Bucquet purchased Carmel Rancho Phase II, the developed area south of Monte Mart. (The three-acre Monte Mart parcel and the original shopping center across the street are owned by Mason B. Wells of San Francisco.)

In May this year, Bucquet added the 10 undeveloped acres immediately adjacent to Phase II to his holdings.

This will be Phase III, a shopping center which Bucquet hopes will have a unique and unusually attractive theme which will set it apart from its neighbors.

"What we hope to do," Bucquet explained this week, "is to break up the monolithic mass effect with low profiles and lots of landscaping."

Sacramento architect Melvin List has drawn prototypes of what the new shopping area will be -- stores with redwood, adobe or other "natural" exteriors, recessed windows brightened with window boxes, patterned sidewalks, shake roofs, extensive landscaping "and absolutely no plastic signs anywhere," Bucquet emphasized.

"We do want different kinds of architecture so it will be a pleasure to walk down the street," he said. But stores will have to fit within these design concepts."

If the Planning Commission agrees with Bucquet's concept for the area, he will start selling lots on an individual basis. One location is already earmarked as a delicatessen and liquor store, facing Carmel Rancho Blvd. south of United California Bank.

Bucquet expects the new area to attract "business like in any shopping center," and does not rule out chain store operations.

"There are chains and there are chains," he said. "Mark Fenwick could be called a 'chain' because it has more than one store, and yet it is done so attractively and with such style and good taste that nobody objects at all.

"And there are many cases in which a store, while belonging to a national chain, is owned by someone locally.

"Chain doesn't have to be a dirty word, providing it is done properly. If a store needs a certain image in a specific type of building, then of course it won't fit in here. No one can come in and put up a big plastic sign or use neon. They're going to have to fit in with the architectural rules we set down and abide by very strict deed restrictions."

Bucquet added that "it would be marvelous if somebody wanted to put in a bookstore or art store or whatever. I was in favor of having stores like this before the Board of Supervisors ever heard the Thunderbird proposal, very much so. I think this would be of great help to the rest of the center."

ACROSS RIO ROAD in Carmel Center, a different architectural design is being pursued.

"Simple and crisp . . . handsome" is the way Richard Osborne describes the exposed aggregate on tilt-up concrete walls which set the Center apart from its neighbors. The blue metal roofs are also a unifying factor which will be continued by Sambos, under construction immediately next to the Bank of America.

Osborne is confident about the future of the mouth of the Valley as a commercial center serving Carmel, the coast and the Valley itself.

"Shopping facilities in Carmel are very crowded, and traffic is congested," he explained. "And basically I think Carmel

Continued on next page

Mouth of Valley

Continued from preceding page

is oriented more towards tourists, while this area is providing services for the local people."

Like Bucquet, he feels that the adverse reaction to "chain stores" is unfair and ill-conceived.

"I think each business should be judged by the job it does. You can get into a nostalgic pattern of wishing for things as they were. There may be a lot of small businesses which do very well, and we'd like to have them.

I don't think Safeway is bad per se because it is a chain. It does a good job and that's why it is successful. It fills a need.

"And you have to remember that the only way small shops can be supported is by people paying higher prices."

Nothing definite is on the drawing boards for Carmel Center other than the unfinished Sambos. Osborne hopes a wine shop will move into the mall building, and thinks the area could also use a steakhouse-type restaurant along the lines of the Hatch Cover.

Shopping center experts have also eyed Carmel Center as a potential location for a "junior department store," but have told Osborne that the proper timing is probably five years away.

Osborne said simply: "When the demand is there, it happens. From a developer's point of view, it's a mistake to force things."

He envisions the possibility of a department store "like Holman's, only smaller," which would be two stories and have approximately 80,000 square feet.

If a "junior department store" goes in, he would expect it to attract additional dress shops, shoe stores and other "soft goods," transforming the Carmel Center into a complete shopping and service area.

Along the Center's eastern boundary, adjacent to Carmel Lago, is a section earmarked for "professional offices."

Nothing definite is underway here -- Osborne said he is waiting to see how the professional offices along Carmel Rancho Blvd. do -- but there are preliminary site plans showing small offices clustered around courtyards.

For the present, however, this area is expected to remain open, while the five-acre strip of professional buildings develops on the eastern side of Carmel Rancho Blvd.

These buildings are owned as individual units. The first to go in was the Metropolitan Life building, called the "Bastille" by employees and outsiders alike because of the 6-inch slits which serve as windows.

Dental offices are now to the left of Metropolitan Life, and attorney William K. Stewart has a legal office complex underway on the right. Closer to Rio Road, lots are for sale.

SURROUNDING this burgeoning commercial-office development are several subdivisions, actual, proposed or dreamed-of.

Carmel Lago on Rio Road is half-way finished. Units in the first phase are now advertised regularly in a San Francisco paper as "Townhouse homes, luxury living at reasonable prices, everything including swimming pool, tennis courts, lots of greenery."

Locally, Carmel Lago is better known for provoking a raging battle over exterior color (the original dark brown has been muted to a softer tone) and yellow bubble lamps which became an election-year issue.

Upstream from Carmel Lago is the location of Riverwood, another condominium complex now under consideration by the planning commission.

Approved for development at 10 units an acre by the Board of Supervisors two years ago, Riverwood has come back this fall with a new developer, Arbor Development Company, and a lesser density of just under six units per acre. The first plans prepared by Arbor Development have been modified to show 89 units in clusters, with a broad greenbelt along the Carmel River.

Still in legal limbo at the intersection of Carmel Valley Road and Val Verde Drive is another project of Arbor Development Company, the 45-unit Casas de Carmel.

The use permit is being held up by a condition that the developer must provide an access road to the development other than Carmel Valley Road.

The biggest project of all in the entire area is, of course, the proposed development of the Odello ranch. The latest on this is covered in a separate story in this issue.

One can't help but feel sorry for those Spanish explorers who first discovered the mouth of the Carmel River in 1603 and looked in vain for gold among the willows and cottonwoods.

They were just 370 years ahead of their time.

More next week

Council, planning commission to hold joint meeting on raft of housing laws

With Acting Mayor Gunnar Norberg voting "no" and Councilman Ken Brown abstaining (as they did on the first reading) the motion for adoption, on second reading, of the ordinance eliminating rooming house signs did not carry.

The affirmative votes of Councilmen Barney Laiolo and Olof Dahlstrand did not affect the final vote since Mayor Bernard Anderson was not present. The ordinance may be reintroduced at a later time if any councilmen so wish.

The ordinance would have eliminated any signs containing any combination of the words "Rooms For Rent," "Guest Rooms," or "Overnight Guests" from residential properties by January 1, 1976.

AN ORDINANCE defining "transient" as anyone occupying a premises in return for payment for a period of less than 30 days did pass on second reading with only Norberg voting against it.

Unanimously passed on second reading was an ordinance defining an interior as that part of any structure which is or can be normally and routinely completely separated from the out-of-doors by walls, doors, roofs, windows or like structural units and an ordinance excluding pawnbrokers from Carmel's business district.

The two measures adopted become effective 30 days after final passage and adoption.

Four ordinances still on the council's abeyance calendar have created some problems, according to City Attorney William Burleigh.

The four deal with amortizing second kitchens; amending portions of rooming house regulations and defining rooming houses, lodging units, single family dwellings and guest houses.

Burleigh said it has come to his attention that one "of the rooming houses is advertising itself as a motel" and he did not know whether to collect hostelry taxes or treat it as a rooming house so he suggested that a joint meeting of the planning commission and the city council be held next month.

Both Dahlstrand and Laiolo agreed that a joint discussion would be beneficial and Dahlstrand added that it is a good suggestion to give the complete question a fair examination.

Assistant City Administrator Ralph Cowen told the council it could set the date for a joint meeting of the two bodies at the Nov. 8 council meeting.

P.E.O. BRUNCH SATURDAY

The Carmel Chapter of the P.E.O. Sisterhood will be hostesses for all the Peninsula P.E.O. chapters (and all unaffiliated) for brunch at the Hacienda Carmel Saturday at noon.

Reservations may be made by calling 624-8335.

More city council news next week

Other business discussed by the city council at its regular meeting Tuesday at city hall included promotions, appointments, salaries and parade permits.

Items (which will be discussed at greater length in next week's Pine Cone) include the advancements of members of Carmel's police force and authorization of new salaries and charges for special police officers.

The city has hired a temporary gardener for the Flanders estate and has authorized the hiring of a new animal control officer and a building inspection secretary.

Council members also discussed a rental rate scheduled for the Boy Scout house which the city has recently acquired and which is now under the management of Frank Riley, manager of the Sunset Center.

A resolution authorizing a street construction project between Junipero and Monte Verde on Sixth was approved by the council.

Some time was also spent in hearing a request from the Mission Trail Borzoi (Russian Wolfhounds) Club for a parade permit for Sunday, Oct. 29.

Public Notice

LEGAL NOTICE
INVITATION TO BID

THE CITY OF CARMEL-BY-THE-SEA INVITES BIDS FOR THE PAINTING OF SUNSET CENTER IN THIS CITY.

APPLICATIONS ARE AVAILABLE IN CITY HALL, TO THE FOLLOWING SPECIFICATIONS:

Clean walls of dirt and loose paint;
Fill cracks and holes in stucco - common cement and sand;
One coat Thorseal washmixed with Darweld-C. Color to match South wall.
Mix one part water to one part Darweld-C, add Thorseal to paint consistency.
Trim, sand and scrape as required. One coat oil-base paint.
Sheet metal - clean as required - one coat Rustoleum.
Stainless steel gutters - no paint required.
Galvanized downspouts - one coat oil color to wall.

SEALED BIDS WILL BE ACCEPTED BY THE ASSISTANT CITY ADMINISTRATOR UNTIL BID OPENING WHICH WILL TAKE PLACE AT 4:00 P.M. OCTOBER 11, 1972.

BY: RALPH COWEN
Asst. City Administrator
Dates of Publication: September 28, October 5, 1972

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Padres bury Santa Clara 35-0 for 3rd straight win

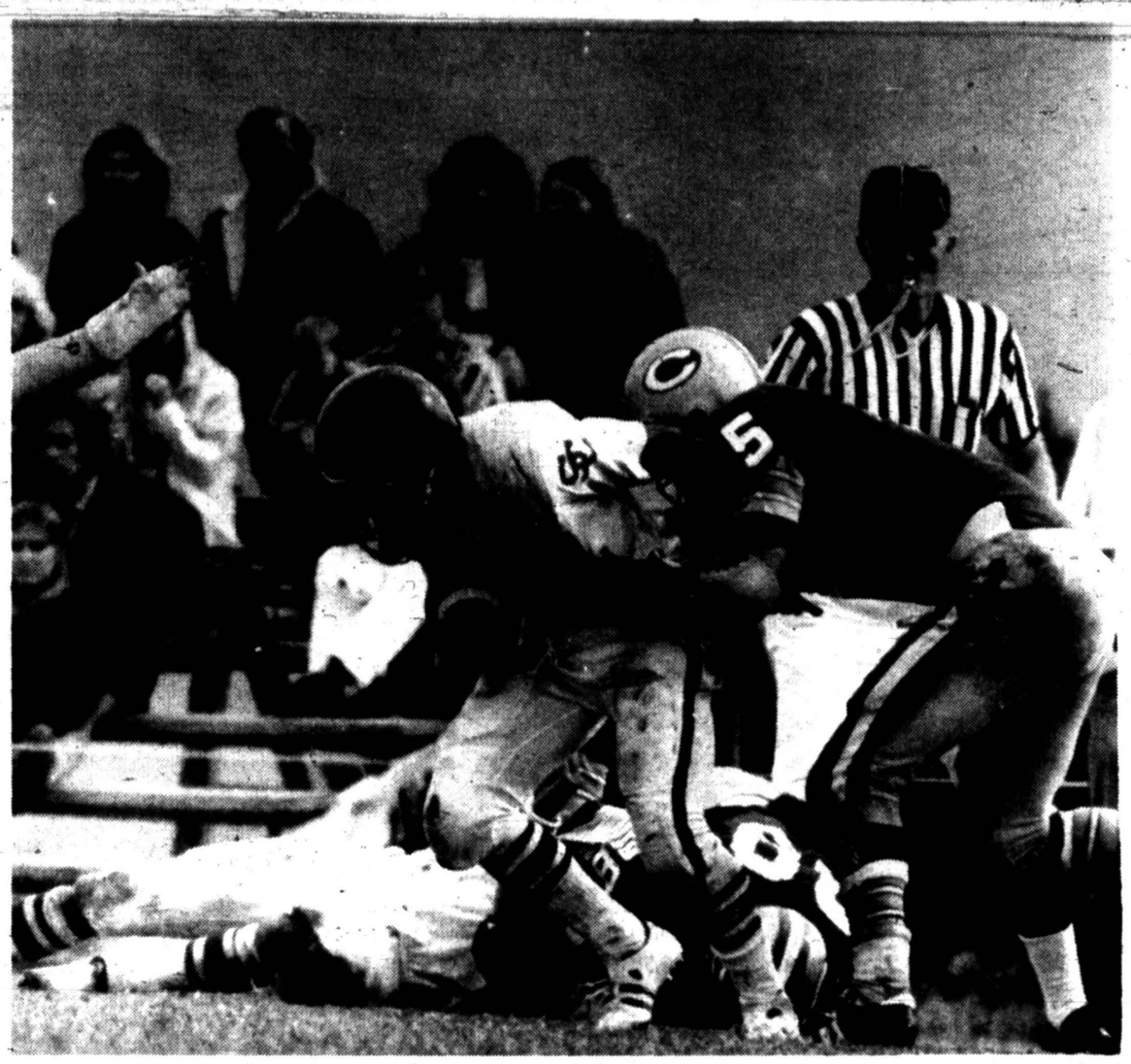
So far Carmel High School's Padres can't lose. Their passing attack and tight defense worked to perfection and earned their third straight victory in non-league action with a score of 35-0 over Santa Clara High School Saturday afternoon in Carmel.

Tony Lucido, who rarely threw long passes, blew apart the Panther defense with short passes. He completed 18 passes in 25 attempts for three touchdowns and a total of 256 yards. Only six of Lucido's 18 completions were for more than 12 yards as he consistently tossed short to Steve Hare, Jerry Argust, Dave Irwin and Steve Burdick.

Santa Clara, unable to sustain any long drives, lost the ball three times on fumbles and once on an interception. Wade Gaasch, Mike Merlo, Burdick and Neil Miyamoto led a defensive charge which put Panther quarterback Eric Anderson's rushing total at minus 32 yards.

The Padres scored 13 in the first quarter and midway through the second, Lucido hit Argust for a short pass on the right and Argust sprinted across the field and went in on the left to score. In the third quarter, Argust scored on a 68-yard punt return and in the fourth quarter Burdick ran the ball over for the final touchdown.

The Padres, who still have not been able to put together a strong rushing game, gaining only 52 yards in 31 attempts, will meet a strong North Salinas High team in another non-league game Saturday afternoon in Carmel.



CARMEL HIGH School's Steve Burdick (5) stops a Santa Clara High School ball-carrier in one of the Padre's defensive plays which gave a third straight non-league victory of 35-0 to Carmel in Saturday's game in Carmel. (Photo by Russel Warren)

Sierra Club, Audubon Society to meet on Open Space election

The proposed Monterey Peninsula Park and Open Space District which will appear on the November ballot will be the topic of a joint meeting of Monterey Peninsula Audubon Society and Ventana Chapter, Sierra Club on Friday, Oct. 13 at 8 p.m. in Monterey Peninsula College's Music Hall.

Speakers will include Earl Moser of Carmel, member of the Carmel Sanitary Board and chairman of the Committee for Open Space; Pacific Grove physician Dr. John Lord, candidate for district director from the Pacific Grove-Pebble Beach area; Monterey attorney Sean Flavin, candidate from the Monterey-Del Oaks area; and Alice Cantu, candidate from Seaside and member of the Seaside Planning Commission and the Monterey Peninsula Area Planning Commission.

Moderator is Jean Bleicker of Pebble Beach.

After five-minute speeches by panel members, the evening will be devoted to answering questions from the floor.

Sponsors of the proposition say the measure is vital to the preservation of the Monterey Peninsula's unique character. The local Audubon and Sierra Club chapters were among groups that put the measure on the ballot with a petition drive last year.

Panel members will also be appearing on Dick Bragg's "Feedback" on KIDD Radio on Monday, Oct. 16, 7-9 p.m., and on Bragg's MPTV show, "Hot Seat" on Thursday, Oct. 26 at 7 p.m.

The Oct. 13 meeting is open to the public, and all local voters are urged to attend.

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Public Notice

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Suite 1204, 530 Broadway
San Diego, California 92101
Attorneys for Plaintiff

SUPERIOR COURT OF CALIFORNIA
COUNTY OF SAN DIEGO
COUNTY COURT HOUSE
220 W. BROADWAY

Plaintiff: SAN DIEGO TRUST & SAVINGS BANK, a California corporation
vs. Defendant: CHARLES CORBETT WRIGHT, aka C. CORBETT WRIGHT, aka CHARLES C. WRIGHT,
CASE NUMBER 335067

SUMMONS

To the Defendant:

A civil complaint has been filed by the plaintiff against you. If you wish to defend this lawsuit, you must file in this court a written pleading in response to the complaint (or a written or oral pleading, if a Justice Court) within 30 days after this summons is served on you. Otherwise, your default will be entered on application by the plaintiff and the court may enter a judgment against you for the money or other relief requested in the complaint.

If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your pleading, if any, may be filed on time.

Dated July 25, 1972

JESSE OSUNA, Clerk
By PEARL PHELAN, Deputy

Dates of Publication: Sept. 28, Oct. 5, 12, 19, 1972

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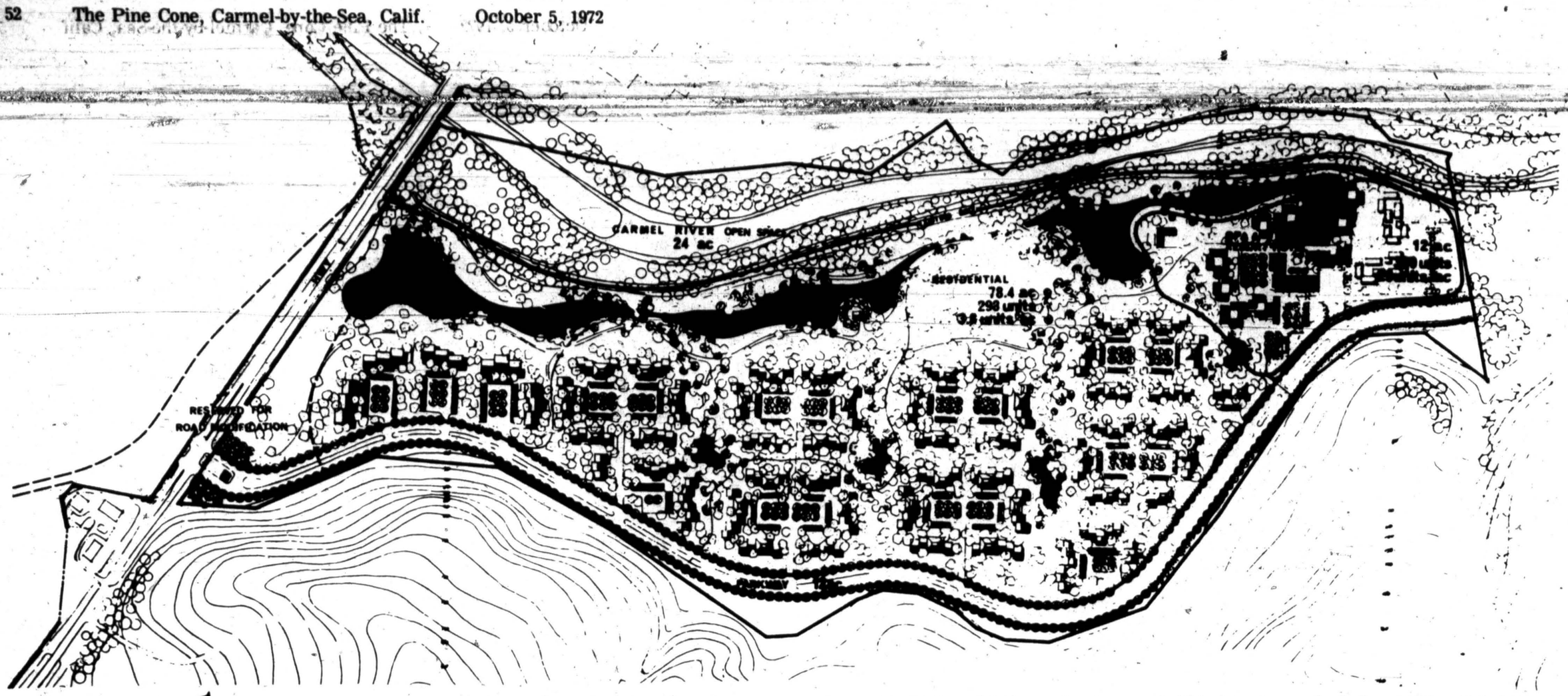

THE LATEST AND POSSIBLY FINAL version of the development proposed for the Odello ranch at the mouth of Carmel Valley is shown on this map accepted by the Board of Supervisors Tuesday. The one change from earlier maps is along the eastern side of Highway 1, where 7.8 acres are left undeveloped in anticipation of future road widening and an interchange. Road Commissioner Bruce McClain said the interchange will probably not be built at the time the development gets underway because there is nothing for an interchange to connect to. He indicated this would probably be delayed until the Hatton Canyon Freeway is completed and connects with Highway 1 just north of the Odello development. This latest map includes a 300-unit hotel and 298 residential units on the east, with the western 157.8 acres left open for eventual purchase by the State as a natural reserve.

Proposed Odello development shaved by 29 units

By PAT GRIFFITH

AN ALMOST FINAL redevelopment plan for the Odello ranch, with density shaved from 627 to 598 units on the east, was accepted with a minimum of discussion by the Board of Supervisors yesterday.

No mention was made of density, design or the development plan as such as the supervisors, acting as the county's redevelopment agency, formally referred it back to the Monterey County Planning Commission for final review and recommendations.

County Counsel William Stoffers explained that under the State's redevelopment act, the planning commission will look over the plan once again to determine if it conforms to the county's general master plan. This final hearing by the planning commission is set for Oct. 11 at 3:30 p.m.

According to Stoffers' timetable, the planning commission will submit its final report to the supervisors on Oct. 17. The supervisors, in turn, will call a public hearing for Nov. 21 to review the entire proposal before taking final action to establish the Carmel Lagoon Reserve Redevelopment Project.

This latest plan differs from the preliminary development plan along the eastern side of Highway 1, where approximately 7.8 acres have now been earmarked for future road widening and a major highway interchange.

As a result, the number of proposed residential units has been cut back from 327 to 298. These are clustered on 78.4 acres, for a density of 3.8 units per acre.

The 300-unit spa and resort hotel remains at the far eastern end of the development area. Overall combined density is 4.67 units an acre.

However, according to an explanation attached to the redevelopment map, this 12-acre area designated for a spa-resort is for "transient living units or general residential purposes."

Also included in the official "project area" are 24 acres of open space along the Carmel River and 12 acres taken by a road which skirts the base of the Fish ranch.

To the west of Highway 1 is an "open space reserve"—the area intended for public acquisition which led the supervisors into the whole complex realm of a redevelopment project to begin with.

THIS 157.8 ACRE RESERVE, the report states, is to be used "for the benefit of the public, subject to appropriate controls consistent with the preservation of the coastal environment."

The report states that the redevelopment agency (the board of supervisors) expects this area to be "returned to its natural condition, and that overnight use would be prohibited and minimum public access would be afforded to the area.

"A continuation of the agricultural use of the property will be permitted as an interim use. The actual classification of the area as a part of the State Park System will be processed in accordance with the requirements of state law..."

Expenses of the redevelopment agency are estimated at $1,800,000, including $1.7 million for the purchase of the western half of the Odello ranch and $100,000 in expenses connected with the issuance of tax allocation bonds.

Of this amount, the state is to pay $850,000 from a grant under the Federal Land and Water Conservation Fund program.

The written report specifies that OLAF's share will be "not less than $300,000, or if the city of Carmel fails or is unable to contribute $100,000 to OLAF, then not less than $200,000."

The balance is to be provided from funds the redevelopment agency will raise from the sale of tax increment bonds based on the development of the eastern half of the property.

Financing was the only subject even touched upon by the supervisors, and that very briefly.

County Administrator Edwin McCauley asked the supervisors to consider when they should hire financial consultants to help in the preparation of the tax increment bonds.

"The longer we delay the employment of financial people, there will be that much delay on the sale of bonds," noted Stoffers.

Stoffers said that the board could go ahead and hire experts now "on the basis they receive no funds unless the project goes ahead."

Supervisor Willard Branson agreed "the sooner the better," and the board indicated it would consider a proposal to hire the San Francisco bond firm of Blythe and Company.

At that point, Supervisor Arthur Atteridge commented that the board has received a letter from the Odellos pledging to pay half the county's expenses involved in preparation of the redevelopment plan and sale of bonds, and asked whether or not a similar letter had been received from OLAF, as promised at a hearing some time ago.

When told that no OLAF letter had been sent, Atteridge requested that OLAF be asked immediately to file a statement of intention to pay half the costs.

"I have a deep suspicion of the performance of the OLAF people on that," he said.

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Poetry Column

WHERE DREAMS SPEAK

i am looking forward to the next stage of existence
Mama, don't tie me down
You gave me this one and a god to love
but he has turned from my sight
And pillars of angels sing me to sleep
So silently the pillars speak

i am waiting for the coming dawn of my inner heart
Daddy, you were so important
Not so today, nothing is except this secret guessing game
i am playing to win answers from the devil
They spin their webs around me
So quietly with busy spider speed
So gently the little creatures speak

i am laughing toward the birth of a hidden beauty
The self i have been told is inside me
i've been told til i almost believe
that i, too, can be an angel
i, too, am the devil of my existence
i will softly sing the webs to sleep

i am close in this waiting cage
Don't try to talk me down, baby
As i sit here high upon this April plain
Unnoticing the dust that seeks my eyes
i follow my flesh to the land where dreams speak
i wander in flesh to the place where dreams speak.

•

September

i hope the time passes quickly, my love
for you and i in separation
memories unravel and stare me down
our house is falling
the back gate is unhinged
figs fall rotten from the branch
cold fog is settling on the checkertable
where once we laughed aloud
clutching wine flasks
a bitter sin, my love,
to live the rise
and witness the fall . . .

•

THE WORLD IS ROUND

The world is round i've heard
Only in pictures i think
i see flat when i walk
except when i am going over hills
i feel semi often
awake to tunes, hardened by
june mist!
(in pictures i still look flat)

i want to be round, i say, i really do
on my search for dimension i came to a conclusion:
there are other semi's
they just pretend to be round
everyone can see that they're not really round
but they blink and sputter when i mention this.
Lover, come and hold my hand
we are but havles in search
of the whole.

About the poet:

Nineteen-year-old Julie Palardy is a former Carmel resident and a frequent visitor here, who now makes her home in Capitola. She plans to return to college soon.

Carmel City Council votes to support Open Space District

"I am going to suggest that this wise and august body pass a very simple motion approving Proposition A, which will appear on the November ballot," Earl Moser told city councilmen during their regular meeting Tuesday.

Moser, speaking as chairman of the Committee for Open Space, explained that Proposition A, which would form the Monterey Peninsula Regional Park and Open Space District, is the result of two years' work. The object of the district, he said, would be to coordinate and acquire "open space which is becoming more and more essential to the life style of the Peninsula and Carmel."

Carmel, he continued, should be commended for acquiring the Doolittle and Flanders properties, but Carmel is becoming affected by the surrounding areas. A park and open space district as proposed would coordinate the open space element in the master plan.

The district, Moser explained, would cover the area now covered by the Monterey Peninsula college district -- from Marina to Big Sur -- and would be divided into five wards -- 1. Marina and part of Fort Ord; 2. Seaside and part of Fort Ord; 3. Monterey; 4. Pacific Grove and part of Monterey and the Country Club, and 5. Carmel.

Funding for the district would be through a maximum tax of 10c for each $100 of assessed value, he said. Thus, a man who owns a $30,000 home which is assessed at $7,500 would pay $7.50 annually to acquire open space.

Moser asked the council to pass "not a resolution, a simple motion of intent to lend support to Proposition A."

The district, he added, once it has acquired the open space, may hold them or may turn them over to various jurisdictions.

Councilman Barney Laiolo said he was hesitant about the district. He has seen them formed and has seen them progress and "there's no stopping them." He would, he added, like to see some other form than the district.

The matter of open space concerns everyone, Moser said, "there are things which must be handled at a regional level."

"I think the program he has outlined is a terrific thing for this area," Councilman Ken Brown said, "I favor it very much and I would move we acknowledge our approval."

Councilman Olof Dahlstrand said he shares some reluctance in creating additional taxing districts, but that this district seems to pose no problems because it is limited.

He is in favor of open space and green belts, Laiolo said, but he does not approve of special districts.

"This is a very [illegible] subject at this time," Carvel Baldwin, a Carmel resident said, "and I don't think the city council should be put in a position to make a decision at this time."

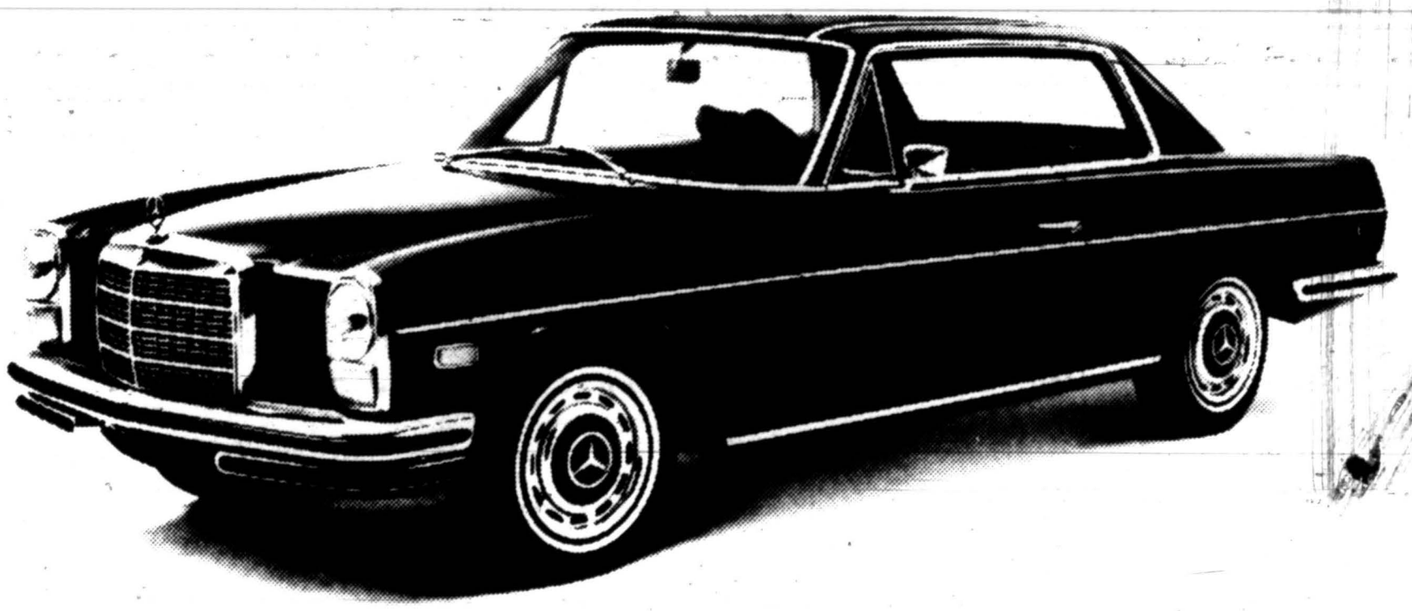
The district, Baldwin added, would have the authority to condemn property and then acquire it. In addition, it would be an added burden on the taxpayer. He asked the council to give the matter "a great deal of thought" before making such a motion.

Brown reminded the council that even if the councilmen were to give their approval to the proposition, the public would still have to approve it in November.

Acting Mayor Gunnar Norberg commented that there is only one district in existence which is the same as the one being proposed and that is the East Bay Regional Park District, which has been in existence since 1931 and "I found little opposition to the actions of that district either in good times or in bad."

The council voted 3 to 1 in support of Proposition A with the negative vote cast by Laiolo.

You don't drive the lease, you drive the car.



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Hudson scolds area planners, threatens to develop his ranch

By JORUNE JONIKAS

"WE HAVE NOT heard from you or anyone else about conservation or open space property at Point Lobos. Because of the cleverness of the writers of this report, you now have changed the rules of the game. We'll not be considered part of the area plan. We'll take our chances with the county board of supervisors. We'll keep the zoning as it is," Tom Hudson told area planning commissioners at last Thursday's meeting in Seaside.

Sand City felt the plan made absolutely no attempt to relate to that city and "we're unhappy with the new plan," Phil Calabrese, Sand City representative to the area commission, said.

Not everyone at the three-hour hearing, however, disavowed the entire plan, but there were enough objections and corrections to add a few more chapters to the area master plan.

The meeting, Commission Chairman Robert Franco said, was called for the purpose of receiving reports from member cities, comments from organizations, individual citizens and individual commissioners. The various comments, he said, would be submitted to Larry Wise, of Hahn, Wise and Associates, so Wise could incorporate them as part of a package into the preliminary plan. On Oct. 19, Wise will return the plan with the comments, and the errors pointed out and corrected for a possible adoption by the commission.

Some of the cities' reports, such as the one from Sand City, were brief and some were lengthy. Franco, speaking for Del Rey Oaks, said "there is nothing that we can add to it (the plan). The city has the highest per acre packet of open space than any other city."

Monterey representative Jerry Fry said the city's report points out technical errors—basically map errors. He added that the city thinks a four-year college should be a part of the plan and "feels strongly" that public facilities should be provided in undeveloped areas.

Monterey, Fry said, would like to see a long-term goal in the creation of an urban county on the Monterey Peninsula.

Pacific Grove's R. William Shirey told the commission the "plan has given full consideration to the problem and is also in accord with the statement of objectives.'" He added that the critical review process (appendix G) should be added to the section on goals and objectives and that there be no new zoning for commercial shopping areas. The city, he said, also fully endorses the open space district.

Mrs. Billie Barton of Seaside said that city's planning commission and city council had adopted eight items suggesting improvements in the plan.

Monterey County representative Dr. Edward Marcucci disagreed with Calabrese's opinion of the plan and said "this will attest to the fact that our money is well spent." The county report, read by County Planning Department Director Ed DeMars, is reprinted in full on these pages.

Carmel's report to the commission, delivered by City Councilman Olof Dahlstrand, stated:

After considerable discussion and deliberation, the Planning Commission formulated the following recommendations to the Area Planning Commission concerning the Area Plan:

(1) In the Preliminary Plan, the Odello Ranch is shown containing Suburban, Multiple Family, and Visitor Commercial zones. The Planning Commission of the City of Carmel-by-the-Sea feels that the present zoning, which is K-G-J-B-4 and R-1-A-D, should remain unchanged, and be similarly reflected in the present Plan. Also, as previously

Report by County members of area planning commission

Points of concern made at Monterey Peninsula Area Planning Commission Committee meeting Sept. 14, 1972:

A. DENSITY

(1) Review densities. Particularly pages 45 and 46.

Comment—This should be carefully reviewed before the final density incentives are approved.

(2) Area between Laureles Grade and Village indicates one to four units per acre on Preliminary Plan. This is different than Carmel Valley Master Plan.

Comment—This should be changed to reflect those densities shown on the Carmel Valley Master Plan.

(3) Need transitional area between Carmel Rancho Shopping Center and Middle School. Consider four units per acre.

Comment—This should be changed to "not exceed four units per acre."

(4) Hoped population projections would be lower.

Comment—This is based on the consultant's opinion as to what the future population will be.

B. ROADS

(1) Roads should be considered more important and given more study.

Comment—It is felt that this review is accomplishing this attempt.

(2) Reduced standards for Hatton Canyon Freeway...eliminate freeway south of signal (first turn into Carmel going south on Highway One).

Comment—This is a policy decision. Highway 1 should be treated as a scenic highway; however, the four lane scenic concept should be extended as far as the South Carmel Valley Road (the road servicing Carmel Lagoon Development on the east side of Highway 1).

(3) Skyline Drive north of the Carmel Valley Road.

Comment—The road now going from Canada to Laureles Grade should be given scenic highway treatment. It might be well to include a stub road to Canada west to service Jacks Peak area which should also have scenic treatment.

(4) Ridge Road as connection between Highway 1 and 101.

Comment—Although this was shown in the Carmel Valley Master Plan, it would be rather difficult to get a major road at this location, particularly bringing it in somewhere near the interchange on Highway 1 at the top of the Carmel Hill.

(5) Treatment of Canada de la Segunda should be determined.

Comment—This road is destined to be a limited access facility with scenic road treatment.

(6) Buckeye Canyon should be included.

Comment—It is questionable that there is a need for a parallel road to Tierra Grande Road, which goes from Carmel Valley Road to the Skyline Road.

(7) Sign and landscaping control for Carmel Valley Road as well as Official Plan Lines.

Comment—Implementation sections should include scenic highway design and treatment and official scenic highway designation for all those roads shown as scenic drives on the plan.

(8) Show bicycle trails.

Comment—Although it is desireable, it would be rather difficult to show bicycle trails on the plan map. This could be handled better by emphasis in the text.

(9) Carmel Valley Road should be a parkway, not a throughway.

Comment—Regrettably, under the plan the Carmel Valley Road becomes some type of a through facility, hopefully with scenic drive treatment. There seem to be few alternatives other than the ridge road which seems to have practical difficulties.

C. OPEN SPACE

(1) Question Odello as shown on Preliminary Plan. Leave it blank and fill it in after it is purchased.

Comment—This has already been decided as a policy matter by the Area Planning Commission in agreeing to include the Three-Ranches Plan.

(2) Need better site and landscape control.

Comment—Might indicate the district approach as an interim procedure.

(3) Question eliminating ridges for development—developing ridges and leaving steep side slopes might be better.

Comment—It has been generally agreed to that this can be reviewed at the time development plans are presented to the jurisdiction.

OTHER CONSIDERATIONS

A. DENSITY

(1) Densities south of Carmel Highlands should reflect Coast Master Plan.

(2) Carmel Hacienda should be shown as a Special Treatment District with 7.5 units per acre.

(3) Area plan should reflect the base densities set forth in the existing Carmel Valley General Plan.

(4) Land use east of the Klondike should be at low density and indicated as wildlife, grazing and watershed as shown in the County General Plan.

(5) The following should be added to the third paragraph on page 43—"by transferring the appropriate density thereon."

B. ROADS

(1) Canada, Laureles Grade and South Carmel Valley Road should be indicated as thoroughfares.

(2) Show Rio Road and Carmel Rancho Boulevard on plan.

(3) Show Fort Ord north-south road extending to Reservation Road.

(4) Indicate Ridge Road as a scenic road.

(5) It must be emphasized that a major, limited access road facility must be extended along Highway 1 to the South Carmel Valley Road if areas such as Odello, Fish and Rancho San Carlos are to develop.

(6) The following should be added to the first paragraph on page 31—Ridge Road and South Carmel Valley Road.

(7) Consideration should be given to the effect of through traffic on the Carmel Valley Road.

(8) The term **parkway** should be changed to something like **scenic way, scenic highway**, etc.

(9) Pacific Grove Highway—it should be pointed out that this road is congested and should be considered for future needed improvement.

C. OPEN SPACE

(1) Tax increment financing should be added to the open space implementation section, page 127.

D. CONTROLS

(1) Need more strict grading ordinance.

Comment—Agreed.

(2) Need better site and landscape control.

Comment—Agreed.

(3) Need for tree cutting ordinance (Carmel has forester).

Comment—This is probably desireable, but difficult to enforce. Maybe provisions of this type should be included in subdivision review and thereby taking care of larger developments.

E. GENERAL COMMENTS

(1) Broad brush treatment not desirable if individual problems cannot be worked out.

Comment—The plan provides for a review process at the time of development.

(2) Control premature and scattered development.

Comment—This should be covered by the critical review process.

(3) Critical review should be in body of report.

Comment—Agreed. This is probably one of the most important parts of the report.

(4) Feels critical review should be more specific.

Comment—agreed. This probably should be expanded.

(5) Objections to premature development should not force large parcels to break down when they could be planned as overall development plan.

Comment—This should be a factor considered during the critical review process.

D. CONTROLS

(1) Change map to reflect existing zoning at Carmel mouth shopping center.

(2) There should be a statement on how slopes are to be measured and that these measurements should be computed on natural terrain.

(3) Existing grading ordinance provisions should be expanded to include site and appearance considerations.

E. GENERAL COMMENTS

1. Critical Review Process should:

a. Be referred to in the Recommendation section of the plan (page 35).

b. Be added to the Implementation Alternative section (beginning at page 132).

c. Emphasize compact, staged development based on need.

(2) The Rural Planned Community concept should:

a. Include some preview committee procedure to evaluate the proposals as presented.

b. Carefully review incentives so as to not provide extra density on items where the developer has already benefitted; as an example, clustering. Also, the developer should not get credit for undergrounding when this is required for all development.

(3) Recommendations on page 35 should include a statement to require compact staged development based on need and discourage scattered development.

(4) The term **region** might better be changed to **area** for the purpose of this report.

(5) Carmel Valley Airport should be indicated on the plan.

emphasized, no Visitor Commercial zone should be allowed on the west side of Highway No. 1, and density for this area should not be raised.

(2) The highway through Hatton Canyon is indicated as a Scenic Highway, to be constructed at lower than freeway speeds. The Planning Commission agrees that this should be a Parkway or Scenic Road with reduced speeds, and would like to emphasize that construction should not contain large cuts and fills. This is a scenic area and as much as possible of the natural terrain and vegetation should be retained.

(3) That the remaining Val Verde property which is presently undeveloped be indicated on the Area Plan as Suburban, with a density of from 1 to 4 per acre, and that no expansion of commercial uses be allowed in this area.

AS HUDSON stood up to speak, during the public hearing portion of the meeting, Franco requested, "Please try to make it brief—ladies and gentlemen."

When Hudson persisted in asking questions of Wise and the commission, Franco reminded him they were there to listen to comments and asked him to "reduce the questions to statements."

Hudson then pointed out that a number of the maps in the plan were inaccurate—specifically those maps dealing with existing zoning (appendix D), major properties and public lands inventory.

The public lands inventory map, Hudson said, does not appear to reflect the scenic easements which belong to the county and when Wise agreed they were not included, Hudson said, "I recommend that they would be."

Designating roads as scenic drives is an inaccurate statement, Hudson continued, and Franco told him that was "already pointed out in the county report."

"Implementation of this thing (the plan)," Hudson added, "is really the nub of the problem. If we can implement it we'll achieve what we want to achieve and if not, we're wasting our time. We have never had a meeting on implementation. Implementation is no good. It is not feasible. It won't work."

Hudson told the commission: "You can't take a green pen and paint over large properties and keep it open space." Before, he continued, open space designation could be

Arthur Oppenheimer, owner of 22,500-acre Rancho San Carlos tells planners: 'You're asking for density that would make Carmel Valley two and a half times greater than we're asking for.'

changed, but under this program, "now the rules have been changed, now it's permanent open space."

There is, Hudson continued, a "complete conflict in the text" because "how are you going to get this piece of property just becuase it's painted green?"

THERE ARE TWO key issues, according to Hudson, in the report "thanks to Mr. Wise's employes" and those are slope density and implementation.

Hudson's position on Hatton Canyon, he said, was that "somebody convinced Hahn, Wise and Associates that we're going to have a freeway down Hatton Canyon." He asked that the commission reconsider a road through the canyon—any road—because "Hatton Canyon should be preserved" the way it is.

Returning again to the question of zoning in his Point Lobos property and the Odello property, Hudson said, "we've had it—we're not going to put up with this harrassment and with repeated meetings.

"We'll develop our property with the zoning we have," he said and added he wanted the consultants told to "leave our property as it is presently zoned. We'll file a subdivision map to protect it."

Franco told Hudson the purpose was to compile a plan that could be implemented and lived with.

Seaside representative Mrs. Alice Cantu said that if Hudson would put in writing his specific proposals "for this commission to consider then, maybe the commission's reception" would be different. Mrs. Cantu reminded him this request had been made—and Hudson argued that it had not.

Hudson added that the "final blow of the plan is to rely on the critical review process" and that "our present position at Point Lobos is that we're withdrawing from the proposals and the plan."

"We should remember," Marcucci told the meeting, "that Mr. Hudson actually founded this commission and maybe he has some corporate rights in pressuring this commission."

"Perhaps the only reason we have been over-patient is because of that very fact," Franco said.

REPRESENTING the owners of 500 acres on the Los Laureles grade, Carl Hooper said the owners of the property wanted to make the commission aware of what is indicated for their property. The green strips shown in the plan, he said, are the most "developable" portion of the property. These ridge tops themselves are least prone to scarring and disruption, he said. He asked that the developments be allowed on areas which would not be "terribly scarred."

Hooper also added that it has been found too often that a master plan, once adopted, has a "far more lasting effect than when it is discussed. It is far more regulating than merely a guide."

VANCE BIDDLE, vice-president of land development for Del Monte Properties Company, told the commission that the company has contributed to the open space concept and "we intend to continue that on our properties."

In general, he said, Del Monte Properties supports the plan and will be happy to work with the commission if any way possible," but they cannot accept the ambiguities between the text and the illustrative plan. If the ambiguities remain, he said, the language can be open to a different future interpretation. There should be, Biddle added, a clarification in the "broad-brushed technique" of the plan.

There are, he said, inconsistencies in the descriptions of scenic drives and the critical review section should be "put in language that is understandable to future commissions and commissioners because you cannot take ambiguous language in a master plan and adopt it."

The master plan, Biddle continued, contained errors in calculations such as giving Del Monte Properties 500 more acres than they have and putting the scenic highway right into the middle of the Forest, which the residents would not appreciate.

The company believes that most areas are already master planned and worked out and that the area plan should in an overall way concern itself with open space and scenic corridors where jurisdictions don't matter.

REPRESENTING the Monterey County Foundation for Conservation, Keith Evans of Carmel told the commission that "we can give qualified approval of the Area Plan. However, we do agree with Del Monte Properties in that there are ambiguities and inconsistencies (in the plan) which must be cleared up."

Evans said the Foundation is willing to employ a consultant to go over the ambiguous points, but that the study would take at least 30 days and he requested a postponment so the study could be made.

Both Franco and Marcucci agreed the offer was a worthwhile one and asked whether the consultant could do the study in the time left for the contract with Hahn, Wise and Associates which expires at the end of October. Evans said the decision to hire a consultant was made only that afternoon, but that he would try to "expedite the matter."

Arthur Oppenheimer, owner of 22,500-acre Rancho San Carlos, in his brief statement told the commissioners that the development incentives would be given for the area to be developed at that time and he was "fearful it will limit the flexibility of the large property owners.

"You're asking," he said, "for a density which would make Carmel Valley two and one half times greater than we're asking for."

Brian Finnegan, representing the Fish and Odello ranches, said many parts of the plan deserve commendation such as housing for all economic and social groups; consideration of large property owners and the ranch plans; the preservation of community values, and inclusion of the three ranch plans in compliance with the ideals of the plan.

Technical errors, he said, included data in the geological hazards and flood areas map which was contrary to the data presently in the hands of the county provided by the Army Corps of Engineers; zoning errors in the Appendix D map which shows non-existing open space zoning for the Odello property and non-existent rural estate residential zoning for the Fish ranch; an incorrect subdivision or development designation for the Fish and Odello properties on the Major Properties map.

There was not enough time spent, Finnegan continued, in the incentive zoning and the critical review process. The critical review process, he said, "should receive critical rewording" and "more attention should be devoted" to incentive zoning in the plan.

The goal, he added, is to provide a flexible tool for guidance. "It should not discourage creativity, it should encourage creativity."

WHEN IT WAS TIME for the commissioners' comments, Robert E. McDonald of Sand City said that personally, he thought all the reports hit "some high points" and had some validity.

A lot of progress had been made, Marcucci thought, and a lot of new information had been provided. He added, however, that even if Wise incorporates all the comments into the plan, "there would still be some changes."

Mrs. Cantu, objecting to the report from the Citizens' Advisory Committee delivered by Col. Robert Robertson, said, "what I am going to say is practically heresy against the citizens' committee because of its past work, but I want to express disappointment with the report they presented tonight.

"We would look to the citizens' committee, with its freedom of expressing an opinion," she said, for "something more than what was forthcoming tonight. Philosophy is fine, but philosophy we've had up to here (gesturing to her forehead). I would like to hear specifics about what they do not like about the plan."

"It's hard to be specific about a very vague plan," Robertson told her. (text of the report appears on page 18).

It would be almost impossible, Franco told the meeting, to develop a plan that is perfect and to everyone's satisfaction. The plan, he said, has elements which would allow working within it.

Hudson asked if he would start by "getting the maps accurate" and Franco said, "absolutely."

Hudson then interjected the comment of, "I don't see any relation of the map to the cities of Seaside and Sand City. I don't see any relation of what is on the map and what is on the ground."

Franco continued and explained that the "process of critical review is simple. At the time of development, if criteria is not met according to the review, then we would have to recommend against it."

There are "great, beautiful words (in the critical review process), Hudson said, "but they will not save the Peninsula."

Monterey County Commissioner Leon Stutzman said, "any commission in the county who is doing the job is already following the critical review process in essence."

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State senator speaks to civic group:

Grunsky predicts Proposition 20 will pass

STATE SENATOR Donald Grunsky predicted in Carmel Valley Tuesday that the Coastline Initiative, Proposition 20, will pass in November.

"We're getting excellent grass roots support and excellent editorial endorsement," he said in an interview following a luncheon talk before the Carmel Valley Kiwanis Club at the Carmel Valley Inn.

"I think this might demonstrate that the results of an election are not always related to the amount of money spent."

The Watsonville Republican said that the need for regional control of coastline development has come because many local planning commissions can be easily influenced by developers.

"Some commissions are excellent, but how can you protect against the others?" he asked. "All we're doing on the coastline is going for regional authority for the same valid reasons as we do for control of air pollution and water pollution. For instance, Tahoe would be a dead lake if it weren't for regional control."

Grunsky debunked the recent claim by opponents of the initiative that its wording is vague and could apply to all development along all rivers flowing into the ocean.

He said he is convinced that the wording does not apply to non-navigable rivers, and expects a similar opinion to come from State Attorney General Evelle Younger.

"People should stop listening to Whitaker and Baxter (the Los Angeles public relations firm handling the campaign against Proposition 20) and their phony legal authorities," he added.

EARLIER, he had assured the Kiwanis Club that any problems with the coastline intiative and its wording can be remedied by the legislature next year.

"Any problems will be cured by amendments. We can pass a bill to express our legislative intent, if that is necessary."

Grunsky said that the fact there are nine initiatives on the November ballot indicates voters have become impatient and frustrated with "the inability of the legislature to cope with problems."

This is not the fault of individual legislators, he said, but is an outgrowth of long legislative sessions which lead to absenteeism and procedural delays.

For this reason, he said, he supports Proposition 4, a bi-partisan measure which would provide for a two-year legislative session broken by 10-day recesses. These would allow legislators to get home to see their constituents, he said, without missing committee hearings or key legislative votes.

Grunsky drew approving nods from his audience when he stated his support of Proposition 17, which would re-instate the death penalty for certain capital crimes.

"I hope someday we can come to the point where the death penalty can be abolished, but we are a long way from it now," he said.

He said he disagrees with those who say the death penalty is not a deterrent to murder.

"Why else would a man going into commit a robbery remove the firing pin in his gun? He knows that if something happens, he won't be involved in a homocide and won't face the death penalty.

"Saying that the death penalty isn't a deterrent is like saying 'let's take down all the light houses' when we know there are hundreds and hundreds of vessels that didn't land on the shoals because the light houses were there. How about the hundreds of hundreds who were never picked up for a crime or never committed one because of the death penalty?"

Asked by Bob Brewer if he would support a bill to castrate persons convicted of sexual crimes, Grunsky replied: "No, I don't think it would serve a useful purpose. I think much of that can be handled with medication and in other ways. That's a little too barbaric in my estimation."

In response to another question, Grunsky said he has no intention of debating his opponent in this election, Democrat Suzanne Paizis of Aptos.

GRUNSKY COMPARED his position on a debate to that of President Nixon, who, Grunsky said, "owes a responsibility to his supporters to get re-elected, and owes nothing to efforts to help Senator McGovern.

"The primary purpose of a campaign is to get elected," he continued, "and there is no advantage to an incumbent to debate an unknown candidate. He'd be doing a dis-service to his supporters."

Looking ahead to the election in November, Grunsky said he sees little chance of the Republicans capturing either house in the State Legislature because there is no gubernatorial race "and there is no coat-tail effect."

He said that the Democrats have a good chance of picking up one seat in the Senate and possibly two or three in the Assembly.

Questioned after the meeting about Proposition 22, the Farm Labor Initiative, Grunsky said that no one in his four-county district has complained to him about irregularities in the way signatures were collected to qualify the initiative for the ballot.

"Nothing has come to my attention, and I haven't made any effort to investigate it, because I'm not in a position to do so," he said. "That is really a matter for the county clerks, but they are handicapped because they aren't budgeted for that kind of investigation."

Grunsky said he had no way of judging the validity of charges made by Secretary of State Edmund G. Brown Jr. that there were gross examples of fraud in gathering signatures for the initiative.

"I do have the feeling that any irregularity should be challenged at the time the signatures are submitted to the Secretary of State for certification," he said. "Otherwise, they can be manipulated for political purposes."

As to a recent charge that officials of the Union Oil Company wrote both the pro and con arguments for Proposition 8 dealing with oil depletion allowances, Grunsky shood his head. "I wasn't involved in that. I don't have any information on that."

ON THE SUBJECT of tax reform and school financing, Grunsky was able to offer little in the way of hope to the Carmel school district, which is expected to suffer a major financial setback if a statewide school property tax is passed.

A major revision in school finance is inevitable because of the Serrano vs. Priest decision of the State Supreme Court, which invalidated the local property tax as the principal means of school support on the grounds it allows unequal educational opportunities around the state.

Virtually every proposal to come before the legislature this year would have the result of taking more tax dollars out of the Carmel school district, for redistribution to financially hard-pressed areas, while cutting the amount of money available per pupil within the district.

"We can probably do something so that Carmel won't be hurt badly, but it will probably still be hurt," Grunsky said. "Carmel is a basic aid district (receiving a minimum per-pupil grant from the state) and this is not a good concept. It is not in keeping with Serrano vs. Priest because there isn't the demonstrated need in Carmel for this state support.

"The tragedy is that Carmel is a basic aid district because of inflated land values which are totally beyond the control of homeowners. It's the squeeze between inflation and property values which is the tragedy."

Grunsky feels a solution will probably be found in a combination of a tax relief measure for homeowners coupled with a broad-based tax reform measure which includes school financing, "with the idea that the homeowners won't be paying as much as they're paying now."

He added that he is concerned that in trying to establish equal educational opportunity throughout the state, the legislature may inadvertently encourage mediocrity.

"This is why I have not voted for the voucher system or the tax credit bill. I feel this would give the affluent extra encouragement to pull their kids out of the public school system. How else are they going to get the quality education they want and the state won't let them have?"

GRUNSKY acknowledged that the legislature had contributed to the financial woes of local school districts by ordering new programs or benefits for employees and then not providing any money to pay for them.

"We shouldn't do it, but we have," he admitted. "We have high motivations, and make it through with a policy but then lose the other bill in finance. There's no excuse for this, but there is an explanation."

He said he feels that the trend now is in the other direction, with the state giving more control back to local school districts to determine their own programs.

No matter what, Grunsky said, it is "inevitable" that there will be an increase in the State sales tax in the near future.

The legislature may even act on this in December, he said, when it reconvenes for a 30-day session following the election.

"I would hope that we can get a tax reform bill going in December. At least at that point we will know what has happened on the Watson amendment. If it fails, as I hope it does, then hopefully we will be able to do something with pending legislation, to gear into the '73-'74 fiscal year and the timetable on school budgets."

City fathers vote 3-1 in favor of Proposition 20

Council members Tuesday night passed, with a "feeble yes" from Acting Mayor Gunnar Norberg and in spite of a "no" from Councilman Barney Laiolo, a resolution in support of the California Coastal Zone Conservation Act of 1972 - Proposition 20 on the November ballot.

The resolution, which received the support of the League of California Cities, was requested by the League of Women Voters.

Totally in favor of the complete move, Laiolo said, however, that he is not in favor "of the way it is drawn and will vote no."

Norberg, who took exception to the wording in some of the articles, said that, in spite of the objections the proposition is more worthwhile to endorse "than to pick it to pieces."

Councilman Olof Dahlstrand agreed with Norberg on the wording but said, "I certainly think the proposal is worthy of support."

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Alliance to Save Our Coast plans action campaign in Peninsula area

THE ALLIANCE to Save Our Coast announced that it would appeal to individual Del Monte Property owners to solicit funds to counteract the $15,000 the Del Monte Properties Co. has contributed against Proposition 20, the coastal protection initiative.

At its Tuesday night meeting at Carmel High School, the Alliance to Save Our Coast, a group of Monterey County citizens and organizations who support Proposition 20, also discussed plans to publicize support for the initiative, including a beach walk on Oct. 21 and a bike hike on Nov. 4.

Chairman Kenneth P. Wood of Carmel discussed the possibilities of speaking to small groups of people to inform them about Proposition 20 and told of the need to continue soliciting both personal and organizational endorsements. He informed the group that the California Medical Association has endorsed the initiative and urged everyone to try to post Proposition 20 literature in all local doctor's and dentist's offices.

Wood also stated that the coastal protection initiative has been endorsed by Supervisor Willard T. Branson, Planning Commissioner Charles Kramer, State Senator Donald Grunsky and his opponent Suzanne Paizis, Assemblyman Bob Wood and candidate for Congressman Julian Camacho.

In acknowledging that the city of Carmel has already taken measures to preserve its beach, Wood said that "the best way to protect your beach is to be sure your neighbor is protecting his by the same rules."

Vernon Head told how some 175 large posters had been distributed around the Peninsula and how 7,000 "Yes on 20" bumper stickers had been distributed in the county, mainly on the Peninsula.

Steve Slatkow of the People's Coalition for Action, appeared at the invitation of Judson Vandevere to request that the backers of Porposition 20 join the People's Coalition by sharing funds and mailing lists. The People's Coalition is a local organization urging a Yes vote on Propositions 19 and 20, the California Marijuana Initiative (CMI) and the coastal protection initiative, and a No vote on Propositions 17 and 22, the death penalty and farm labor initiatives. Wood said that he did not have the power to authorize turning over Proposition 20 campaign funds to the People's Coalition.

A BEACH WALK is planned for 10 a.m. on Saturday, Oct. 21, Margaret Smith announced. The Alliance hopes to have crowds of people walking from Pier No. 2 in Monterey north along the beach in the direction of Sand City.

The other major publicity event the Alliance plans to sponsor is a bike hike on Nov. 4, although the location for this has not yet been determined. Mel Vercoe reported. There was some discussion whether it might be more valuable to stage the bike hike in an inland area where the vote is more critical than on the environmentally - aware Peninsula.

Other campaign possibilities that were discussed included a program of telephoning voters, door-to-door canvassing, holding coffee klatches, and writing letters to the editor. Wood suggested that people might want to write the **Monterey Peninsula Herald** to priase Monday's editorial supporting Proposition 20 and blasting the Del Monte Properties Co. contribution to the initiative's opponents.

Wood also called attention to the tactics used by the opposition, specifically Los Angles public relations firm Whitaker and Baxter, in raising funds from various special interests including developers, the oil companies, the Pacific Gas and Electric and in waging a lavish campaign of "distortions and half-truths."

Earl Moser told the group that Monterey County had contributed the highest percentage of petition-signers of any of the 58 counties in the state when initiative petitions were circulated last spring. He then addressed the meeting on "the other important environmental proposal on the ballot," Proposition A, the local Open Space initiative to create a Monterey Peninsula Regional Park District.

Moser urged a "Yes" vote on Proposition A to "try to stop the creeping development which is going to cut down all our trees and cover all our open spaces with houses." The proposed Regional Park District, whose boundaries would coincide with those of the Monterey Peninsula College District, would work to preserve scenic areas and to assist local governments in acquiring recreational areas. The cost of this would be limited to ten cents per $100 assessed valuation.

There will be two votes on Proposition A on the November ballot. One will be for the creation of the Regional Park District; the other will be for candidates to administer the district. The five candidates are John C. Sigourney of Carmel Valley, Dr. John Land of Pacific Grove, Sean Flavin of Monterey, Alice Cantu of Seaside, and Billie Beams of Marina.

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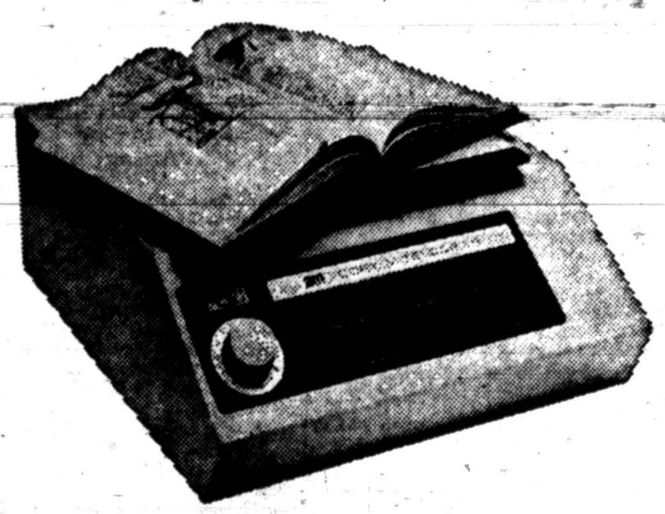

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Our Churches

Community

"A Time for Decision" is the sermon at the Community Church of the Monterey Peninsula at the 10:30 a.m. Worship Service. The Rev. Howard E. Bull will compare the approaches of fundamentalist and liberal religionists involved in present-day Christianity.

The Youth Sermonette offered at the forepart of the worship period will be "Climbing the Mountains of Life."

The Board of Governors will meet on Monday evening, Oct. 9.

All Saints

Father Peter Farmer, Headmaster of All Saints' Day School, will preach the sermon at the 11 a.m. Morning Prayer Sunday at the all Saints' Episcopal Church. Eucharists will be celebrated Sunday at 8 a.m. and 10 a.m.

The high school youth will hold a folk song Eucharist at 5:30 p.m. with Father Chester Talton, David Wheeler and Jeff Arthur advising. Discussion of the rock-musical, "Godspell," seen by several of the group, will follow.

A Deanery of Monterey convocation will be held at the Parish Hall at 3 p.m. Sunday in preparation for the annual diocesan convention later this month in San Francisco.

Christian Science

"Yes, a man may say, Thou hast faith, and I have works: show me thy faith without thy works, and I will show thee my faith by my works."

The above verse from James is included in this Sunday's Christian Science lesson-sermon entitled, "Are Sin, Disease, and Death Real?" The lesson-sermon also contains the following related passage from **Science and Health with Key to the Scriptures** by Mary Baker Eddy.

"Anciently the followers of Christ, or Truth, measured Christianity by its power over sickness, sin and death; but modern religions generally omit all but one of these powers—the power over sin. We must seek the undivided garment, the whole Christ, as our first proof of Christianity, for Christ, Truth, alone can furnish us with absolute evidence."

Services at First Church of Christ, Scientist, Carmel, Monte Verde at Sixth, begin at 11 a.m. and 5 p.m.

In the radio program entitled: "What Are You Standing On?" to be broadcast by station KRML this Sunday at 6:30 a.m., you can [illegible] convictions overcame the necessity for wearing footbraces and enabled a man to walk normally. This program is one of the Christian Science radio series, "The Truth That Heals."

Presbyterian

"Sour Grapes" will be the sermon given Sunday by the Rev. Deane Hendricks at the 9:30 and 11 a.m. services at the Carmel Presbyterian Church.

The Dolphins are having a masquerade and treasure hunt tomorrow (Friday, Oct. 6) at 7 p.m. at Westminister Hall.

First Baptist

"Life with Hope, Riches and Power" will be the sermon preached by the Rev. Roy McBeth at the 11 a.m. Sunday service at the First Baptist Church.

Rev. McBeth will talk on "One to One for God" at the Sunday evening service at 6 p.m.

Wayfarer

"Listening to the Church" will be the sermon preached by Dr. Herbert W. Neale at the 9:30 and 11 a.m. Sunday services of the Carmel United Methodist Church of the Wayfarer.

The Administrative Board will meet Monday, Oct. 9 at 7:30 p.m. in the Garden Room. Members will be notified of the meeting. This is a quarterly event.

The Voyagers will meet at a new time beginning this month: each second Wednesday. The next meeting will be Oct. 11 at 6:30 p.m.

Guest speakers for the meeting (followed by potluck dinner) will be Mr. and Mrs. Gerald DeGraf of Carmel Valley Manor. They will give a slide program of "The City by the Golden Gate." Both of the DeGrafs were born in San Francisco and will bring to this program a fine historical quality. Not only will they show places of interest and suggest things to do, but will include some famous old houses and a few pictures of the two Expositions.

The Cuisine Committee will be Jack and Beata Christie; Bes and Howard Runion, Dora Lee Brauer, Hannah Hallon, Kay Lewis, Dr. Faith Thomas and Esther Simpson.

The first meeting of the Thursday Evening Dialogue Group will be held next Thursday, Oct. 12, at 7:30 p.m. in the Pastor's Office. All older young people and adults are invited to come. **A Guide to Understanding the Bible** by Harry Emerson Fosdick will be used. Dr. Neale is the chair person for the group.

Christian Science lecturer to discuss

'Your right to be right'

How can you know that the decision you are making is sound?

This question will be explored in a public lecture to be given by Miss Jessica Pickett, C.S., of Chicago, Tuesday in Carmel.

Miss Pickett will discuss a yardstick which Christ Jesus gave for right decisions in her talk to be held under the auspices of First Church of Christ, Scientist, Carmel in Sunset Auditorium at 8 p.m. Tuesday, Oct. 10.

"Experts," she will say, "are calling today a time of 'overchoice.' We're faced with so many pros and cons in every human question, every decision, what a relief the simplicity of Jesus' rule can prove to be!...When you've made your decision according to your highest spiritual understanding—when conscience coincides with true consciousness, with what you know yourself to be spiritually—you can rest your case there."

Miss Pickett, a native of Atlanta, Ga., holds a PhB degree from the University of Chicago. Prior to going into the full-time practice of the healing ministry of Christian Science, Miss Pickett was in the advertising and public relations business, and later was manager of an antique and interior decorating business.

JESSICA PICKETT

She was first named to The Christian Science Board of Lectureship in 1969.

"Your Right to be Right" is open to the public without charge.

Obituaries

KRUSE

Mass of the Resurrection was held Tuesday at 9 a.m. at the Carmel Mission Basilica with burial following at Holy Cross Cemetery in Colma for William Fred Kruse, 66, of Carmel, who died Saturday, Sept. 30 at a local hospital after a brief illness.

Rosary was recited at 8 p.m. Monday evening for Mr. Kruse at the Carmel Mission.

Kruse, a native of Minden, Germany, was a resident of Carmel for 18 years. He was a veteran of World War II and the Korean War.

William Fred Kruse is survived by his widow, Marie of Carmel; and a brother, Christopher of Stewart, Minn.

Contributions are preferred in the form of memorial Masses in his name.

Mission Mortuary is in charge of local arrangements.

CONE

Memorial services and inurnment were held Friday at the Chapel of Memories in Oakland for Mrs. Maude Snow Cone, 66, a former Carmel resident, who died Saturday, Sept. 16 in a Jacksonville, Fla. hospital.

Mrs. Cone, the twin sister of the late Alyce Snow Trapnell of Carmel, was of a pioneer Carmel and Fresno family. She lived in Carmel many years before moving to Daytona, Fla.

Maude Snow Cone is survived by her widower, Daniel Cone of Daytona; a brother, John S. Snow of Carmel and Fresno, and a nephew and niece.

LAMBERT

John Eugene Lambert, a resident of the Monterey Peninsula for the past 25 years, passed away suddenly Friday, Sept. 22 at the Mineral Springs Hospital in Banff, Alberta, Canada. Cause of death was a coronary occlusion. Lambert and his wife Helen were on a four-weeks' vacation at the time. She returned to Carmel Oct. 2, accompanied on the drive home by her niece who flew to Canada to be with her.

Lambert was born on June 7, 1905 in Santa Ana, Calif. but grew up on a farm in southern Illinois. At the time of his death he was owner-manager of Gene Lambert's Wagon Wheel Coffee Shop in the Valley Hills Shopping Center.

Mrs. Lambert plans to keep the coffee shop, with Sylvia Molinari, who operated it for a month last spring, acting as manager-cook. It will re-open as scheduled at 7 a.m. Wednesday, Oct. 11.

Lambert started his career as purchasing agent for the Jefferson Hotel in St. Louis, Missouri and moved to California in 1937 where he subsequently worked in various night clubs and restaurants in southern California before moving to Carmel in 1947.

For 17 years he operated the grill at the Del Monte Gold Course where he made many friends, not only on the Peninsula but from various parts of the United States and some from outside the country.

In addition to his widow, Mr. Lambert leaves a sister, two nieces and a nephew in southern California. Cremation took place in Calgary. There will be no services.

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9:30 A.M.
SUNDAY SCHOOL
11:00 a.m.
MORNING WORSHIP
6:00 p.m.
EVENING WORSHIP
Roy McBeth, Pastor
Robert Webb, Organist

CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist, Carmel
Monte Verde St. north of Ocean Avenue between 5th and 6th
Sunday Services 11 a.m. & 5 p.m.
Wednesday meeting 8 p.m.
Sunday School at 11 A.M.
Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m.
Open Sundays and holidays - 1:30-4:30 p.m.

ALL SAINTS' EPISCOPAL CHURCH
9th and Dolores Street
624-3883
DAILY: Morning Prayer at 8:45 a.m.
Evening Prayer at 5:30 p.m.
HOLY EUCHARISTS:
WEDNESDAYS AT 6 p.m.
THURSDAYS AT 10:30 a.m.
FRIDAYS AT 7 a.m.
SUNDAYS: 8, 9:15 and 11 a.m. 5:30 p.m.
DAY SCHOOL: Kindergarten through Grade 8
BIG SUR CHAPEL:
SUNDAYS AT 10 a.m.

CARMEL PRESBYTERIAN CHURCH
Ocean Ave. -- Junipero
624-3878
Ministers:
DEANE E. HENDRICKS
M.L. KEMPER, D.D.
Two Services
9:30 and 11:00 a.m.

THE CHURCH OF THE WAYFARER
(United Methodist Church)
Lincoln and 7th
Worship 9:30 and 11 a.m.
Rev. Dr. Herbert W. Neale
Alice Glenn, Dir. of Education
(Nursery care for Children)
Church School 9:30 a.m.
Betty Robinson Fors, Organist
Theodore Gargiulo, Choir Director

CARMEL MISSION BASILICA
Saturday Mass
5:30 p.m.
Fulfills Sunday Obligation
Sunday Masses:
7:00, 8, 9:30, 11, 12:30, 5:30
Confessions: Saturday and Eve. of Holy Days and Eve of First Fridays 3:30 to 5:30 and 7:30 to 9. Mass at Big Sur Saturday 4 p.m.

CHURCH OF RELIGIOUS SCIENCE
400 Franklin, Monterey
Sunday Services at 11 a.m.
Oscar M. Pitcock, Minister
Junior Church, 10:50 a.m.
SCIENCE OF MIND
Classes held Regularly

COMMUNITY CHURCH of the Monterey Peninsula
Minister - Rev. Howard E. Bull
Organist: Mrs. Diane Rabinovitch
Director: Christopher Hungerland
Sunday Services
10:30 a.m.
Mile from Highway No. 1
Carmel Valley Road
624-8595

MISSION Mortuary
450 CAMINO EL ESTERO
PHONE 375-4129
MONTEREY, CALIFORNIA
WARREN G. GIPE M. FRANCIS VAROZZA

THE LITTLE CHAPEL BY-THE-SEA
CREMATORY

OPPOSITE PT. PINOS LIGHTHOUSE
For information or arrangements call
THE PAUL MORTUARY
375-4191
390 Lighthouse Ave. Pacific Grove
Serving the Monterey Peninsula since 1904

CARMEL CENTER
CAPERS COMING
Take me to your mirror

Your thinking determines your experience.

Come to this Christian Science Lecture
Tuesday, October 10th - 8:00 P.M.
Sunset Auditorium, Carmel
Under the Auspices of First Church of Christ, Scientist, Carmel

CLASSIFIED ADVERTISING

DEADLINE FOR CLASSIFIED ADS IS TUESDAY NOON

CLASSIFIED RATES

First insertion ..... 10c per word
Subsequent consecutive insertions ... 7c per word
Rate includes two words of capitals
Additional words in capitals .... 25 percent extra
Bold face words charged as two words
10 point capitals ..... two times above rates
14 point capitals ..... three times above rates
Minimum charge $1.50

Your *Pine Cone* ad can also be published in the *Carmel Valley Outlook* at a 15 percent discount.

Phone your ad to 624-3881.

Or bring it to the Pine Cone office, Dolores near 8th.

Or mail it to P.O. Box G-1, Carmel, California 93921. See order form.

Public Notice

DONALD G. FREEMAN
PERRY, BURLIEGH AND FREEMAN
Attorneys at Law, Las Cortes Building
P.O. Box 805, Carmel, California 93921
Telephone: 624-5339

IN THE SUPERIOR COURT
OF THE STATE OF CALIFORNIA
IN AND FOR THE
COUNTY OF MONTEREY

Estate of
MAY MELICK,
Deceased.
NO. MP 3461
NOTICE TO CREDITORS

Notice is hereby given by the undersigned Executor of the above-named decedent, to the creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, within four (4) months after the first publication of this notice, or within said period to present the same, with the necessary vouchers, to the said Executor at the Law Offices of Perry, Burleigh and Freeman, Fifth and Dolores Streets, P.O. Box 805, Carmel, California 93921, which said last named office is hereby specified by the undersigned as the place of business in all matters connected with said estate.

DATED: September 8, 1972.
RUTH HARVEY
Dates of Publication: September 21, 28, October 5, 12, 1972

Public Notice

NOTICE is hereby given that the Board of Adjustments of the City of Carmel-by-the-Sea, California, at a Meeting held Wednesday, September 20, 1972, at the hour of 4:00 PM, took the following action:

GRANTED a Conditional Use Permit to Gus and Frances Arriola, Block BB, Lots 2, 4, 6, N½8, pts 1, 3, 5, South-east corner, Camino Real and Thirteenth, to establish two (2) building sites from a parcel of land 14,900 square feet in area. Subdivision was previously granted under a Conditional Use Permit, and all conditions were not met within the required time limit;

AND

GRANTED a Conditional Use Permit to H.E. "Bud" Allen, Lots 1-14, Block "O, (La Playa Hotel), West side Camino Real between Eighth and Ninth, to reestablish limited exhibits and sales of arts and crafts on December 1, 2, 3, 1972.

AND

GRANTED a variance to Dennis Peavey, Block 23, Lot 14, East side Santa Rita between Second and Third, to the fifteen foot setback requirement in order to construct a car-parking facility closer to the front property line;

AND

GRANTED a Conditional Use Permit to Budd Sheesley, Block 137, Lots 19, 21 and S½17, West side San Carlos between Twelfth and Thirteenth, to construct a Guest House.

NOTICE is further given that the action of the Board will be final and conclusive five (5) days after the publication of this Notice, unless an appeal from the Board's decision is taken within said period in the manner provided by Sections 1343.0 and 1343.2 of the Municipal Code of the City of Carmel-by-the-Sea, California.

DATED: September 29, 1972
BOARD OF ADJUSTMENTS
City of Carmel-by-the-Sea
FRED KEEBLE, Chairman
BY: Robert G. Griggs
Planning Assistant
DATE OF PUBLICATION: October 5, 1972

Public Notice

NOTICE is hereby given that the Board of Adjustments of the City of Carmel-by-the-Sea, California, at a Meeting held Wednesday, September 27, 1972, at the hour of 4:00 P.M., took the following action:

GRANTED a Use Permit to Virginia Gore, et al, Block LL, Lots 28, 30, N½ 26, W-20', 27, 29 and Northwest ½ 25, East side Camino Real between Second and Fourth to establish three (3) building sites from a parcel of land 20,000 square feet in area. Property previously subdivided without Planning Commission approval.

DENIED Use Permit request of James Peter Cost, Block FF, Lots E-pt 1, SE - pt 3, Northwest corner Ocean & Casanova, to establish two (2) building sites from a parcel of land 6,594 square feet in area.

NOTICE is further given that the action of the Board will be final and conclusive five (5) days after the publication of this Notice, unless an appeal from the Board's decision is taken within said period in the manner provided by Sections 1343.0 and 1343.2 of the Municipal Code of the City of Carmel-by-the-Sea, California.

DATED: September 29, 1972
DATE OF PUBLICATION: October 5, 1972

BOARD OF ADJUSTMENTS
City of Carmel-by-the-Sea,
FRED KEEBLE, Chairman
By: **Robert Griggs**
Planning Assistant

Public Notice

Perry, Burleigh & Freeman
Attorneys at Law
Las Cortes Building
Post Office Box 805
Carmel, California

NOTICE OF INTENDED TRANSFER

TO THE CREDITORS OF YVONNE D. CAMPBELL, doing business as YVONNE FRENCH SALON, Transferor:

Please take notice that, pursuant to Sections 6105 and 6107 of the Uniform Commercial Code, you are hereby notified as follows:

1. The Transferor, YVONNE D. CAMPBELL, doing business as YVONNE FRENCH SALON, is about to transfer to the undersigned LISA G. CAMPBELL, Transferee, in bulk, all of the materials, supplies, merchandise, equipment, fixtures and other inventory of said Transferor now located at the business known as YVONNE FRENCH SALON, East side of Dolores, south of Ocean, City of Carmel, County of Monterey, State of California, all of such inventory as more particularly described in a schedule which, with a list of Transferor's creditors, is on file and open for inspection and copying by any creditor at all reasonable hours at the law offices of PERRY, BURLEIGH AND FREEMAN, Las Cortes Building, Carmel, California.

2. The names and addresses at this time of the Transferor and the Transferee are:

YVONNE D. CAMPBELL, doing business as YVONNE FRENCH SALON, Box 5936, Carmel, California, Transferor.

LISA G. CAMPBELL, Box 3778, Carmel, California, Transferee.

The Transferor has had no other business names and addresses within the three (3) years last past.

3. The location and general description of the property to be transferred is at the business known as YVONNE FRENCH SALON, City of Carmel, County of Monterey, State of California, and is composed of materials, supplies, merchandise, equipment, fixtures and other inventory concerning the business of a beauty salon.

4. The bulk transfer is to be consummated at the above named business premises, on or after October 20, 1972.

DATED: September 29, 1972
LISA G. CAMPBELL
Date of Publication: October 5, 1972

Situations Wanted

EXPERIENCED ATTENDANT or housekeeper needs live-in job. 624-8347.

LET GANNON'S Employment Services find the help you need. We specialize in tender, loving care. 373-5508.

NEED HELP?
Call HOMEMAKERS
NURSES, practical nurses, nurses aides available at any time for private duty.
LIVE IN COMPANIONS
For the invalid or elderly; homemaking, meal planning and preparation, shopping services and travel aid.
HOUSEKEEPERS - General house cleaning, washing-ironing done when most convenient for you.
LIVE IN, OR OUT. FULL TIME OR PART TIME.
Our employees carefully screened, references checked, insured and bonded for your protection.

Upjohn

A name you can trust
373-2476
24 Hour Answering Service

IF YOU don't see just the right classification heading for YOUR ad, we'll set one up for your special needs. For example, Antiques, Child Care, Garages for Rent, Real Estate Exchanges, Storage Space, Tahoe Rentals, or other non-local property. Call 624-3881.

Special Notices

EVERYTHING TO your taste -- The Party Cooks. 624-7264. Box 5661, Carmel.

TRI-FRAME HOMES OF CARMEL WOODS. BOX 714, CARMEL.

CARMEL WOMAN'S Club available for weddings, receptions, private parties. Lovely setting, with garden. Call 624-2382.

Tell 'em you saw it in the Pine Cone

Personals

KIDS! MAKE your own money for school and hobby needs or savings account. Sell Pine Cone newspapers after school, around town or develop your own customer route in your home neighborhood. Almost 50 percent profit. For information, phone 624-3881, or come by Pine Cone office, Dolores near 8th.

REDUCE WITH the Redoose plan and Fluidex water tabs. Skin disorders? Try Toco-Derm Vitamin E cream at Surf'N'Sand Drugs.

Lost & Found

REWARD -- CHOCOLATE Point neutered male Siamese cat, missing since Thursday, September 28, Lincoln Street, Carmel. 624-4665.

LOST OCTOBER 3 vicinity Pine Cone office. Undeveloped film NO. 127 color. Vacation pictures important to me. Helen Lambert, 624-7000.

Swedish Massage

Sauna and Therapy

For muscular strains, handicapped or weight reducing. Doctors' recommendation. By appointment.

Carl Nelson and Roth Nelson
624-4603
Downtown Carmel, 6th Ave., & Santa Fe St.

Bileci's Tree Service

Serving Carmel and Pebble Beach

We specialize in removing dead limbs from pines and oaks. Also trimming, topping, shaping of healthy trees, removal of dead or hazardous trees, lot clearing and power log splitting. Free estimates on all tree work. Reasonable rates. Premises left clean.

Licensed by City of Carmel **375-0576**
Joseph Bileci, Owner **375-3161**

DO YOU WANT TO GET AWAY?
Call 624-8126
PROFESSIONAL MANAGEMENT SERVICE

Shops
Galleries
Motels
Offices

We mind your business

Jeanne M. Johnson
Box 3655
Carmel, Calif. 93921

Help Wanted

HALF-TIME BABYSITTER. Need someone immediately M-W-F 8-4. Take care of one child most of day in our Carmel Valley home, plus two after school. Loose working conditions. Good opportunity for person with available time--retired, or with children grown, or single mother. $75 month, 659-4423 evenings or 373-0703 day. Ruth.

MATURE WOMAN -- perhaps you -- or tell her about this. Opening soon in Carmel, small unique gift shop. Ideal for woman needing to get involved again. Not for one requiring income. Hours limited, 2 or 3 days weekly. Occasionally a full week. No experience required. Must enjoy people and interesting merchandise. Write brief letter immediately about self to D. Jackson, Box 5545, Carmel, for interview.

GANNON'S EMPLOYMENT Services now taking applications for all types of employment. Only honest and reliable persons need apply. Nurses, maids, housekeepers, etc. For appointment call 373-5508.

FEEL BORED? ALONE? AVON invites you to step outside -- and into a whole new world of fun and excitement! As an Avon Representative, you soon may be taking orders for our fine products from friendly people near your home. It's a wonderful way to make money in your spare time. Call 373-1770.

Wanted

BOOKS BOUGHT. Also famous letters, autographs wanted. Libraries purchased. BEST PRICES PAID. Call 375-5570 any time.

USED LUMBER: 1 x 10, 1 x 12, 2 x 4, 6 feet or longer, pine or redwood. Galvanized, cast iron or plastic pipe and fittings. Phone 659-2026.

10" to 12" lens for 8 x 10 view camera. 659-2026.

Home Services

"HAPPY Home Repairs" for all types of home repairs and sparkling painting, Smile, save yourself some time and money and call Zack Brothers. Cheerful fast polite service. 624-3113. Light Hauling & Moving.

CARPENTRY, REMODELING, etc. by well known, competent Carmel resident. Hourly rates. 624-3195.

SCIENTIFIC Swedish therapeutic masseuse. By appointment your home. Women only. 659-4005.

Home Services

SCANDINAVIAN PAINTER. Very neat, reasonable and dependable. 15 years in Carmel. For free estimates please call 624-1608.

SPECIALIST IN preservation and beautification of shade trees, removal of hazardous or undesirable trees. Free estimates. Fully insured. 375-5631.

EARTHMAN GARDENING SERVICES: Lawn care; transplanting; pruning; rototilling; composting; renovating and landscaping. Clean and haul. Farmer John, 659-2314.

AUTUMN IS HERE. Any landscaping, gardening, cleaning, hauling, artistic fencing. References. Free estimates. Call John 372-6128.

CARPETS, FLOORS, FURNITURE -- Beautifully cleaned in your home or place of business. 25 years experience. Loftus Cleaning Service. 624-3390.

FALL SPECIAL -- Organic trash hauling. Tree trimming, lot clearing, clean up, furniture moving. Free estimates. 625-1562.

CREATIVE, EFFICIENT craftsman will build what you need. Enclosures, fencing, improvements. Wally 375-5337.

M & T Hauling
FREE ESTIMATES -- Trash hauling, lot clearing, tree trimming, furniture moving. Days 624-8651. Evenings 624-3006, 372-4721.

MOVING BY rental truck? Will pack your personal effects (china, lamps, etc.) then will load and-or drive your truck to your destination, local or long distance.
Expert - Professional
Will come to your home and discuss it, no charge. Will do any or all of these services. Phone 373-6948 (twenty four hours).

EATRHMAN GARDENING SERVICES: Lawn care; transplanting; pruning; rototilling; composting; renovating and landscaping. Clean and haul. Farmer John, 659-3229.

GERMAN-SWEDISH MASSAGE. Professional training at Anna Herrmann School of Physical Therapy in Germany, and Elizabeth Arden in San Francisco. 10 years experience in Carmel. For appointment in your home call Ingrid, 624-6713. Women only.

DEPENDABLE REPAIRS to be done. Carpentry, plumbing, electrical, landscaping. Call evenings 6 p.m. to 10 p.m. 625-1422, day time 8 a.m. to 6 p.m. 394-4411. Free estimates.

YOUNG, EXPERIENCED maid willing to come into your home to help you. Call Danice 659-3229.

Secretarial

WRIGHT'S SECRETARIAL Service. Phone 373-5300 for resumes, letters, manuscripts, theses, reports, lectures, using IBM Selectric.

Child Care

LOVING CARE for children in licensed Carmel home. Fenced yard, play equipment, hot lunches. 624-0637.

Instruction

PAINTING WORKSHOP. Beginners welcome. Saturday 9:30 - 12:30 p.m. Junipero Serra School, Carmel Mission, Science Room. 6 workshops $35. John Faulkner, 423-1354.

FREE CLASS for persons seeking joint-venture skills and capital. MPC Business Bldg., Room 102, Monday, 2:00-5:00.

CLASSICAL GUITAR and piano lessons. Rational approach. Price $24.00 per month. Michael Read, 659-4281.

Free

LOTS OF MEDICAL BOOKS, most published 1930-1957, free to worthwhile cause, or 25 cents each to dealer. 659-2586.

Rider Wanted

DRIVING TO New Jersey Oct. 14. Take one passenger. Share driving. Call 624-5153.

House Sitters

YOUNG MALE wishes to house sit Carmel home. Quiet, clean-cut. Local references. Writer of fairy tales for children. Lifestyle one of practical application of religion to life. Kim 624-8925.

RESPONSIBLE GRADUATE student wishes long term house sitting job. No fee. Local references. P.O. Box 4708, Carmel, or Watsonville 722-2881.

RECENTLY RETIRED high school principal and school teacher wife want change from cold Minnesota winters in time for Carmel grandchildren. Responsible and creative handyman and homekeeper. Best Carmel references. Any time period, week, month, December through February. 624-8347.

MATURE, RESPONSIBLE employed lady desires house sitting. References. 624-5428 or write DVO, Box 2155, Monterey.

Pets

GREAT DANES. Beautiful AKC fawns, 3 years. Male and female pair. Wonderful pets. Sell together or separately to good homes (415) 837-3571. 3147 Round Hill Road, Alamo, Calif. 94507.

POODLES, WHITE toys or miniatures, for pet and show. AKC. Shots. Mandala Magic Poodles, 8600 Atascadero Ave., Atascadero, Calif. Phone (805) 466-3351.

BOXER PUPPIES, brindle, AKC. $75 and up. Call evenings 372-9273.

Antiques

VICTORIAN ANTIQUES. Pedestal coffee table with oval top of green marble, $75. Small lady's desk with matching needlepoint chair, $145. 624-3653.

For Sale

4-BURNER, 220V apartment size electric stove. Works good. $45. 624-2137.

THE GREATEST flea market that the Valley has ever known! Remember—Sunday, October 15, 9 to 3, at the Community Center.

ORIENTAL ANTIQUES -- Chests, folk art, china. Thunderbird Book Shop, Carmel Valley Road. Phone 624-1803.

APPLES, FARMER to you. Tree-ripened Red Delicious, Newtown Pippins and other varieties. 5-10 cents pound by the box. Fresh juice and cider. Highway 1 to Watsonville. Take Riverside Drive (Highway 129) off-ramp. Go 3 miles, left onto Lakeview Road, then right at Carleton Road to 55 Peckham Road. Daily 9-6. Bring containers. (408) 722-1056.

THIS IS the first day of the SPCA Antiques and Treasures Sale through Oct. 7, 10:00 to 5:00. Come early prepared to buy. A truly beautiful selection of merchandise. Call 624-8443 for information or if you have donations.

CYPRESS GREEN drapes, 2 pairs, top quality, like new. Lined white sateen. Pleated valances. Traverse rods. 44" x 87", 96" x 87". Complete $195. Phone 624-8407.

LADIES DIAMOND, 5 diamonds in platinum setting, totaling approximately 2 carats. Appraised value, $2100, asking $1200. Will negotiate. Call 624-7715.

2 LOUIS XV open-arm chairs, $625. New Encyclopedia Britannica, $325. Color TV, Magnavox, needs repair, $100. Call after 5 p.m. 624-1942.

SMITH-CORONA portable typewriter, $35. Water-Pic, 18-cup coffee maker, radio, electric beater, camera. All bargains. 624-5153.

CELLO, Roth regulation, mechanical tuners, with case, $325. VIOLA, Roth intermediate, with case, $125. 624-8682 after 5:00.

GARAGE SALE -- Saturday, Sunday, 9-5. 2nd Ave. between Dolores and San Carlos, Carmel. Furniture, tools, lumber, etc.

WASHER-DRYER combination, G.E. Like new. Good for small space. $199.95. Telephone 624-6021 evenings.

SMALL BAR refrigerator, brown, $150. Also Peugeot station-wagon rack. 624-9217.

135 mm CANNON LENS. Bayonet attachment. Never been used. Best offer. 624-8925. Kim.

MIRROR, NEW, oak frame, 42" x 23". $27.50. 624-4093. 2561 - 15th Ave. between Carmelo and Valley View.

Business Opportunities

BEAUTY SALON for sale at the Mid-Valley Shopping Center. $12,500 full price. Details can be obtained at the Ocean Avenue Realty, 625-1343.

Specialists
Monterey Realty Co.
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5 Beauty shops
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3 Dress Shops
2 Decorator Shops
1 Meat market
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WHERE CASS & WEBSTER MEET
375-9838 anytime

THE MAGIC NUMBER
624-3881
To Place Your
Pine Cone
Classified Ad
By Noon Tuesday

Motels for Sale

19-UNIT COTTAGE type motel near ocean in Pacific Grove. Money maker. $275,000 with $75,000 down. Call after 7 p.m. 375-7187.

For Rent Commercial

CARMEL OFFICE space, paneled and carpeted. 659-4078 after 5 p.m.

1-ROOM OFFICE for rent, Lincoln Lane near Post Office, second floor. Includes desk. $75 per month. Call Mr. Jennings, 624-5333.

OFFICE SPACE, singles or suites. Remodeled and carpeted. Downtown Pacific Grove over Crocker Bank. $60 and up. 582 Lighthouse. Phone 375-1114.

CARMEL OFFICE RENTALS
(1) Professional office suite of approximately 1100 square feet, available November. $400 per month, 1 to 3 year lease minimum.
(2) Charming stone cottage office, small -- about 350 square feet -- 2 rooms, with bath, coffee bar. $165 month. Minimum 2 year lease.
Glad to help you find locations for your particular office or shop needs. Contact George Rausch with LOIS RENK'S REAL ESTATE-BY-THE-SEA, P.O. Box 5367, Carmel, 93921. Phone (408) 624-1593.

CARMEL OFFICE SPACE, 2 blocks from Ocean Ave. Street level. 2 rooms, carpeted, plus bathroom. $195 including all utilities. Herma Smith Curtis, Realtor, 624-0176.

OFFICE, MODERN, private, free parking, 600 square feet. $175. 624-6429.

DESK SPACE available in Carmel, ½ block from Post Office. 659-4078 after 6 p.m.

For Rent

We have several furnished homes available by the month; cottages available by the week.
CARMEL REALTY CO.
Betty Gross - Leslie Gross
Rentals and
Property Management
Phone 624-6482 anytime
P.O. Drawer C, Carmel

CARMEL VALLEY: Furnished rooms and apartments available at low off-season rates, mid-September to mid-June. No dogs. Blue Sky Lodge, 659-9980.

MAGNIFICENT OCEAN VIEW, in a quiet sylvan setting for adult living. Spacious 2-bedroom, 2-bath furnished apartment with fireplace and wet bar. By week or month. Partly furnished $600 on lease. References. OCEAN PINES ON THE 17-MILE DRIVE. 624-1400 noon till 5:00 p.m.

FASTIDIOUS EXECUTIVE for new luxury 1-bedroom Carmel townhouse. Beautiful oak-creek setting, walk town. Fireplace, cathedral window, private patio, deck. $250. 624-3932 or 624-5227.

NEW EXQUISITE custom-built one-bedroom home. Large living room, huge sundeck, carpeting, drapes. Delightful kitchen, all appliances included. $350 month. 624-3097 evenings.

JUST A glimpse of the ocean. 2-bedroom, 2-bath home, stove and refrigerator. Single garage. Enclosed patio. $255 month. No pets. Call 624-8856 Saturday and Sunday.

CARMEL -- LARGE furnished room, private bath and entrance. Utilities paid TV cable. Carport. Non-smoking employed person. 624-9786.

FURNISHED 3-BEDROOM, 2-bath home. References required. $350 per month includes gardener. Sallie Conn, Realtor, 624-1266.

FURNISHED 2-BEDROOM house, Carmelo Street near beach. 2-3 months. 1-2 mature adults. $250. 624-8023.

ONE 2-BEDROOM condominium, unfurnished. One 3-bedroom condominium, furnished. Agent 624-8205.

CARMEL ROOM, clean. Bath, private entrance. No cooking. 624-1072.

USE PINE CONE CLASSIFIEDS FOR FAST RESULTS!

Having Insurance Problems?
Let my 30 year experience in home, auto and business insurance help fill your needs.
J.A. MUSTARD
Insurance Agent & Broker
624-3807

Motor Home Rentals

LUXURIOUS MOTORHOME. Sleeps six. 372-1937, 373-2431.

Vacation Rentals

THREE OAKS LODGE
Daily, Weekly Rates
Bath, TV
3 blocks shopping
Box 2659, Carmel
624-5918

ROOMS FOR rent, 1 block to beach. Private baths. Reasonable. Carmelo between 2nd and 4th. Walton's, 624-0578.

SEA VIEW INN
Camino Real near 12th
Home-like Accommodations
Phone (408) 624-8778
Box 4138, Carmel

Vacation Home Exchange

TRADE OUR Honolulu house for your Carmel home Dec. 23 - Jan. 2. Sleeps 7. Feed our cats, use our cars. References exchanged. 624-9735.

Hawaii Rentals

ISLAND OF MAUI, Hawaii. Completely furnished and equipped deluxe condominium apartments on the oceanfront near Napili. 1-bedroom apartment for two, $135 week ($450 month). 2-bedroom apartment for four, $200 week ($650 month). Also two townhouses. Your finest vacation home. Write for particulars to HONOKEANA COVE APARTMENTS, Resident Manager, R.R. 1, Box 200, Lahaina, Maui, Hawaii 96761.

HAPPINESS IS a "Little Grass Shack" in Hawaii. A special little home available in Lahaina December through March to two special people over 50. Plenty breadfruit and bananas around the swimming pool. Beamed studio to bring out the artist in you. Cool blue-green living room. Two garden lanais – one for dining – one for dreaming. 2 bedrooms, 2 baths. Gardener, pool maintenance included. If eligible write S.S. Green, P.O. Box 394, Carmel.

RELAX ON Maui at Kaanapali's best condominium. Our completely furnished deluxe apartment fronts a sandy beach and great swimming. Watch the sunset from the lanai while you dine. A mile from golf, hotels, entertainment. $175 a week, $600 a month. Phone for brochure. Mrs. Monte Harrington, 624-5523.

Mexico Rentals

ACAPULCO APARTMENT -- 2 master bedroom suites, 2 baths, living-dining room, 5-foot marble terrace, tiled swimming pool. Servant. Accommodates four. $78 per day December to April. $58 per day May to November. Jack Brandt, 616 No. McKnight Rd., St. Louis, Missouri 63132. Phone (314) 991-1266.

Tahoe Rentals

NORTH TAHOE HOME, 4 bedrooms, 2 baths, sleeps 10. All appliances. Large deck, southern exposure overlooking lake. $175 per week. (415) 344-7295 evenings or (916) 583-2977.

Wanted To Rent

WANTED TO rent. Garage for storage use only. Must be dry. 624-6608.

ECCENTRIC, INDEPENDENT Carmel character (unemployed middle-aged female) wants house to rent immediately. Prone to take off for other communities quickly if not appeased. No Clues as to price or size -- intuitive faculties well developed. For rent signs help; save asking. 625-1134.

BLACKSMITH-IRONWORKER needs place to live and ply his trade, preferably local, rustic setting where a ringing anvil will not offend. Please call John, 624-7852.

WANT TO advertise your rental to "not just anybody?" Choose the Pine Cone Classified Section for higher quality applicants. Phone 624-3881, write Box G-1, Carmel, or bring your ad to the office east side of Dolores north of 8th, by Tuesday noon.

Real Estate Wanted

CARMEL RESIDENCE -- Do you have a nicely located older home on a large lot "with possibilities" that I could renovate for my family? Under $50,000, please. Box 4509, Carmel, or call Peter at 624-6165.

WOULD LIKE to buy or lease with buy-option, larger, older house that needs fixing up, or 2-bedroom house with guest cottage. Principals only. Box 6508, Carmel.

Real Estate

COUNTRY CLUB: completely modernized, authentic early California Spanish. Beamed ceilings, 3 fireplaces, wet bar alcove, 6 baths, 2 bedrooms, cedar closets, 3 guest cottages, large protected flagstone patio, double garage finished and heated. All in landscaped setting of winding walks and expensive plantings with waterfalls. All for $82,000. 625-1822.

FOR SALE by owner -- 2 lots on Scenic Drive in Carmel. Unobstructed view. Old house can be either moved or renovated. Call 624-6224.

HOME FOR sale by owner. Near Valley golf course. Beautiful setting. 3 bedrooms, 2 baths. Excellent condition. 1 acre, level, on quiet cul-de-sac. Shown by appointment. $59,500. Call 624-5655 p.m.

CARMEL -- For Sale; Immediate occupancy! Large 2-bedroom, dining room, Breakfast bar. Beamed ceilings and old-fashioned used Brick Fireplace. Provincial bathroom. Redwood decks. $2,500 down. 624-3113.

Real Estate

CHOICE HATTON Fields Family Home with panoramic views from 30' living-dining room and sundeck. Modern kitchen, 4 bedrooms, 2 baths, utility. Like new. Bank appraised $60,000. Special financing. 624-2255.

RARE CARMEL home plus 2 luxury units. New beautiful design on 2-plus lots. Ideal location, walk town. 4 patios, 7 entrances, 3 fireplaces, 5 baths, etc. 624-3932 or (415) 233-0336.

MUST SELL 5-bedroom, 2½-bath Carmel home. Secluded on wooded acre. Large open living areas with fireplace, paneling, beams. Many decks. Views, Formal dining room. 2700 square feet. $69,500. Owner 624-9246.

THREE BEDROOM home in the Sierras, Write -- Carmel Valley Outlook, c/o JL, Bin CC, Carmel Valley, Ca.

CARMEL VIEW lot for sale by owner. Wooded acre in Carmel Hills. $16,800. Must sell. 624-9246.

50'x100' NEARLY LEVEL lot on Guadalupe between Ocean and 7th. $16,500. 19 Primrose St., Aptos, Calif. Phone 688-9172.

SPINDRIFT ROAD, Carmel Highlands, two ocean-view lots. $16,500 and $19,500. Offered by owner. Box 1655, Carmel. (408) 624-9292.

SMALL ACREAGE in upper Carmel Valley. Write - Carmel Valley Outlook, c/o WFB, Bin CC, Carmel Valley, Ca.

CARMEL -- MINI-MOTEL on Ocean Ave. 3 rental units and lovely spacious 1-bedroom owner's unit. Agent (415) 785-3800.

OCEAN FRONT lot, Scenic Drive. 40' x 100'. Owner. 624-0367.

KENNETH E WOOD, Realtor

HENRY L. PANCHER, ASSOCIATE

Unit 10, Monte Verde Inn,
West side of Monte Verde Street south of Ocean Ave.
Phone: 624-4990 or 624-4829
P.O. Box 1646, Carmel, California 93921
MEMBER CARMEL MULTIPLE LISTING SERVICE

Southern Monterey County Ranch

Located in the sunny warm coast range, near San Antonio Dam Reservoir, with beautiful mountain views, this 7-year-old modern 2-bedroom home is hidden from a paved County road on 7¾ acres. The house has 1640 square feet plus a 600-square-foot screened sleeping porch. Completely and beautifully furnished, air conditioned and all of the desired comforts.

Good boating and fishing. Fine hunting -- deer, birds and wild boar. This is truly Shangri-La. Priced at $69,500, but owner wants offers. Inquire and learn more.

JIM MUSTARD, Realtor

Business Opportunities - Insurance
PHONE 624-3807 ANYTIME
Jerry Duncan, Dick Parker, Clint Downing
S.E. Corner Lincoln & Ocean P.O. Box 3687, Carmel

FOR SALE TO HIGHEST NET BIDDER FOR CASH

Commercial building site in Carmel, east side of San Carlos between 4th and 5th Avenues, improved by two small cottages, north 30 feet of Lot 12, Block 50. Minimum bid net of commission $35,000. Sealed bids accepted by check for 10 percent of bid will be received at offices of Robison, Whittlesey & Dougherty, P.O. Box 2776, Carmel, on or before 12:00 noon Monday, October 16, 1972. Balance payable in escrow by November 15, 1972. Title insurance payable by seller. For further information contact Eben Whittlesey. Loan commitment available.

Panoramic Oceanfront View Home

A post adobe of 3 bedrooms, 3 baths in beautiful condition. To see is to appreciate the dramatic view of the Blue Pacific, the cove, the beach, the rocky coast, the otters, the seals. Six miles south of Carmel. Well priced at $115,000. Exclusive.

Down the Coast

An executive retreat on two acres with an unexcelled view of the rugged Big Sur coastline to the South. Contains large bedroom and bath, modern kitchen, living room with fireplace, and full-length sundeck. Exclusive. $47,500.

High on Partington Ridge

Breathtaking coastal and ocean views from these two modern homes designed especially for the rugged coastline. The serenity of this retreat features the use of natural woods, sculptured stone wall and yet has all the modern conveniences. Almost 4 acres. $110,000. Exclusive.

Across from Carmel Mission

Only 8 years old, a wonderful home of 4 bedrooms, family room, two sundecks. $48,500. Exclusive.

LOUIS CONLAN, Realtor

Phone 624-3887 ANYTIME
Ocean Ave.
across from Pine Inn
Box 2522, Carmel

Betty Machado 624-3097
John Wightman 375-0561
K.O'Bannon 624-4510

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on or about July 1, 1973

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Write Box 3087, Carmel, Calif. 93921
Or call (408) 624-9541 evenings or weekends

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Herma Smith Curtis REAL ESTATE

CARMEL MEADOWS

We just listed one of the most attractive homes in this desirable area, FOR A PRICE YOU CAN AFFORD. It has 2900 square feet of luxurious living soace consisting of an ENORMOUS LIVING ROOM with exposed beamed ceiling; and floor-to-ceiling, wall-to-wall massive fireplace, built-in wet bar and an UNBELIEVABLE BEAUTIFUL VIEW!!! There is also a 28'x22' FAMILY ROOM, which also features a huge ceiling-to-floor fireplace with raised hearth and glass sliding doors to the outside gigantic patio. Of course there are three extra large bedrooms (18'x15', 15'x15', and 15'x13') and THREE FULL BATHS. This home also includes custom-made drapes, shades and shutters, wall-to-wall carpeting, a dream kitchen completely built-in including refrigerator, a hipped, heavy shake roof and is professionally landscaped and fenced. We also offer a lovely breakfast room, an attic room (every youngster's dream), electric double garage door opener, new rain gutters, storage galore, PLUS A BRAND NEW SAUNA BATH (by Viking — all electric!) All this within 2 BLOCKS FROM THE GORGEOUS CARMEL BEACH and ABSENTEE OWNER OFFERS this contemporary (only 6 years old) home for ONLY $75,000. (You may purchase the lovely furniture).

SPECTACULAR HOUSE WITH MONTEREY BAY VIEW

If you have dreamed of owning the Taj Mahal, look at this most spectacular house in Monterey overlooking the Monterey Bay. This unusual home was built by its engineer owner on steel girders, and is completely termite proof and completely level. All 3 bedrooms have private baths and a picture window view of the garden which surrounds this round house. The house features radiant heating systems and is enclosed by a decorative security fence to insure complete privacy. Inside the fence is a private world of indescribable beauty. Priced for family ownership. This lovely home also features a skylight dome in the dining area and a massive floor to ceiling fireplace in the huge round living room and too many attributes to mention here.

junipero at 5th, carmel
624-0176
77 soledad drive, monterey
372-4508

Member Multiple Listing Service

South of Ocean

Two bedroom, two bath cottage. Landscaping and construction immaculate. Colorful but "easy-care" garden. Secluded and two blocks from ocean. $49,500.

Carmel

A one-bedroom ocean-view condominium apartment in Carmel. All rooms spacious. Fireplace with kindler. Call us for further details. $50,500.

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Wm. Bion Burchell, Realtor — Robert S. Cole, Associate
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P.O. Box E-1, Carmel

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IMMACULATE TWO BEDROOM HOME

Located in one of Carmel's sunniest areas, this modern two-bedroom home is situated on an extra large lot, with an oversize garage with a half bath — ideal for studio or workshop. Call Grant Shager for an appointment.

CARMEL ASSOCIATES

624-5373
Rod Santos, Realtor — Ruth Pardoll, Associate
San Carlos Street Between 7th & 8th
P.O. Box 3262, Carmel, Calif.

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- Surrounded by perpetual green belt
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Grubb & Ellis Co., Real Estate

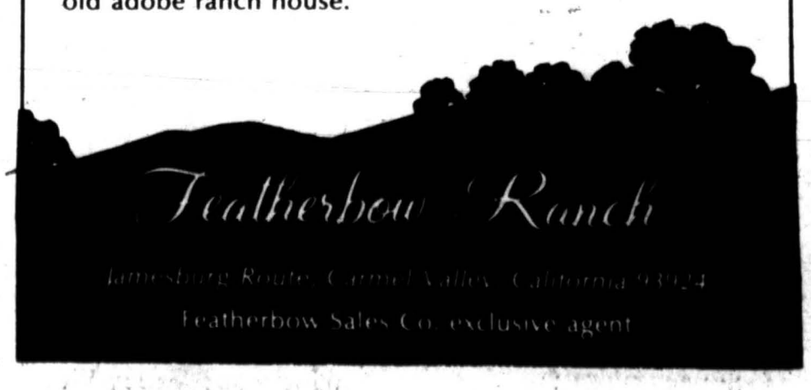
Dick Foudy
98 High Meadow Lane
Carmel, Calif. 93921
Telephone (408) 624-8205
Day or Evening

WE'VE GOT what you came here for AND LOST

Remember when residence on the Monterey Peninsula offered an escape from the noise and congestion of urbanization? Today much of the peace and quiet is gone. But life in close harmony with nature can still be yours to enjoy. The rolling, tree-covered land of Carmel Valley's historic Featherbow Ranch is now being turned into secluded retreat estates.

In this scenic, largely untouched wilderness you can know enriching seclusion without isolation. You're just 14 miles from Carmel Valley Center. No available property in California can match Featherbow Ranch's natural beauty. Deed restrictions ensure preservation of the environment and protection of abundant wildlife.

Estates are priced from $975 an acre in parcels of five to 40 acres. Call (408) 659-4182 for further information or see for yourself by taking Highway G-16 from Carmel Valley Center southeast 11 miles to Tassajara Road turnoff, then right 1.3 miles to fork, then right 1.7 miles to old adobe ranch house.



CHARMING CARMEL VALLEY, three-bedroom Country Home. Excellent location $59,000!

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624-6270

P.O. Box 2428 Carmel, California 93921
Vandervort Court, San Carlos between Ocean and 7th

ENOS FOURATT, Realtor

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624-3050 Office 624-4258 Residence
P.O. Box 2804 Carmel Dolores & 5th

Out of This World

And yet this magnificent home is only 3 miles out in sunny Carmel Valley on a choice knoll looking out on miles of the Valley hills. It's so restful on a small dead-end street with lovely oaks, handsome planting, birds and sun as your immediate environment. Yet it's handy to town, schools and shopping.

What a place for a family! Its 6 bedrooms are arranged so that the children have a whole wing to themselves including a family room with fireplace, hobby room, 3 baths plus access to the corral and rear yard.

Pictures can't do it justice but a short visit by you should convince you. If you're in need of a large home fairly priced at $115,000 you mustn't miss this one. Call now and we'll arrange to show you why!

MALCOLM E. FOSTER REAL ESTATE

Member of Carmel Multiple Listing Service
624-8521
William A. Farner, Res., 624-4446 Jean Crane, Res. 624-3045
John Grissim, Res. 624-0679
Dolores near 7th P.O. Box 2068, Carmel

HIDDEN CHARMS

FOUR BLOCKS FROM BEACH

Ocean and mountain view from living room with beamed ceiling and fireplace.

- Also from dining room, sundeck, and one richly carpeted bedroom.
- Enchanting front entrance through a walled garden sheltered by magnificent pine.
- Cozy downstairs apartment with fireplace, bath, sunny patio.
- Luxurious master bedroom suite with sitting-dressing room, bath.
- Bright, efficient kitchen with breakfast area, service entrance, half bath.

These are but a few of the hidden charms of this beautifully maintained, spacious Carmel home, priced at $89,000. May we show it to you?

DEL MONTE REALTY COMPANY

A Subsidiary of Del Monte Properties Company
Phone 624-1536 Dolores & Fifth, Carmel

CATLIN - McEWEN Realtors

SOUTH OF OCEAN AVENUE — Close to the center of Carmel Village. Architecturally designed and well situated on a corner lot 80' x 100' with beautiful oaks. There are two bedrooms and two baths. Exposed beamed ceiling in living room. Roomy kitchen with eating space. Well priced at $47,500. Remember it is on two lots.

BEAUTIFUL NEW HOME JUST COMPLETED — Prime location in Pebble Beach near Del Monte Lodge. Over 4,000 square feet. Excellent construction with every conceivable modern convenience. Our pleasure to show at $162,500.

JUST SOUTH OF CARMEL HIGHLANDS — High above the pounding surf, overlooking the fabulous Carmel Riviera, offering unrestricted views of the rugged Coastline, Blue Pacific and Malpaso Creek Canyon. 2 spacious bedrooms, 2 baths, large beamed ceiling and paneled living room. In addition there is a separate 400-square-foot building that you can convert to guest quarters. Offered at $80,000.

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Mission St. between Ocean Ave. & 7th
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Business Opportunity Specialists

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OENNING REALTY

Elizabeth Oenning, Realtor

624-1838 Anytime

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P.O. Box 2079, Carmel-By-The-Sea, Calif.

Christopher Bock Edythe Goode
Member Carmel Multiple Listing Service

Mid-Valley View Home
4 Bedrooms, 2 Baths

This is the ideal location for growing children and room enough, too (2900 square feet), and for a few dollars more another area can be finished off under the house. The home was custom built with open-beam ceilings and views in every direction. It is near shopping, schools, churches, but you have the feeling of being in the country. Can be seen any time. $79,500.

OCEAN AVENUE REALTY

Carmel 625-1343 P.O. Box 3322
LEO TANOUS, Realtor: Residence 624-4818
HAROLD RELIFORD JAMES H. SMITH
Home Phone 624-3396 Home Phone 373-5630
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IF . . . you have been looking for a home on the beautiful Monterey Peninsula . . .
you know that fewer and fewer homes are available with truly excellent views . . .
and that building lots are even scarcer to come by. This handsome home offers both!
IF . . . your time is valuable, this luxury property offers carefree maintenance.
IF . . . you could enjoy a spacious home with 4 bedrooms, 3½ baths, family room, 2 fireplaces, a large and cozy kitchen, plus a sunny patio . . .

THIS HOME IS FOR YOU!

For further information contact Dorothy Parker.

F.M. SCOTT & ASSOCIATES

(408) 624-5321

P.O. Box 5598 Carmel, Calif. 93921

Here's Your Chance

Do you want a new 3-bedroom, 2-bath home of contemporary design with views 6 miles to the ocean and across Carmel Valley? It will have over 1700 square feet of living with a fireplace, double garage, all built-ins and wall-to-wall carpet. It will be located on a nearly level lot within walking distance of shopping and the school bus stop. If you're interested in moving in January and would enjoy participating in final color, carpet and vinyl selection, call now. Priced at $57,500.

(The office with Professionalism and Service)

Strathmeyer Real Estate

624-5368
Dorris Drive & Center St. - Mid-Carmel Valley
Mail: Rte. 2, Box 6666, Carmel, Calif. 93921

KIM NOVAK'S OCEAN FRONT HOME

NOW for sale — Miss Novak's spectacular and dramatic "Gull House" on the rocks in Carmel Highlands. An exceptionally well built small home, solidly anchored to bedrock granite, and a small detached guest house, right on the ocean front, on 1.9 acres. $195,000.

A RARE FIND ON SCENIC DRIVE

This two-bedroom, two-bath house is only eight years old and has been perfectly maintained by the owner. On Scenic Drive with the beach and a magnificent view across the road, this immaculate property is offered fully furnished at $97,500.

UNUSUAL, OCEAN-VIEW, 3-BEDROOM HOME

The view from this new home is really breathtaking, but in a soothing way. Through the massive windows of this octagonal house you can see Point Lobos, the Santa Lucia Range, Carmel Valley and Jacks Peak. The house is at the end of a quiet cul-de-sac in High Meadow and was built by one of this area's finest (non-speculative) builders. It has all the features you'd expect in a fine home and then some. The house has a large living-dining room, 2 baths, and on a lower level, a large family room or den. It is carpeted throughout. $79,500.

OCEAN VIEW LOT — PEBBLE BEACH

An excellent lot buy for $25,000 in a choice area of Pebble Beach. This is an easy lot to build on, is near Del Monte Lodge, and Peter Hay Golf Course, and has a very good ocean view south over Del Monte Lodge.

CARMEL MEADOWS LOT — $18,200

The building sites in Carmel Meadows are limited in number. This is an especially good one and fairly priced. It rises quickly from the street and then offers an excellent 70' x 110' level building area. There is a view of the Odello property and a potential ocean view depending on house design. Terms available, too. Only $18,200.

CARMEL REALTY COMPANY

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Big Sur Branch, Redwood Lodge -- Phone 667-2454

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for the Executive who needs room for entertaining. Huge "L" shaped room for entertaining large or small groups.

Plenty parking area behind the electric gate. Lush park-like grounds and automatic sprinklers. Lovely private patio off guest room, plus 3 additional patios. Spacious master bedroom with Mr. & Mrs. dressing rooms and baths.

Beautifully paneled separate room with huge dressing room and full bath. Sunny location overlooking Old Del Monte Golf Course. Over 4,000 square feet on 2 acres; would be hard to replace at $125,000.

MPA

Call Claire Mock at 373-2424 or 375-3058.

Monterey Peninsula Associates

MISSION FIELDS — Good family home close to schools and shopping center. Offset living room and dining ell, large family room-kitchen combination, 3 bedrooms and 2 baths. Double garage and protected patio. $41,500.

CARMEL VALLEY HILLTOP HOME -- Outstanding home on a rolling acre in Tierra Grande with two bedrooms, library with its own fireplace and bath (could serve as master bedroom suite), dining room, inner garden court, 3½ baths. Delightful decor, looks like new. Don't miss seeing this if you're in the $89,500 bracket.

FOR A FAMILY WITH HORSES--Modern Carmel Valley home with high up views. Living room, dining room, three bedrooms, 2½ baths. High beamed ceilings. Part of the oversize garage has been converted to a rumpus room to keep music noise out of the main house. Large level lawn for football or croquet. The adjoining extra acre lot has a 2-stall barn with tack room and level riding ring. Priced at $85,500 for both parcels.

GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member

San Carlos near 6th 624-1266 P.O. Box 5478
John Mockett - 624-9596 Roy Potter - 624-9751
Edith Leach - 373-4687 Sallie Conn - 624-5252

IT WAS FEATURED on the cover of **Architectural Digest** as a "Hideaway in Carmel." And a hideaway it is, this unique and fascinating small retreat, yet it is right in town, only about four blocks south of Ocean Avenue. Architect designed and well made, it has wall of mellow redwood, floors of handcrafted tile and towering windows. Two bedrooms, two handsome baths, excellent kitchen, laundry room and deck. Its likeness you will not find, it's quite a pad.

P.S. If you are not quite ready to move right this minute, buy it anyway. It is presently occupied by the ideal tenant and he would love to stay on.

PEBBLE BEACH -- STORYBOOK COTTAGE plus two separate apartments hidden away at the end of a tiny lane, in the finest estate area of Pebble Beach and within walking distance of Del Monte Lodge. This unique and fascinating property was created before Pebble Beach was even dreamed of, and has been in the same family for nearly half a century. The main house is darling, a veritable fairy tale cottage, it has a charming living room with a huge stone fireplace, den, dining room, kitchen, two bedrooms and one bath. The apartments are in a separate building, each with two bedrooms, kitchen and bath. And as if this were not enough, the owner will carry the financing! We indeed feel that this is a rare and choice listing. $98,500

Penny Howard

REALTOR

624-0104 Anytime
7th Ave. west of Dolores P.O. Box 4236, Carmel

Member Carmel Multiple Listing Service

THE VILLAGE REALTY

Peggy Dyer Elisabeth Setchel, Realtor
Ocean Ave. & Lincoln Phone 624-3754 P.O. Box BB, Carmel

Rancho Rio Vista

Magnificent views of Point Lobos, ocean, Valley and golf courses from this beautifully remodeled all-plaster-interior house, on 1¼ acres -- view living room and dining bay open onto large deck -- excellent built-in kitchen has pantry -- 3 comfortable bedrooms -- 2 attractive baths -- carpeting over hardwood throughout -- and just reduced to $77,500. Exclusive.

JAMES FOSTER, Realtor

Carmel Rancho Shopping Center
Phone 624-2789

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Phone 624-7722

Fern Canyon Road
Adjoining north of Highlands Wedding Chapel

A WORLD OF YOUR OWN in any one of these attractive and desirable homes.

HATTON FIELDS. Wood exterior painted a pale yellow with white trim, heavy shake roof, easily maintained front garden, and marvelous back yard with barbecue area, volley ball and shuffleboard courts. This home has three bedrooms, two full baths, a living room out of the traffic pattern, and family room dining area that opens to rear patio. The kitchen is completely equipped and the over-sized double garage is attached. A must-see at $59,500.

CARMEL WOODS. Income now and a home for the family in 18 months. This seven-year-old home is presently leased until January 1974 for $310 per month, plus utilities, to excellent tenants. The home consists of three bedrooms and two baths, entry, living room with handsome fireplace, family room and dining area with built-in barbecue, all electric kitchen and an attached double garage. An unusual opportunity to purchase at today's prices for your future home. $49,500.

HATTON FIELDS. Charming rustic exterior, heavy shake roof set off this most attractive three-bedroom, two-bathroom home. The well planned interior of about 2000 square feet has just been newly carpeted (over hardwood floors) and is in excellent condition. This home is completely equipped including refrigerator, washer and dryer. Owner has already purchased a home in the East and is most anxious to leave the area. Drive by this lovely home today and call us for an inspection. Shown only by appointment. $66,500.

LOWER LA LOMA TERRACE. Cozy, delightful, immaculate, tastefully decorated, New England style home, white stucco exterior with dark green shutters and almost new heavy shake roof. Just right for a couple or small family as it has two bedrooms and a bath and a half, plus a den. This home is in excellent condition. Covers two full lots and has a lovely garden that contains fruit trees and a most magnificent holly tree. Love a charming setting? Then see this as soon as possible. $52,500.

CROSS & FOSTER, Realtors

Phone 624-1569

Claire Cross 624-5739 Lenore Foster 624-6775
Anne Weeks 624-6516 Amelia Myette Whelchel 624-3968
Carol Mason 624-9583
Lincoln St. at 7th P.O. Box 1172, Carmel

On Carmel Point

1. Now offering an older, well kept home on level corner lot (60' x 100'), the house has 3 nice size bedrooms, 2 large baths, charming living room and big cheery kitchen. Plenty of room to add on if desired -- real value at $49,950.
2. SMART, MODERN [SOLD] r-old home with great ocean views and easy w[SOLD]ch. A must-see at $64,500.
3. AND -- in lovely Carmel [SOLD] a beautiful lot with over 1 acre and only a step to [SOLD]ean. The price $28,500.

SHIRLEY JONES, Realtor

Bill Clay, Associate Office 624-8969
Residence 372-6948 Residence 624-5435
Carmel
P.O. Box 1153 5th & Mission

MIRIAM BRIDWELL, Realtor

Phone 624-8238 ANY TIME
P.O. Box 4906, Carmel Multiple Listing Service

GLADYS R. JOHNSTON, Realtor

Residence 624-7745 Office 624-3849
Junipero between 5th & 6th Carmel, California 93921
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in coastal real estate.

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For the Buyer Who Wants Everything

This Pebble Beach home exudes charm. 4 bedrooms, 4½ baths, dining room, powder room, card room, sitting room, office, fantastic master suite with fireplace and dressing rooms, and an indoor-outdoor swimming pool. The pool room is all redwood -- 20-foot ceiling opens electrically for sunning. All this plus beautiful view of Carmel Bay. 3-minute walk to Del Monte Lodge. Our exclusive.

Pebble Beach Realty

BOX 851, PEBBLE BEACH PHONE 408-624-5900

Lines from Lois

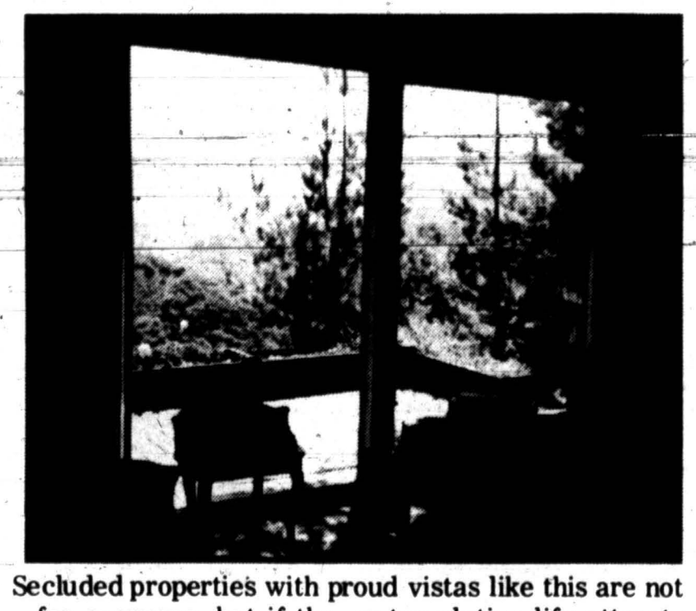
CLASSIFICATION: RURAL

Lovers of sun, proud vistas, and peaceful seclusion: We have found your way of life on a mountain top above delightful Carmel Valley Village.

It is a quiet place, a level acre or so of oaks, with a little redwood house, guest house and gardens hidden away at the end of a cul-de-sac.

To the East, North and South, framed by living room, study and bedroom windows or from a 100' deck, sunny studies by day, mysterious moody oils by moonlight, magical fresh water colors in the early mornings.

When your mood changes, take an apple and a book out to the grove of oaks and settle on a comfortable chaise to read and munch in a more "enclosed" atmosphere. The world will not find you here -- only butterflies and bees and the scents and sounds of nature, or such friends as you choose to invite behind the handsome iron gates to share your world.



Secluded properties with proud vistas like this are not for everyone, but if the contemplative life attracts you, then this property may give you back peace in today's hectic world, and might even restore your soul. It is very reasonably priced at $69,950.

10-5-72

Lois Renk
Real Estate By The Sea

Phone (408) 624-1593
MISSION NEAR FIFTH • P.O. BIN 5367 • CARMEL, CA. 93921

AN OPEN LETTER TO THE MONTEREY PENINSULA AREA PLANNING COMMISSION

Attn: Robert Franco, Chairman
Gentlemen:

After some seven months of this Gilbert and Sullivan operetta, otherwise known as the "Updating of the Area Plan," your consultants have not produced a plan, they have produced chaos. If the future of the Monterey Peninsula did not hang in the balance, one might be humorous and call it a "comic strip."

Your first so-called "Sketch Plan" (which would have been kept from the public but for **The Carmel Pine Cone**), contained so many glaring inaccuracies and admitted mistakes that the "planners" had to plead for another opportunity to "re-do their update."

In the latest edition we have a map entitled **"EXISTING ZONING"** which bears absolutely no resemblance at all to existing county zoning. It seems to us at Point Lobos to be a strange coincidence that just as the state appraisers arrive for a market evaluation of our 48 acres immediately adjacent to Point Lobos State Reserve, that your consultants label the property on a public document as "O" zoning or "permanent open space." On the Sketch Plan it was just as bad. There they labeled the property by "mistake" as "public park lands." In another map of the present "comic strip," we see the Point Lobos State Reserve (which most people will concede is being operated by the Parks and Recreation Department of the State of California), as being **SUBDIVIDED LANDS.**

At the last meeting you refused me the right to complete my statement. You have consistently refused my requests for correction of the maps and a public hearing on the issue of the implementation of the plan. High-sounding, philosophical rhetoric is not going to save this area. The issue of implementation is the key issue to any meaningful plan.

Our family, who was responsible for the preservation of the Point Lobos Reserve, made what we thought was a significant offer to this community. As I proposed to you and to your commission, we would sell the west side of our property to the State of California for inclusion into the Point Lobos State Reserve for a mutually satisfactory purchase price. In addition, we would contribute our development rights across from the 48 acres (on the east side of Highway One) to the State of California as matching property for federal funding of the purchase of the frontal slopes of the Fish Ranch: this offer was subject to the Carmel Sanitary District and the City of Carmel jointly purchasing both sides of the Odello artichoke property.

Thus, except for the Sanitary District purchase which would involve the taxpayers in the Pebble Beach Sanitary District and the Carmel Sanitary District, the funds to be used for this total acquisition would come from sources other than the property taxes on our already overburdened local property taxpayers. This, coincidentally, would furnish lands for inland disposal of effluent, thereby eliminating the use of the ocean outfall for other than emergency purposes.

This offer was communicated to Mr. Earl Moser and the Carmel Sanitary District Board, to the Mayor of Carmel and to your commission. To date, not one reply has been received evidencing any interest whatsoever.

It is strange that your consultants plump for the election of the Park District proposal (which will mean a further burden on the local taxpayers) but mention not one word of our offer. Whether the proposal is any good or not remains to be seen. The fact that you choose to ignore it is most significant and bears heavily on the content of this letter.

This letter is to formally notify your Commission as well as your consultants, that we demand an immediate retraction of the map entitled **"EXISTING ZONING."** And we further specifically withdraw all previous offers of open space and low-density use of our Point Lobos property. Until we review the matter with the Monterey County Planning Commission and the Monterey County Board of Supervisors, we intend to retain all rights we have under existing zoning.

For those such as the Sierra Club, League of Women Voters and other good people such as Col. Robertson of Pebble Beach, I might point out that we have owned this property prior to the time that zoning existed in Monterey County. We have never asked for any special consideration from a zoning standpoint. To date, we have taken the zoning as suggested by our county government without question. We do not intend, however, after owning these lands for over 70 years, to have a group of well-meaning amateurs dictate how we should react under the existing circumstances. We are not asking for any plaudits. Point Lobos State Reserve is enough recognition for what our family stands for.

You are hereby advised, however, that we are not going to accept further harrassment such as we have been subjected to by silence and non-action.

As for our future plans, we will proceed under the auspices of the Monterey County Planning Commission, the Board of Supervisors, together with Senator Donald Grunsky and Assemblyman Bob Wood and our local concerned citizens to develop our plans for open space at Point Lobos.

In closing, permit me to quote Sam Foss:

"Give me men to match my mountains,
Give me men to match my plains,
Men with empires in their purpose,
And new eras in their brains."

What we need is men, not boys.

Very truly yours,
TOM HUDSON
Point Lobos

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